

Depeche Mode - Any Second Now

$\text{♩} = 172,000107$

The musical score is arranged in a vertical staff system. It includes the following parts:

- Intro:** A single staff with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes.
- Harmony 3:** A single staff with a treble clef, 4/4 time signature, containing a whole rest.
- Harmony 1:** A grand staff (treble and bass clefs) with a 4/4 time signature. The treble clef part contains a melodic line, and the bass clef part contains a bass line.
- Accent:** A single staff with a treble clef, 4/4 time signature, containing a whole rest.
- Bass:** A single staff with a treble clef, 4/4 time signature, containing a whole rest.
- Sweep Drum (left):** A single staff with a treble clef, 4/4 time signature, containing a whole rest.
- Sweep Drum (right):** A single staff with a treble clef, 4/4 time signature, containing a whole rest.
- Lead:** A single staff with a treble clef, 4/4 time signature, containing a whole rest.
- Sweep Wave (left):** A single staff with a common time signature (C) and a 4/4 time signature, containing a whole rest.
- Sweep Wave (right):** A single staff with a common time signature (C) and a 4/4 time signature, containing a whole rest.
- Effect Start:** A single staff with a common time signature (C) and a 4/4 time signature, containing a whole rest.

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Intro ³

Harmony 1

Detailed description: This system shows the musical notation for measures 3 and 4. The 'Intro' part is written on a single treble clef staff. Measure 3 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. Measure 4 contains a quarter note (F#4), a quarter rest, and a quarter note (A4). The 'Harmony 1' part is written on a grand staff (treble and bass clefs). In measure 3, the treble staff has a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). The bass staff has a whole rest. In measure 4, the treble staff has a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). The bass staff has a quarter note (F#3), a quarter rest, and a quarter note (A3).

Intro ⁵

Harmony 1

Detailed description: This system shows the musical notation for measures 5 and 6. The 'Intro' part is written on a single treble clef staff. Measure 5 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. Measure 6 contains a quarter note (F#4), a quarter rest, and a quarter note (A4). The 'Harmony 1' part is written on a grand staff. In measure 5, the treble staff has a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). The bass staff has a whole rest. In measure 6, the treble staff has a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). The bass staff has a quarter note (F#3), a quarter rest, and a quarter note (A3).

Intro ⁷

Harmony 1

Detailed description: This system shows the musical notation for measures 7 and 8. The 'Intro' part is written on a single treble clef staff. Measure 7 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. Measure 8 contains a quarter note (F#4), a quarter rest, and a quarter note (A4). The 'Harmony 1' part is written on a grand staff. In measure 7, the treble staff has a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). The bass staff has a whole rest. In measure 8, the treble staff has a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). The bass staff has a quarter note (F#3), a quarter rest, and a quarter note (A3).

Intro ⁹

Harmony 1

Detailed description: This system shows the musical notation for measures 9 and 10. The 'Intro' part is written on a single treble clef staff. Measure 9 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) and a quarter rest. Measure 10 contains a quarter note (F#4), a quarter rest, and a quarter note (A4). The 'Harmony 1' part is written on a grand staff. In measure 9, the treble staff has a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). The bass staff has a whole rest. In measure 10, the treble staff has a quarter note (F#4), an eighth note (G4), a quarter note (A4), and an eighth note (B4). The bass staff has a quarter note (F#3), a quarter rest, and a quarter note (A3).

11

Intro

Harmony 1

Detailed description: This block contains the first system of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The 'Intro' part is on a single staff, and 'Harmony 1' is on a grand staff (treble and bass clefs). Measure 11 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 12 continues the melody and bass line. The notation includes eighth notes, quarter notes, and rests.



13

Intro

Harmony 1

Detailed description: This block contains the second system of musical notation. It continues from the previous system. Measure 13 shows the continuation of the melodic and bass lines. Measure 14 shows the final notes of the system. The notation includes eighth notes, quarter notes, and rests.



15

Intro

Harmony 1

Detailed description: This block contains the third system of musical notation. It continues from the previous system. Measure 15 shows the continuation of the melodic and bass lines. Measure 16 shows the final notes of the system. The notation includes eighth notes, quarter notes, and rests.

