

# [KR] Cube

Dir en grey  
MACABRE

Words & Music by Dir en grey

Standard tuning

♩ = 192

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a measure rest followed by a dotted quarter note. A first ending bracket labeled '1' spans the first measure. Below the treble staff is a six-line guitar tablature staff labeled 'TAB'.

Musical notation for measures 7-10. The top staff is a treble clef with a 4/4 time signature. It contains four measures of music. Measure 7 starts with a measure rest. Measure 8 has a dynamic marking 'f' and a 'P.M.--|' instruction. The bottom staff is a six-line guitar tablature staff labeled 'TAB' with fret numbers: 2-2-4-3-4-2 in measure 8, and 2-4-3-3-4 in measure 9.

Musical notation for measures 11-13. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music. Each measure has a 'P.M.--|' instruction. The bottom staff is a six-line guitar tablature staff labeled 'TAB' with fret numbers: 2-2-4-3-4-2 in measure 11, 2-3-2-2-3 in measure 12, and 2-2-4-3-4-2 in measure 13.

Musical notation for measures 14-16. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music. Measure 15 has a 'P.M.--|' instruction. The bottom staff is a six-line guitar tablature staff labeled 'TAB' with fret numbers: 2-4-3-3-4 in measure 14, 2-2-4-3-4-2 in measure 15, and 2-3-2-2-3 in measure 16.

Musical notation for measures 17-19. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music. Measures 17 and 19 have 'P.M.--|' instructions. The bottom staff is a six-line guitar tablature staff labeled 'TAB' with fret numbers: 2-2-4-3-4-2 in measure 17, 2-4-3-3-4 in measure 18, and 2-2-4-3-4-2 in measure 19.





61

T  
A  
B

X-X-9 X-X-X-9-9 X-X-9 X-X-X-7-8 X-X-9 X-X-X-9-9

64

T  
A  
B

X-X-9 X-X-X-7-7 || 0 0 0 0 2 2 0 3 2 0

69

T  
A  
B

2-2-0 2-2-3 3-2-3 2 2 0 2 0-0-2

75

T  
A  
B

0-0-3 3-2-0 0 0 2-2 2 2 0 2

81

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T  
A  
B

9-9-9 9-9-7-8 9-9-9 9-9-7-7 9-9-9 9-9-7-8 9-9-9 9-9-9

85

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T  
A  
B

9-9-9 9-9-7-8 9-9-9 9-9-7-7 9-9-9 9-9-7-8 9-9-9 9-9-9

89

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

9-9-9-9-9-7-8 9-9-9-9-7-7 9-9-9-9-7-8 9-9-9-9-9

93

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

9-9-9-9-9-7-8 9-9-9-9-7-7 9-9-9-9-7-8 9-9-9-9-9

97

P.M. - †

TAB

7-8 9-10 9-10 9-9-7-9 7-9 9-7 7-8

102

P.M. - †

TAB

9-10 9-10 9-9-7-9 7-9 9-7 7-8 9-10 9-10

107

P.M. - † P.M. P.M. ----- † P.M. - †

TAB

9-9-7-9 7 5-7-7-9-7-7-7-7-7 9-7-7-7-9-9-7-7

111

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

7-7-9-7-7-9-7-7 9-7-7-9-7-7-9-9 7-7-9-7-7-9-7-7



140

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

9-9-9-9-9-7-8 9-9-9-9-9-7-7 9-9-9-9-9-7-8

144

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

9-9-9-9-9-9 9-9-9-9-9-7-8 9-9-9-9-9-7-7 9-9-9-9-9-7-8

148

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

9-9-9-9-9-9 9-9-9-9-9-7-8 9-9-9-9-9-7-7 9-9-9-9-9-7-8

152

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

9-9-9-9-9-9 9-9-9-9-9-7-8 9-9-9-9-9-7-7 9-9-9-9-9-7-8

156

P.M. - + P.M. - + P.M. - - +

TAB

9-9-9-9-9-9 2-2-4-3-4-2 2-4-3-3-4

159

P.M. - - + P.M. - - +

TAB

2-2-4-3-4-2 2-3-2-2-3 2-2-4-3-4-2

162

P.M.--|

T  
A  
B

2 4 3 3 4 2-2 4 3 4 2 2-3-2 2-3-2

165

T  
A  
B

9 7 7-7 7 9 9 X 7-7-8-7 9 9

170

T  
A  
B

7 9 9 7 9 9 X 9 9 10 9 9 9

174

T  
A  
B

9 9 7 9 (9) 9 9 X X X 9 7 9

179

T  
A  
B

9 X 9 X 9 X 9