

# Planet of new Orleans

Dire straits  
On every street

Words & Music by Mark Knopfler

Standard tuning

♩ = 128

S-Gt

♩ = 80

The first system of music contains measures 1 through 6. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, and C5. A first fret barre is indicated above the first measure. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom.

The second system of music contains measures 7 through 13. It continues the melody of quarter notes G4, A4, B4, and C5. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom.

♩ = 128

The third system of music contains measures 14 through 20. The tempo is marked as ♩ = 128. The melody continues with quarter notes G4, A4, B4, and C5. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom.

The fourth system of music contains measures 21 through 27. The melody continues with quarter notes G4, A4, B4, and C5. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom.

The fifth system of music contains measures 28 through 34. The melody continues with quarter notes G4, A4, B4, and C5. Below the staff are three empty lines for guitar tablature, labeled 'T', 'A', and 'B' from top to bottom.

35

Couplet 1

*f*

T  
A  
B

5 5-3 5 3-5

41

T  
A  
B

2 1-1-1-3 0 3-1-3-3 0 3-5-5

47

T  
A  
B

2 5-0 3-1-3 2 1-1-3 0 3 2-2-2 4

52

T  
A  
B

2 1 3 0 3-1 0 1-3 1 2 5-5-5

Couplet 2

58

T  
A  
B

(5) 5-3 5 3 5 2 4 4 4 5 4 5 (5)

62

T  
A  
B

2 3-1-3-1-3-3-1 0 (0) 2

66

T  
A  
B

70

Refrain

T  
A  
B

76

T  
A  
B

80

T  
A  
B

85

T  
A  
B

Couplet 3

91

T  
A  
B

96

T  
A  
B

100

T  
A  
B

104

Solo saxophone

T  
A  
B

110

T  
A  
B

120

Solo guitare

T  
A  
B

130

T  
A  
B

140

T  
A  
B

Couplet 4

149

TAB

2 5 0 0 1 2 1 2 1 2 (2) 2 4 0 0

Detailed description: This system shows measure 149. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 5, 0, 0, 1, 2, 1, 2, 1, 2, (2), 2, 4, 0, 0.

153

TAB

2 3 3 3 3 3 1 3 0 (0) 2 2

Detailed description: This system shows measure 153. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 3, 3, 3, 3, 3, 1, 3, 0, (0), 2, 2.

158

TAB

0 1 3 1 2 2 0 1 2 2 3 2 2 2 2 2

Detailed description: This system shows measure 158. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is a guitar tab with six lines. The fret numbers are: 0, 1, 3, 1, 2, 2, 0, 1, 2, 2, 3, 2, 2, 2, 2, 2.

161

TAB

(2) 2 0 0 3 3 3 3 1 2 1 4 0 3 1 0 1 3 1 2

Detailed description: This system shows measure 161. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is a guitar tab with six lines. The fret numbers are: (2), 2, 0, 0, 3, 3, 3, 3, 1, 2, 1, 4, 0, 3, 1, 0, 1, 3, 1, 2.

Refrain

165

TAB

5 3 5 5 (5) 0 0 0 0 1 2 2

Detailed description: This system shows measure 165. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is a guitar tab with six lines. The fret numbers are: 5, 3, 5, 5, (5), 0, 0, 0, 0, 1, 2, 2.

170

TAB

2 3 3 3 3 0 3 1 3 3 5

Detailed description: This system shows measure 170. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bottom staff is a guitar tab with six lines. The fret numbers are: 2, 3, 3, 3, 3, 0, 3, 1, 3, 3, 5.

174

T  
A  
B

178

T  
A  
B

183

T  
A  
B

188

T  
A  
B

192

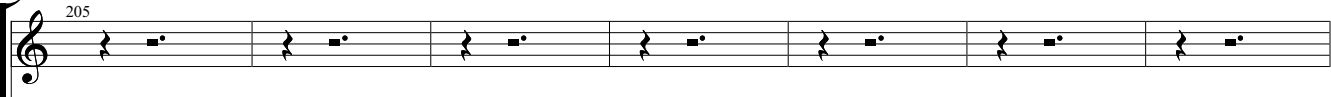
T  
A  
B

199

Solo saxophone

T  
A  
B

205

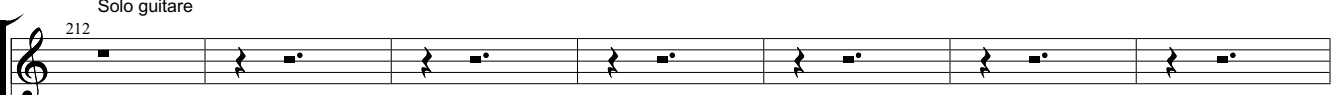


T  
A  
B

205: Musical notation for measure 205, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar tablature grid with six lines and seven columns.

Solo guitare

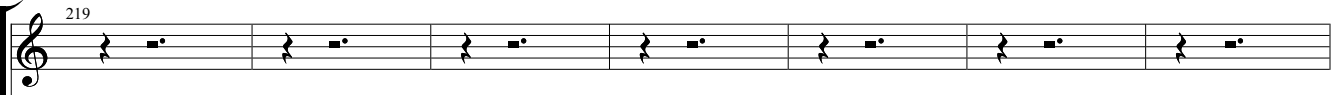
212



T  
A  
B

Solo guitare: 212: Musical notation for measure 212, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar tablature grid with six lines and seven columns.


219



T  
A  
B

219: Musical notation for measure 219, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar tablature grid with six lines and seven columns.

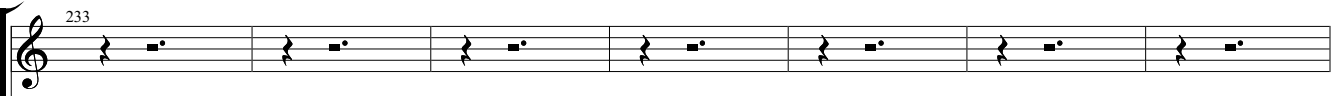
226



T  
A  
B

226: Musical notation for measure 226, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar tablature grid with six lines and seven columns.


233



T  
A  
B

233: Musical notation for measure 233, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar tablature grid with six lines and seven columns.

240



T  
A  
B

240: Musical notation for measure 240, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar tablature grid with six lines and seven columns.