17

Intro

Harmony 1

Harmony 2



19

Intro

Harmony 1

Harmony 2



21

Intro

Harmony 1

Harmony 2



23

Intro

Harmony 1

Harmony 2

25

Intro

Harmony 1

Harmony 2

Effect End

Effect Start

26

Intro

Harmony 1

Harmony 2

Effect End

Effect Start



27

Intro

Harmony 1

Harmony 2

Effect End

Effect Start

28

Intro

Harmony 1

Harmony 2

Effect End

30

Intro

Harmony 1

Harmony 2

32

Intro

Harmony 1

Harmony 2



33

Intro

Harmony 1

Harmony 2

Lead

Effect End

Effect Start

34

Intro

Harmony 1

Harmony 2

Lead

Effect End

Effect Start



35

Intro

Harmony 1

Harmony 2

Lead

Effect End

Effect Start

36

Intro

Harmony 1

Harmony 2

Lead

Effect End



38

Intro

Harmony 1

Harmony 2

Lead

40

Intro

Harmony 1

Harmony 2

Lead



41

Intro

Harmony 1

Harmony 2

Lead

Effect End

Effect Start

42

Intro

Harmony 1

Harmony 2

Lead

Effect End

Effect Start



43

Intro

Harmony 1

Harmony 2

Lead

Effect End

Effect Start

44

Intro

Harmony 1

Harmony 2

Lead

Effect End



45

Intro

Harmony 1

Harmony 2

Lead

Effect End

47

Intro

Harmony 1

Harmony 2

Lead



49

Intro

Harmony 1

Harmony 2

Lead

Effect End

Effect Start

50

Intro

Harmony 1

Harmony 2

Lead

Effect End

Effect Start



51

Intro

Harmony 1

Harmony 2

Lead

Effect End

Effect Start

52

Intro

Harmony 1

Harmony 2

Lead

Effect End



54

Intro

Harmony 1

Harmony 2

Lead

56

Intro

Harmony 1

Harmony 2

Lead



57

Intro

Harmony 1

Harmony 2

Lead

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

58

Intro

Harmony 1

Harmony 2

Lead

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

The image displays a musical score for guitar, starting at measure 58. It consists of eight staves. The 'Intro' staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a sequence of eighth notes and rests. 'Harmony 1' is in bass clef with a similar rhythmic pattern. 'Harmony 2' is in treble clef, showing chordal textures with vertical stems. The 'Lead' staff is in treble clef and contains a few sparse notes. 'Effect End' is a single staff with a series of eighth notes. 'Sweep Wave (left)' and 'Sweep Wave (right)' are single staves with long, curved lines representing sustained notes. 'Effect Start' is a single staff with a complex, multi-measure rhythmic pattern.

59

Intro

Harmony 1

Harmony 2

Lead

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

The image shows a musical score for guitar, starting at measure 59. It consists of seven staves. The first three staves (Intro, Harmony 1, and Harmony 2) are in treble clef with a key signature of one sharp (F#). The Intro staff contains a sequence of eighth notes with slurs. Harmony 1 and Harmony 2 provide accompaniment with similar rhythmic patterns. The Lead staff features a melodic line with a long note at the end. The Effect End staff shows a series of eighth notes with a downward sweep. The Sweep Wave (left) and Sweep Wave (right) staves show a single note followed by a long, curved line representing a sweep. The Effect Start staff begins with a complex, multi-voice melodic figure.

60
Intro

Harmony 1

Harmony 2

Lead

Effect End

Sweep Wave (left)

Sweep Wave (right)

61

Intro

Harmony 1

Harmony 2

Lead

Effect End

Sweep Wave (left)

Sweep Wave (right)

The musical score consists of six staves. The first staff, labeled 'Intro', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'Harmony 1', is a grand staff with treble and bass clefs, featuring a rhythmic accompaniment. The third staff, 'Harmony 2', is in treble clef and contains a complex, fast-moving melodic line. The fourth staff, 'Lead', is in treble clef and shows a simple melodic phrase. The fifth staff, 'Effect End', is a single line with a double bar line at the start and contains a series of vertical stems with flags, representing a tremolo effect. The sixth staff, 'Sweep Wave (left)', is a single line with a double bar line at the start and contains a series of notes with curved lines underneath, representing a sweep-picked wave. The seventh staff, 'Sweep Wave (right)', is a single line with a double bar line at the start and contains a series of notes with curved lines underneath, representing a sweep-picked wave.

