

Lady Writer

Dire Straits
Communiq 

Words & Music by Dire Straits

Standard tuning

$\text{♩} = 150$

E-Gt

Musical notation for the first system of 'Lady Writer'. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff begins with a measure of rest followed by a quarter note G4 (marked *mf*), then a half note chord G#4-B4 (marked *f*), and another quarter note G#4 (marked *mf*). The tablature shows the sequence of frets: 4, 6, 7, 4, 5, 5, (5), 4, 5, 4, 6, 4, 7. There are vibrato lines above the notes in the treble staff.

Musical notation for the second system of 'Lady Writer'. The treble staff contains a series of eighth and quarter notes with various dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. There are vibrato lines above several notes. The tablature includes fret numbers like 5, 7, 5, 7, 6, (6), 5, 6, 6, 4, 5, 6, (6), 7, 5, 7, 7, 7.

Musical notation for the third system of 'Lady Writer'. The treble staff features notes with dynamics *mf*, *f*, *p*, *mf*, *f*, *mf*, and *f*. The tablature shows frets 5, 6, 6, (6), 4, 4, 6, 5, 4, 6, 4, 6, 6, (6), 4, 6, 4, 6. There is a vibrato line above the first measure.

with percussive feel

Musical notation for the fourth system of 'Lady Writer', starting at measure 10. The treble staff shows a percussive feel with chords and single notes. Dynamics are *mf*, *f*, and *mf*. The tablature shows frets 4, 5, 6, 7, 7, 8, 8, 5, 6, 5, 5, 5, 6, 4, 4, 4, 7.

12

f *mf*

T	5	5	5	7	7	7	7	5	5	5	5	4	6	4	7
A	6	6	6	8	8	8	8	6	6	6	6	4	4	4	7
B	7	7	7	9	9	9	9	6	6	6	6	4	4	4	7

14

f *mf*

T	5	5	5	7	7	7	7	5	5	5	5	4	4	4	7
A	6	6	6	8	8	8	8	6	6	6	6	4	4	4	7
B	7	7	7	9	9	9	9	6	6	6	6	4	4	4	7

16

p

T	5	5	5	7	7	7	7	4	4	4	4	4	4	4	4
A	6	6	6	8	8	8	8	4	4	4	4	4	4	4	4
B	7	7	7	9	9	9	9	6	6	6	6	6	6	6	7

18

mf *f* *full* *mf*

T	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5
A	6	6	6	8	8	8	8	6	6	6	6	6	6	6	6
B	7	7	7	9	9	9	9	6	6	6	6	6	6	6	6

21

T	6	6	4	6	4	4	5	5	5	7	7	7	7	5
A	6	6	4	6	4	4	6	6	6	8	8	8	8	6
B	7	7	4	7	4	4	7	7	7	9	9	9	9	6

23 P.M. slide down

let ring

f

f

TAB

6	6	6	6	9	8	6	8	6	4	4	4	4	6	X-X-X	2	2	0	(0)
6	6	6	6	9	8	6	8	6	4	4	4	4	6	X-X-X	2	2	0	(2)
														X-X-X	0	0	0	(0)

28

mf

f

f

TAB

12	12	11	9	9	12	11	9	9	11	9	11	10	10	10	10	10	(10)
12	12	11	9	9	12	11	9	9	11	9	11	9	9	9	9	9	(9)
												11	9	11	11	11	(11)
												0	0	0	0	0	(0)

32

mf f mf f mf f mf f mf

full

full

full

full

TAB

12	12	9	12	9	12	9	12	9	11	9	11	9	9	9			
12	12	9	12	9	12	9	12	9	11	9	11	9	9	9			

36

f mf f mf

f mf f mf

TAB

11	11	11	9	9	9	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

10-12 8 3-1

38

f mf

full

full

f mf

full

full

TAB

5	5	5	7	7	7	7	7	5	5	5	7	7	5	5	5	7	5
6	6	6	8	8	8	8	8	6	6	6	8	8	6	6	6	8	6
7	7	7	9	9	9	9	9	6	6	6	9	9	6	6	6	9	6

41

TAB

6	6	4	6	4	4	5	5	5	7	7	7	7	5
6	6	4	6	4	4	6	6	6	8	8	8	8	6
						7	7	7	9	9	9	9	6

43

P.M. slide down

let ring

f

TAB

6	6	6	6	9	8	6	8	6	4	4	4	X-X-X	2	2	0	(0)
6	6	6	6	9	8	6	8	6	4	4	4	X-X-X	2	2	2	(2)
												X-X-X	2	2	2	(2)
												X-X-X	0	0	0	(0)

