

Single Handed Sailor

Dire Straits
Communiqué

Words & Music by Mark Knopfler

Standard tuning

♩ = 104

E-Gt

Dm7

f

full

full

T
A
B

C G Dm7

mf *f*

full

full

full

full

T
A
B

C G Dm C Bb F Dm C

mp *f* *mf* *f*

full

full

$\frac{1}{4}$

T
A
B

Bb F Dm C Bb F Dm C Bb F Dm C

Musical notation for measures 13-18. The treble clef staff shows a melodic line with eighth notes and rests. The guitar tablature below shows the fretting for each measure, with 'X' indicating muted strings and '3-2' indicating a double fret.

Bb F Dm C Bb F Dm C Bb F Dm C

Musical notation for measures 19-24. Similar to the previous system, it features a melodic line in the treble clef and corresponding guitar tablature with fret numbers and muting instructions.

Bb F Am7 Dm C Bb C Dm C

Musical notation for measures 25-30. This system includes dynamic markings: *mf* (measures 25-26), *f* (measure 27), and *<* (measures 28-29). The guitar tablature shows various fretting patterns, including a barre at the 10th fret and a sequence of frets (6, 7, 5, 7, 5, 3, 6, 5).

Bb F Gm Bb C C#dim

Musical notation for measures 31-36. Dynamic markings include *mf* (measures 31-32), *f* (measure 33), *mf* (measure 34), *f* (measure 35), and *mf* (measure 36). The guitar tablature shows triplets and a sequence of frets (3, 2, 3, 3, 3, 5, 3) with a $\frac{3}{4}$ time signature change indicated by an arrow.

Dm

C

Bb

C

Dm

C

35

fff < f ff fff f

1/2

TAB: 9 7-9-7-9 7 6/5 5 6 7 8 5 6 5

Bb

F

Gm

Bb

Dm7

39

mf f mp f p f

full

TAB: 3/3 2 3/3 X 3/3 10-12 10 13 10-12 10

C

G < gliss. fast slide up

Dm7

43

full full full

TAB: 13 10-12 10 13 10-12 10 13 10-12 10 13 10-12 10

C

G

Dm

C

47

mf f full full full full

TAB: 13 13 10-12 10 13 10-12 10 13 13 13-10 13 10 12 10 12 10 12

Bb F Dm C Bb F Dm C Bb F Dm C

51

mf *f*

3/4 full

TAB

8 8 6

X-3 3-2 X-3 3-2

Bb F Am7 Dm C Bb

57

mf *f* *mf* *f*

TAB

10 6 5 3 7 5 3 X

C Dm C Bb F Gm

61

mf *mp* *mf* *f*

3/4 full

TAB

5 X-X 6 X 8 5 6 5 3 1 3 3 5 X X

Bb C C#dim Dm C Bb

65

mf *f* *mf* *f* *mf* *f* *mf* *fff* *f* *ff*

3/4 full full

TAB

3 5 X 3 3 X 5 3 5 6 12 full 10 12 10

C

Dm

C

Bb

F

69

f *mf* *f* *mp* *f*

full full full

T
A
B

Gm

Bb

Dm7

72

full full

T
A
B

C

G

< gliss.

Dm7

76

mf *f*

full full full full

T
A
B

C

G

Dm

80

full

T
A
B

C G Dm

84

mf f

TAB

12 X 12-13-14 13-14 13-13 15 13 13 15 15 17 full full 17 18-15 17 18-15

C

87

p f

TAB

18-15 17 18-15 17 18-15 18-15 18-15 17 19 17-20 19 17-20 19 17-20 19 17-20 19

G Dm

89

mp f

TAB

19 15 15 19 15 15 19 15 15 19 15 15 17 16 15 18 15 18 17 15 17 15 full full 17 17

C G

91

ff

TAB

X 13 13 13 13 X 13 12 12 12 12 13 13 12 12 10 1/4 12 12 12 12 14 14 14 14

G

Dm < fade out

105

TAB

3 5 5 3 3 3 6 X 0 3 4 X 5 6 5 3 5 5 full 1/2

C

107

fff f mf f mf f

TAB

5 5 3 1 0 1 0 0 2 0 0 2 1 1 1/2 1/2

G

release gradually

Dm

109

mf f mf f mf

TAB

3 3 3 3 3 5 4 2 X 2 X 1 0 3 X 2 0 3 3/4 full 3/4 3/4 1/2 full

C

111

f mf f

TAB

5 5 3 X 3 5 5 5 3 5 full 3/4 3/4 5 7 6 1/2

G

Dm

113

mf f mp mf mp mf f mf f

TAB: 5-7-7-7-6-5-7-5-7-6-5-3 | 0-3-3-5-7

C

G

115

mf f mf f mf

TAB: 5-6-5-3-1-3-5/6 | 5-5-7-5-7-5 | 3-3-4-4-6-3 | 3-4-4-6-3 | 3-5-5

Dm

118

J = 45

TAB: 5-6-7-7-5