63

Intro

Harmony 1

Harmony 2

Sweep Drum (left)

Sweep Drum (right)

Lead

Bridge

Sweep Wave (left)

Sweep Wave (right)

The image displays a multi-staff musical score for guitar. At the top left, the number '63' is written above the first staff. The score is organized into nine horizontal staves, each with a label to its left. The 'Intro' staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of music, primarily consisting of eighth and sixteenth notes with stems pointing down. The 'Harmony 1' staff is a grand staff (treble and bass clefs) with two measures. The first measure has a treble clef staff with eighth notes and a bass clef staff with a whole rest. The second measure has both treble and bass clef staves with eighth notes. The 'Harmony 2' staff is a single treble clef staff with two measures of eighth notes. The 'Sweep Drum (left)' staff is a single treble clef staff with two measures; the first has a whole rest, and the second has a quarter note with a flat and a period (b.p.) above it. The 'Sweep Drum (right)' staff is a single treble clef staff with two measures; the first has a whole rest, and the second has a sequence of notes including a quarter note with a sharp, followed by eighth notes. The 'Lead' staff is a single treble clef staff with two measures of half notes, the second measure being beamed together. The 'Bridge' staff is a single treble clef staff with two measures; the first has a whole rest, and the second has a sequence of notes including a quarter note with a sharp and eighth notes. The 'Sweep Wave (left)' staff is a single staff with a double bar line at the beginning, followed by a sequence of notes including a quarter note with a sharp and eighth notes. The 'Sweep Wave (right)' staff is a single staff with a double bar line at the beginning, followed by a sequence of notes including a quarter note with a sharp and eighth notes.

65

Intro

Drums

Harmony 1

Harmony 2

Sweep Drum (right)

Lead

Bridge

Sweep Wave (left)

Sweep Wave (right)

66

Intro

Drums

Harmony 1

Harmony 2

Sweep Drum (left)

Sweep Drum (right)

Lead

Bridge

Sweep Wave (left)

Sweep Wave (right)

67

Intro

Drums

Harmony 1

Harmony 2

Sweep Drum (left)

Sweep Drum (right)

Lead

Bridge

Sweep Wave (left)

Sweep Wave (right)

69

Intro

Drums

Harmony 1

Harmony 2

Sweep Drum (right)

Lead

Bridge

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

Detailed description: This is a multi-staff musical score for guitar. The score is divided into several sections: Intro, Drums, Harmony 1, Harmony 2, Sweep Drum (right), Lead, Bridge, Effect End, Sweep Wave (left), Sweep Wave (right), and Effect Start. The Intro section (measures 69-72) features a melodic line in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Drums staff shows a simple rhythmic pattern. Harmony 1 and 2 provide accompaniment with eighth notes and chords. The Sweep Drum (right) staff shows a single note followed by a rest. The Lead staff has a melodic line with a long note. The Bridge section features a melodic line with a long note. The Effect End staff shows a melodic line with a sharp sign. The Sweep Wave (left) staff shows a melodic line with a sharp sign. The Sweep Wave (right) staff shows a complex melodic line with many notes. The Effect Start staff shows a melodic line with a sharp sign and a triplet of notes.

70

Intro

Drums

Harmony 1

Harmony 2

Sweep Drum (left)

Sweep Drum (right)

Lead

Bridge

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

3

71

The image displays a musical score for guitar, starting at measure 71. It consists of eleven staves, each with a different label on the left: Intro, Drums, Harmony 1, Harmony 2, Sweep Drum (left), Lead, Bridge, Effect End, Sweep Wave (left), Sweep Wave (right), and Effect Start. The Intro staff uses a treble clef and a key signature of one sharp (F#). The Drums staff uses a drum clef. The Harmony 1 and Harmony 2 staves use treble clefs. The Sweep Drum (left) staff uses a treble clef. The Lead staff uses a treble clef. The Bridge staff uses a treble clef. The Effect End, Sweep Wave (left), and Sweep Wave (right) staves use a drum clef. The Effect Start staff uses a drum clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

72

Intro

Drums

Harmony 1

Harmony 2

Sweep Drum (left)

Sweep Drum (right)

Lead

Bridge

Effect End

Sweep Wave (left)

Sweep Wave (right)

74

The musical score consists of seven staves. The **Drums** staff uses a single line with a double bar line at the start and contains six quarter notes with stems pointing up. The **Harmony 1** staff is in bass clef and contains a whole rest in the first measure, followed by eighth notes in the second and third measures. The **Harmony 2** staff is in treble clef and contains a complex rhythmic pattern of eighth notes with stems pointing up. The **Accent** staff is in treble clef and contains a quarter note in the second measure. The **Lead** staff is in treble clef and contains a melodic line with eighth notes and rests. The **Sweep Wave (left)** and **Sweep Wave (right)** staves are single lines with a double bar line at the start, each containing a sequence of notes with stems pointing down, connected by a slur.

