

Down to the waterline

Dire Straits
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Words & Music by M Knopfler

User Defined
①=E ④=D
②=B ⑤=A
③=G ⑥=E

♩ = 60

S-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, D5, E5. A first fret bar line is indicated above the first measure. Below the staff is a six-line guitar tablature.

♩ = 139

Musical notation for measures 7-13. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: G4, A4, B4, C5, D5, E5. A seventh fret bar line is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-19. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 14-18 contain quarter notes G4, A4, B4, C5, D5, E5. Measure 19 contains a quarter note G4 followed by a triplet of eighth notes: A4, B4, C5. A forte (*f*) dynamic marking is placed above the triplet. Below the staff is a six-line guitar tablature with fret numbers: 0, 4, 2, 2, 4.

Musical notation for measures 20-24. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 20-21 contain eighth notes: G4, A4, B4, C5, D5, E5. Measures 22-24 contain eighth notes: G4, A4, B4, C5, D5, E5. Below the staff is a six-line guitar tablature with fret numbers: 2, 2, 4, 0, 2, 2, 0, 2, 4, 2, 2, 0, 4, 2, 0.

Musical notation for measures 25-28. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Measures 25-26 contain eighth notes: G4, A4, B4, C5, D5, E5. Measures 27-28 contain eighth notes: G4, A4, B4, C5, D5, E5. Below the staff is a six-line guitar tablature with fret numbers: 2, 0, 0, 0, 0, 0, 0, 2, 0, (0), 2, 2, 0, 4, 2.

29

T
A
B

4	2	2	0	4	4	2	2	0	2	2	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

33

T
A
B

0	4	2	4	2	0	2	2	4	2	0	2	2	4	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

38

T
A
B

2	2	2	2	0	0	0	2	0	2	0	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43

T
A
B

2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

49

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

55

T
A
B

0	2	4	2	2	2	(2)	2	2	4	2	0	2	2	0
---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

59

T
A
B

63

T
A
B

67

T
A
B

74

T
A
B

81

T
A
B

88

T
A
B

93

T
A
B

98

T
A
B

103

T
A
B

107

T
A
B

114

T
A
B