48

mf

TAB

12	9	12	9	7	9	7	9	7	4	7	4	2	4	2	4	2	0
																	5

50

mf f mf

full

TAB

10	(10)	11	9	9	12	9	9	9	12	9	11	11	11
9	(9)	11	9	9	12	9	9	9	12	9	11	11	11
11	(11)	11	9	9	12	9	9	9	12	9	11	11	11
0	(0)												

54

f mf f mf

full

TAB

	9	11	9	9	9	11	9	8	4	6	6	6

57

let ring let ring f mf f mf

TAB: 6 6 6 4 5 6 X 8 | 7 9 9 9 9 9 | (9) 9 9 X 7

60

f mf

TAB: 7 7 7 7 9 7 7 | 9 7 7 9 7 4 | 4 4 4 4 4 | 4 4 4 4 4 | 6 6 6 6 6

63

solo

f

TAB: 4 4 4 4 4 4 3 2 | 2 2 2 2 2 | (2) (2) (2) (4) | 4 6 6

66

hold bend hit

full full

TAB: (6) 7 4 5 5 | (5) 4 5 4 6 | X-X X-X | 7 5 7 5

69

downwards bend with wide vibrato, hold

ff f ff f fff

1/2 1/2 1/2 1/2

TAB: 7 5 6 6 (6) 6 4 4 | 4 6 6 6 9 8 6 8 | 6 8 8 8 8

slide up

f

$\frac{1}{2}$

full

full

T
A
B

8 6 8 6 4 6 (6) 11 9 9 12

hit

hit

full

T
A
B

12 12 9 12 9 12 9 9 11 9 9 9 10 9 11

full

full

T
A
B

11 9 11 9 9 11 9 11 9 10 9 11 9 10

mf

f *mf*

f *mf*

T
A
B

9 11 9 10 9 11 9

0-0

$\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

T
A
B

16 14 16 14 12 14 12 14 12 14 12 14 12 13

85

f *mf* *f* *mf* *f* *mf*

full full full

TAB: 12 13 11 9 11 9 11 9 9 11 9 0 (9) (11) (0)

89

f *mf* *f* *mf*

full

TAB: 11 9 10 9 11 9 11 11 (11) 9 11 9

92

f *mf* *f* *mf* *f* *mf*

TAB: 6 6 6 6 9 8 6 8 5 5 5 5 5 6 6 6 6 6 10 12 8 3 1

with ad lib. fills

94

f *mf*

full full

TAB: 5 5 5 7 7 7 7 5 5 5 5 5 7 7 5 6 6 6 6 6 7 5

97

TAB: 6 6 4 6 4 4 5 5 5 7 7 7 7 5 6 6 6 6 6 7 7 6

99 P.M. slide down

let ring

TAB

6	6	6	6	9	8	6	8	6	4	4	4	6	X	X	X	2	2
6	6												X	X	X	2	2
													X	X	X	2	2
													X	X	X	0	0

102

f mf f mf

TAB

5	7	9	7	6	6	7	4	7	5	7	5	5	5	6	6
6															
7															

105

TAB

6	6	6	4	2	2	2	4	4	4	4	6
4	6	6	6	4	2	0	2	4	4	4	6
							0	2	2	2	6
							0	2	2	2	4

107

f mf f mf f mf

full full full

TAB

6	6	4	4	4	6	4	4	6	(6)	4	6	4	6	4	4	7	5	7
6	6	4	4	4	6													
4	4	4	4	4	6													

110

f mf f mf f mf

full full full

TAB

5	7	5	7	5	7	5	7	7	(7)	7	7	7	7	7	7	7	7	7

113

pre-bent

f *mf* *f* *mf* *f* *mf*

full full full full full full

TAB

5 6 7 5 7 5 7 7 5 7 5 7 6 5 12 12 9 12

116

PO

f *mf* *f* *mf*

full full $\frac{3}{4}$ full

TAB

12 9 11 9 11 11

118

full

TAB

11 9 9 12 9 11 9 11 9 11 9 9 11 9 9

119

TAB

11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9

120

full

TAB

11 9 9 12 9 11 9 11 9 11 9 11 9 9 11 9 9

121

T
A
B

122

T
A
B

123

T
A
B

124

prebend all

f mf f mf

T
A
B