76

Drums

Harmony 1

Harmony 2

Accent

Lead

Sweep Wave (left)

Sweep Wave (right)

The image shows a musical score for guitar, starting at measure 76. It consists of seven staves. The 'Drums' staff uses a drum set icon and contains a sequence of notes with stems pointing up. The 'Harmony 1' staff is in bass clef and contains a few notes with stems pointing down. The 'Harmony 2' staff is in treble clef and contains a complex, fast-moving melodic line with many notes. The 'Accent' staff is in treble clef and contains a few notes with stems pointing down. The 'Lead' staff is in treble clef and contains a few notes with stems pointing down. The 'Sweep Wave (left)' and 'Sweep Wave (right)' staves are in bass clef and contain a sequence of notes with stems pointing down, connected by a long horizontal line.

78

Drums

Harmony 1

Harmony 2

Accent

Lead

Sweep Wave (left)

Sweep Wave (right)

80

Drums

Harmony 2

Accent

Lead

Sweep Wave (left)

Sweep Wave (right)

81

The musical score consists of nine staves. The 'Drums' staff shows a simple rhythmic pattern with four quarter notes. 'Harmony 1' is in bass clef with a sequence of eighth notes and rests. 'Harmony 2' is in treble clef with a sequence of eighth notes and rests. The 'Bass' staff contains two vertical lines representing fretted notes. The 'Lead' staff features a melodic line with a long note and a descending eighth-note run. 'Effect End' shows a sequence of eighth notes. 'Sweep Wave (left)' has two notes with a long slur. 'Sweep Wave (right)' is a complex multi-measure rest with a tremolo effect. 'Effect Start' includes a sequence of notes with a tremolo effect and a triplet.

Drums

Harmony 1

Harmony 2

Bass

Lead

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

82

Drums

Harmony 2

Accent

Bass

Lead

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

Detailed description: This musical score page contains nine staves. The 'Drums' staff shows a simple pattern with a double bar line at the start and two notes. 'Harmony 2' is a treble clef staff with a series of eighth notes and rests. 'Accent' is a treble clef staff with a few notes and rests. 'Bass' is a treble clef staff with a few notes and rests. 'Lead' is a treble clef staff with a few notes and rests. 'Effect End' is a staff with a double bar line and a series of notes. 'Sweep Wave (left)' and 'Sweep Wave (right)' are staves with a double bar line and a long, curved line. 'Effect Start' is a staff with a double bar line and a complex, multi-measure musical phrase.

83

The musical score consists of nine staves. The 'Drums' staff uses a drum set icon and shows a sequence of four notes. 'Harmony 1' is in bass clef with a sequence of notes and rests. 'Harmony 2' is in treble clef with a sequence of notes and rests. The 'Bass' staff shows two vertical lines of notes. The 'Lead' staff features a melodic line with a slur. 'Effect End' shows a sequence of notes with slurs. 'Sweep Wave (left)' and 'Sweep Wave (right)' each have a single note with a long, curved line underneath. 'Effect Start' begins with a complex, multi-note sequence followed by rests.

84

This musical score is arranged in a vertical stack of nine staves. The top staff is labeled 'Drums' and features a drum set icon at the beginning, followed by a sequence of quarter notes on a five-line staff. The second staff, 'Harmony 1', is in bass clef and contains a few notes with rests. The third staff, 'Harmony 2', is in treble clef and contains a complex, fast-moving melodic line with many sixteenth notes. The fourth staff, 'Accent', is in treble clef and has a few notes with accents. The fifth staff, 'Bass', is in treble clef and contains a few notes with rests. The sixth staff, 'Lead', is in treble clef and contains a melodic line with some slurs. The seventh staff, 'Effect End', is in treble clef and contains a sequence of notes with a double bar line. The eighth staff, 'Sweep Wave (left)', is in treble clef and contains a sequence of notes with a double bar line. The ninth staff, 'Sweep Wave (right)', is in treble clef and contains a sequence of notes with a double bar line.

86

The musical score consists of eight staves. The top staff is labeled 'Drums' and features a drum set icon and a sequence of notes with stems pointing up. The second staff is 'Harmony 1' in bass clef, showing a few notes with stems pointing down. The third staff is 'Harmony 2' in treble clef, containing a complex, fast-moving melodic line with many notes and stems pointing down. The fourth staff is 'Accent' in treble clef, with a few notes and stems pointing down. The fifth staff is 'Bass' in treble clef, showing a few notes and stems pointing down. The sixth staff is 'Lead' in treble clef, featuring a melodic line with some notes and stems pointing down. The seventh and eighth staves are 'Sweep Wave (left)' and 'Sweep Wave (right)', both in bass clef, showing a sequence of notes with stems pointing down and curved lines underneath.

