

Money for nothing

Dire Straits
Brothers in arms

Words & Music by Mark Knopfler

Standard tuning

♩ = 134

S-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation shows a sequence of eighth notes on the first string, starting from the first fret.

Musical notation for measures 7-14. The top staff shows a melodic line with a key signature change to one sharp (F#) and a dynamic marking of *mf* followed by *f*. The bottom staff shows guitar TAB with fret numbers: 18, 15, 19, (15), (19), (15), (19), (15), (19), 22, 23, 20, 19, and (22).

Musical notation for measures 15-23. The top staff shows a melodic line with a key signature change to one sharp (F#) and a dynamic marking of *mf* followed by *f*. The bottom staff shows guitar TAB with fret numbers: (22), (22), (22), (22), 16, 18, (16), (18), (16), (18), (16), (18), and (16).

Musical notation for measures 24-32. The top staff shows a melodic line with a key signature change to one sharp (F#) and a dynamic marking of *ff* followed by *f*. The bottom staff shows guitar TAB with fret numbers: 18, 16, 15, (15), (15), and (15).

Musical notation for measures 33-36. The top staff shows a melodic line with a key signature change to one sharp (F#) and a dynamic marking of *ff* followed by *f*. The bottom staff shows guitar TAB with fret numbers: (15), (15), (15), 18, 20, 19, (19), and (19).

42

ff *f* *fff* *f* *ff* *f*

TAB (19) (19) (19) 20 (20) (20) (20) 18 (18) 22 (22)

51

ff *f*

TAB (22) (22) 0 (0)

59

TAB

66

TAB 1 3

71

TAB 3 1 3 3 6 (6) 3 3 1 3 1 3 6 3 6 6 6 3

74

TAB 1 3 3 6 8 3 3 3 6 (6) 6 6 6 5 6

77

T
A
B

80

T
A
B

83

T
A
B

87

T
A
B

90

T
A
B

93

T
A
B

98

T
A
B

101

T
A
B

104

T
A
B

108

T
A
B

111

T
A
B

117

T
A
B

123

T
A
B

T
A
B

131

T
A
B

135

T
A
B

138

T
A
B

141

T
A
B

144

T
A
B

147

T
A
B

151

T
A
B

155

T
A
B

159

T
A
B

166

T
A
B

169

TAB

3 3 3 3 3 3 3 3 | 3 3 | 10 6 3 6 6

172

TAB

(6) 6 6 6 6 6 | 6 6 6 6 3 3 3 | 3 3 3

175

TAB

6 6 6 6 6 6 | 6 3 3 | 6 3 | 6 6 3 3 3

180

TAB

10 3 | 3 3 3 | 13 > 1 | 8 3 3 3 3 | 3 3

185

TAB

3 3 | 10 10 | 6 6 6 5 6 | 3 3 | 6 3 3 3

190

TAB

3 5 | 6 6 6 5 3 | 3 3 | 6 3 3 | 3 3

198

T
A
B

199

T
A
B

204

T
A
B

208

T
A
B


213

T
A
B

218

T
A
B


223



13-13-10-13-13 8-10 13-10-10 8-10 13-13-10-13-13

T
A
B

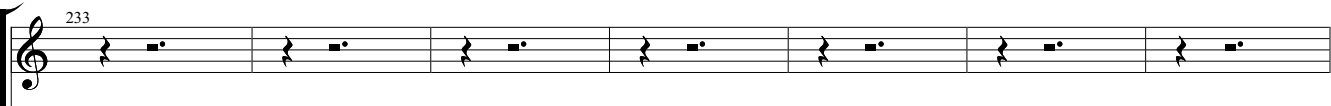
228



8-10 13-10-10 6-3 5 (5) 5 4

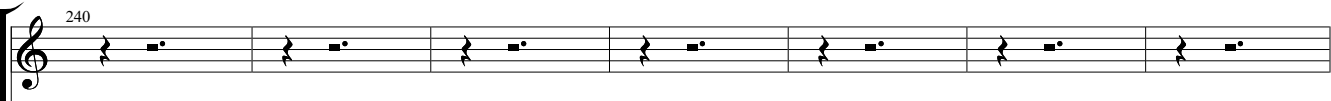
T
A
B

233



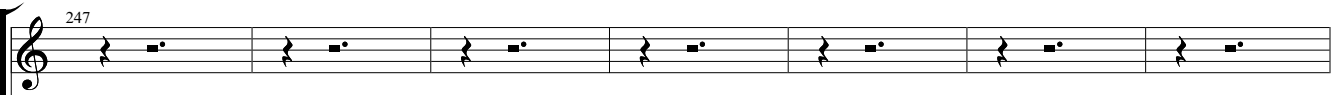
T
A
B

240




T
A
B

247




T
A
B

254



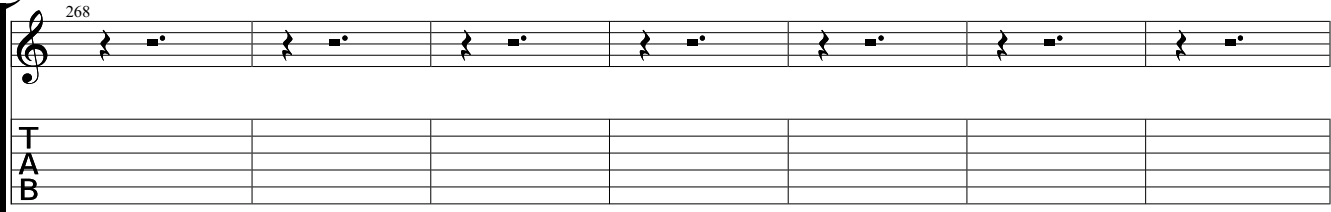
T
A
B

261



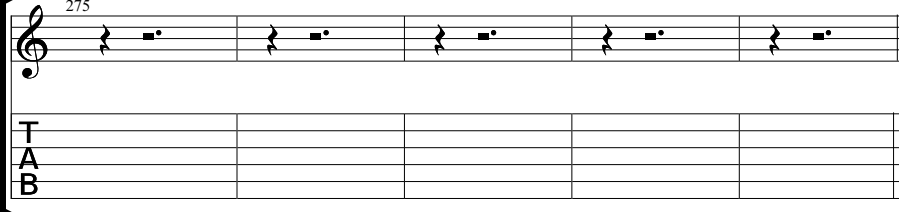
T
A
B

268



Musical notation for measure 268, featuring a treble clef and a series of seven eighth notes with stems pointing down. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

275



Musical notation for measure 275, featuring a treble clef and a series of five eighth notes with stems pointing down. Below the staff is a guitar tablature section with three lines labeled T, A, and B.