88

The image displays a musical score for seven different parts, arranged vertically. The parts are: Drums, Harmony 2, Accent, Bass, Lead, Sweep Wave (left), and Sweep Wave (right). The Drums part uses a single staff with a drumhead icon and contains two notes. Harmony 2 uses a treble clef staff with sixteenth-note chords and rests. Accent uses a treble clef staff with a few notes and rests. Bass uses a treble clef staff with a few notes and rests. Lead uses a treble clef staff with a few notes and rests. Sweep Wave (left) and Sweep Wave (right) use single-line staves with a drumhead icon and contain notes with long horizontal lines underneath, indicating sustained or swept sounds.

89

The musical score consists of nine staves. The **Drums** staff shows a simple rhythmic pattern with quarter notes. **Harmony 1** (bass clef) features a sequence of eighth notes with rests. **Harmony 2** (treble clef) plays a complex, rhythmic pattern of eighth notes. The **Bass** staff contains two vertical lines representing fretted notes. The **Lead** staff (treble clef) has a long, sweeping melodic line. **Effect End** (percussion clef) shows a sequence of eighth notes. **Sweep Wave (left)** (percussion clef) has a few notes with a long sustain line. **Sweep Wave (right)** (percussion clef) features a dense, multi-note sweep pattern. **Effect Start** (percussion clef) begins with a triplet of eighth notes.

90

The image shows a musical score for guitar, starting at measure 90. It consists of nine staves, each with a different role:

- Drums:** A single staff with a drum clef, showing a simple rhythmic pattern.
- Harmony 2:** A staff with a treble clef, featuring a series of chords and single notes.
- Accent:** A staff with a treble clef, containing a few specific notes and rests.
- Bass:** A staff with a treble clef, showing a few notes and rests.
- Lead:** A staff with a treble clef, containing a melodic line with various note values.
- Effect End:** A staff with a double bar line, showing a sequence of notes.
- Sweep Wave (left):** A staff with a double bar line, showing a long, sweeping note.
- Sweep Wave (right):** A staff with a double bar line, showing a long, sweeping note.
- Effect Start:** A staff with a double bar line, showing a complex, multi-note effect.

91

The image shows a musical score for guitar, starting at measure 91. It consists of nine staves:

- Drums:** A single staff with a drum set icon. It contains four measures of rhythmic notation: a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Harmony 1:** A bass clef staff with a 3/4 time signature. It contains four measures: a quarter rest, a quarter note, a quarter rest, and a quarter note.
- Harmony 2:** A treble clef staff with a 3/4 time signature. It contains four measures of eighth notes, each with a slash through the stem, indicating a specific guitar technique.
- Bass:** A treble clef staff with a 3/4 time signature. It contains two measures of a whole note chord, represented by a vertical line with a dot.
- Lead:** A treble clef staff with a 3/4 time signature. It contains four measures: a quarter note, a quarter rest, a quarter note, and a quarter note with a long slur.
- Effect End:** A staff with a double bar line at the beginning. It contains four measures of eighth notes with slurs, indicating a specific guitar effect.
- Sweep Wave (left):** A staff with a double bar line at the beginning. It contains two measures: a quarter note and a quarter note with a long slur.
- Sweep Wave (right):** A staff with a double bar line at the beginning. It contains two measures: a quarter note and a quarter note with a long slur.
- Effect Start:** A staff with a double bar line at the beginning. It contains four measures of complex rhythmic notation, including eighth notes and sixteenth notes.

92

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Harmony 1 (bass clef), Harmony 2 (treble clef), Accent (treble clef), Bass (treble clef), Lead (treble clef), Effect End (with a double bar line icon), Sweep Wave (left) (with a double bar line icon), and Sweep Wave (right) (with a double bar line icon). The Drums staff shows a simple rhythmic pattern. Harmony 1 and 2 provide harmonic support with various note values and rests. The Accent staff has sparse notes. The Bass and Lead staves show more complex melodic and harmonic lines. The Effect End, Sweep Wave (left), and Sweep Wave (right) staves use double bar lines to indicate specific effects or waveforms.

94

The musical score for page 94 consists of eight staves. The **Drums** staff uses a single line with a double bar line and a vertical line to indicate the drum kit, with notes representing different drum sounds. **Harmony 1** is in bass clef and contains a few notes with rests. **Harmony 2** is in treble clef and features a complex, fast-moving melodic line with many notes. **Accent** is in treble clef and has a few notes with accents. **Bass** is in treble clef and shows a few notes with rests. **Lead** is in treble clef and contains a melodic line with some chords. **Sweep Wave (left)** and **Sweep Wave (right)** are on a single line with a double bar line and a vertical line, showing a rhythmic pattern of notes.

96

The musical score consists of seven staves. The **Drums** staff uses a single line with a double bar line at the start and contains two quarter notes. The **Harmony 2** staff uses a treble clef and contains six eighth notes with stems pointing up, followed by a quarter rest, and then two more eighth notes with stems pointing up. The **Accent** staff uses a treble clef and contains a quarter rest, followed by an eighth note with a stem pointing up, a quarter rest, and another eighth note with a stem pointing up. The **Bass** staff uses a treble clef and contains a whole rest, followed by a quarter rest, and then a whole note chord. The **Lead** staff uses a treble clef and contains a quarter note with a stem pointing up, followed by a quarter rest, a quarter note with a stem pointing up, and a quarter note with a stem pointing up. The **Sweep Wave (left)** and **Sweep Wave (right)** staves use a single line with a double bar line at the start and contain a quarter note followed by a long horizontal line with a curved bottom, indicating a sustained or swept sound.

97

The musical score consists of nine staves. The 'Drums' staff shows a simple rhythmic pattern with four quarter notes. 'Harmony 1' is in bass clef with a sequence of eighth notes and rests. 'Harmony 2' is in treble clef with a sequence of eighth notes and rests. The 'Bass' staff contains two vertical lines of notes, likely representing fretted notes on a string. The 'Lead' staff features a melodic line with a long note and a descending eighth-note sequence. 'Effect End' shows a sequence of eighth notes. 'Sweep Wave (left)' has two notes with a long slur. 'Sweep Wave (right)' is a complex, multi-measure sweep-picked passage. 'Effect Start' begins with a rest, followed by eighth notes and a triplet of eighth notes.

98

Drums

Harmony 2

Accent

Bass

Lead

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

Detailed description: This musical score page contains eight staves for tracks 98, 99, and 100. The 'Drums' staff shows a simple pattern with a double bar line at the start of track 98 and a single note in track 99. 'Harmony 2' features a rhythmic pattern of eighth notes with stems pointing up and down, and rests. 'Accent' has a few scattered notes with accents. 'Bass' is mostly silent with a few notes in track 100. 'Lead' contains a melodic line with eighth and quarter notes. 'Effect End' shows a sequence of notes with slurs. 'Sweep Wave (left)' and 'Sweep Wave (right)' use long, curved lines to represent sustained or swept notes. 'Effect Start' features a complex, multi-voice melodic passage with many notes and slurs.

99

The musical score consists of nine staves. The 'Drums' staff uses a single line with a double bar line and a vertical line to represent drum hits. 'Harmony 1' is in bass clef with a 3/4 time signature, showing a sequence of notes with rests. 'Harmony 2' is in treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The 'Bass' staff is in treble clef and contains two vertical lines representing fretted notes. The 'Lead' staff is in treble clef and shows a melodic line with a long note at the end. 'Effect End' is a single line with a double bar line and a vertical line, with notes below it. 'Sweep Wave (left)' and 'Sweep Wave (right)' are single lines with a double bar line and a vertical line, with notes below them. 'Effect Start' is a single line with a double bar line and a vertical line, with notes below it.

100

The musical score for page 47, starting at measure 100, consists of the following parts:

- Drums:** A single staff with a drumhead icon at the beginning, showing a sequence of notes.
- Harmony 1:** A bass clef staff with a few notes and rests.
- Harmony 2:** A treble clef staff with a complex, fast-moving melodic line.
- Accent:** A treble clef staff with a few notes and rests.
- Bass:** A treble clef staff with a few notes and rests.
- Lead:** A treble clef staff with a melodic line.
- Effect End:** A staff with a double bar line at the start and a sequence of notes.
- Sweep Wave (left):** A staff with a double bar line at the start and a sequence of notes.
- Sweep Wave (right):** A staff with a double bar line at the start and a sequence of notes.

102

The musical score consists of eight staves. The **Drums** staff uses a single line with a double bar line and a vertical line to represent the drum kit, showing a sequence of notes with stems. **Harmony 1** is in bass clef, starting with a whole rest in measure 102 and then playing eighth notes. **Harmony 2** is in treble clef, playing a complex sixteenth-note pattern. **Accent** is in treble clef, featuring a few notes with accents. **Bass** is in treble clef, playing a low-frequency line with some chords. **Lead** is in treble clef, playing a melodic line with some chords. **Sweep Wave (left)** and **Sweep Wave (right)** are on a single line with a double bar line and a vertical line, showing a rhythmic pattern of notes with stems.

104

The image displays a musical score for seven different parts, arranged vertically. The parts are: Drums, Harmony 2, Accent, Bass, Lead, Sweep Wave (left), and Sweep Wave (right). The Drums part uses a single staff with a drumhead icon at the beginning. The Harmony 2 part uses a treble clef staff with a series of chords and notes. The Accent part uses a treble clef staff with a few notes and rests. The Bass part uses a treble clef staff with a few notes and rests. The Lead part uses a treble clef staff with a series of notes and rests. The Sweep Wave (left) and Sweep Wave (right) parts use a single staff with a drumhead icon at the beginning and a series of notes and rests.

105

The musical score consists of nine staves. The 'Drums' staff shows a simple rhythmic pattern with four quarter notes. 'Harmony 1' is a bass line with eighth notes and rests. 'Harmony 2' is a treble line with eighth notes and rests. The 'Bass' staff contains two vertical lines representing fretted notes. The 'Lead' staff features a melodic line with a long slur and a descending eighth-note run. 'Effect End' is a treble line with eighth notes and rests. 'Sweep Wave (left)' is a single staff with two notes and a long slur. 'Sweep Wave (right)' is a complex staff with many notes, including triplets and slurs. 'Effect Start' is a treble line with rests and notes, including a triplet.

106

The image displays a multi-track musical score for guitar, organized into nine horizontal staves. The tracks are labeled on the left as follows:

- Drums:** Features a simple rhythmic pattern with two main notes.
- Harmony 2:** Contains a series of chords, each marked with a slash and a vertical line, indicating a specific fretting technique.
- Accent:** Shows a few notes with accents, including a prominent one in the middle of the staff.
- Bass:** Includes a few notes, with a dense cluster of notes in the lower register towards the end of the staff.
- Lead:** Features a melodic line with several notes and a final note at the end.
- Effect End:** Contains a sequence of notes, some with slurs, representing the end of an effect.
- Sweep Wave (left):** Shows a single note followed by a long, curved line, likely representing a sustain or a specific effect.
- Sweep Wave (right):** Similar to the left version, but with a more complex, multi-note structure.
- Effect Start:** Features a complex, multi-note structure with many notes, likely representing the beginning of a sweep effect.

107

The musical score consists of eight staves. The **Drums** staff uses a single line with a double bar line and a vertical line to represent a drum set. The **Harmony 1** staff is in bass clef and contains a simple bass line. The **Harmony 2** staff is in treble clef and contains a complex, rhythmic accompaniment. The **Bass** staff is in treble clef and shows a few notes with a dotted line. The **Lead** staff is in treble clef and features a melodic line with a long note at the end. The **Effect End** staff is a single line with a double bar line and a vertical line, containing a series of notes. The **Sweep Wave (left)** and **Sweep Wave (right)** staves are single lines with a double bar line and a vertical line, each containing a long, curved line representing a sweep. The **Effect Start** staff is a single line with a double bar line and a vertical line, containing a complex, rhythmic pattern.

108

The musical score consists of nine staves. The **Drums** staff uses a drum set icon and contains a sequence of notes. **Harmony 1** is in bass clef with a few notes. **Harmony 2** is in treble clef with a complex, fast-moving melodic line. **Accent** is in treble clef with sparse notes. **Bass** is in treble clef with a few notes. **Lead** is in treble clef with a melodic line. **Effect End** is a staff with a drum set icon and notes. **Sweep Wave (left)** and **Sweep Wave (right)** are both in treble clef and feature long, sweeping notes.

110

The musical score consists of eight staves. The top staff is labeled 'Drums' and contains a sequence of notes with stems pointing up. The second staff is 'Harmony 1' in bass clef, showing a few notes with stems pointing down. The third staff is 'Harmony 2' in treble clef, featuring a complex, fast-moving melodic line with many notes and stems. The fourth staff is 'Accent', with a few notes and stems. The fifth staff is 'Bass' in treble clef, showing a few notes and stems. The sixth staff is 'Lead' in treble clef, with a melodic line and some chords. The seventh and eighth staves are 'Sweep Wave (left)' and 'Sweep Wave (right)', both in bass clef, showing a series of notes with stems pointing down, connected by curved lines.

112

Ending

Drums

Harmony 1

Harmony 2

Accent

Bass

Sweep Drum (left)

Sweep Drum (right)

Lead

Bridge

Sweep Wave (left)

Sweep Wave (right)

Detailed description: This is a multi-staff musical score for a guitar piece. The page is numbered 55 in the top right corner. The score begins at measure 112. The parts are: 'Ending' (treble clef, guitar), 'Drums' (drum set), 'Harmony 1' (bass clef, guitar), 'Harmony 2' (treble clef, guitar), 'Accent' (treble clef, guitar), 'Bass' (treble clef, guitar), 'Sweep Drum (left)' (treble clef, guitar), 'Sweep Drum (right)' (treble clef, guitar), 'Lead' (treble clef, guitar), 'Bridge' (treble clef, guitar), 'Sweep Wave (left)' (drum set), and 'Sweep Wave (right)' (drum set). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'b.p.' (pianissimo) and 'acc.' (accent). The 'Sweep Drum' parts feature complex rhythmic patterns with many sixteenth notes.

114

Ending

Drums

Harmony 1

Harmony 2

Accent

Bass

Sweep Drum (left)

Sweep Drum (right)

Lead

Bridge

Sweep Wave (left)

Sweep Wave (right)

Detailed description: This page contains a musical score for 13 different parts. The 'Ending' part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The 'Drums' part uses a drum staff with a double bar line. 'Harmony 1' and 'Harmony 2' are in treble clef. 'Accent' is in treble clef. 'Bass' is in treble clef. 'Sweep Drum (left)' is in treble clef with a 'b.p.' marking. 'Sweep Drum (right)' is in treble clef. 'Lead' is in treble clef. 'Bridge' is in treble clef. 'Sweep Wave (left)' and 'Sweep Wave (right)' are in drum staves.

116

Ending

Drums

Harmony 2

Accent

Bass

Sweep Drum (left)

Sweep Drum (right)

Lead

Bridge

Sweep Wave (left)

Sweep Wave (right)

The musical score consists of ten staves. The 'Ending' staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The 'Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth notes. 'Harmony 2' is in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and rests. The 'Accent' staff is in treble clef with a key signature of one sharp, showing a melodic line with eighth notes and rests. The 'Bass' staff is in treble clef with a key signature of one sharp, containing a melodic line with quarter notes and rests. 'Sweep Drum (left)' is in treble clef with a key signature of one sharp, showing a melodic line with quarter notes and a sweep. 'Sweep Drum (right)' is in treble clef with a key signature of one sharp, showing a melodic line with a half note and a sweep. The 'Lead' staff is in treble clef with a key signature of one sharp, showing a melodic line with quarter notes and rests. The 'Bridge' staff is in treble clef with a key signature of one sharp, showing a melodic line with quarter notes and rests. 'Sweep Wave (left)' is in bass clef with a key signature of one sharp, showing a melodic line with quarter notes and rests. 'Sweep Wave (right)' is in bass clef with a key signature of one sharp, showing a melodic line with quarter notes and rests.

117

Ending

Drums

Harmony 1

Harmony 2

Bass

Sweep Drum (left)

Lead

Bridge

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

Detailed description: This is a multi-staff musical score for guitar. The score is divided into several sections. The 'Ending' section (measures 117-120) features a melodic line in the treble clef with a key signature of one sharp (F#). The 'Drums' staff shows a simple rhythmic pattern. 'Harmony 1' is in the bass clef, and 'Harmony 2' is in the treble clef, both providing harmonic support. The 'Bass' staff is empty. 'Sweep Drum (left)' has a few notes. 'Lead' and 'Bridge' sections contain melodic lines with long notes and slurs. 'Effect End' and 'Effect Start' are in a different clef (likely alto or bass) and include a triplet. 'Sweep Wave (left)' and 'Sweep Wave (right)' are in a different clef and feature complex, multi-note patterns characteristic of sweep picking.

118

Ending

Drums

Harmony 2

Accent

Bass

Sweep Drum (left)

Sweep Drum (right)

Lead

Bridge

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

3

119

Ending

Drums

Harmony 1

Harmony 2

Bass

Sweep Drum (right)

Lead

Bridge

Effect End

Sweep Wave (left)

Sweep Wave (right)

Effect Start

Detailed description: This musical score is for a guitar piece, starting at measure 119. It features 12 tracks. The 'Ending' track is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The 'Drums' track uses a drum staff with a single line and contains a simple rhythmic pattern. 'Harmony 1' is in bass clef with a melodic line. 'Harmony 2' is in treble clef with a melodic line. The 'Bass' track is in treble clef and contains a series of vertical lines representing fretted notes. 'Sweep Drum (right)' is in treble clef with a melodic line. The 'Lead' track is in treble clef with a melodic line. The 'Bridge' track is in treble clef and contains a long, thin, wavy line representing a bridge or tremolo effect. 'Effect End' is a drum staff with a melodic line. 'Sweep Wave (left)' and 'Sweep Wave (right)' are drum staves with long, thin, wavy lines representing sweep wave effects. 'Effect Start' is a drum staff with a complex, multi-layered melodic line.

120

Ending

Drums

Harmony 3

Harmony 2

Accent

Bass

Sweep Drum (left)

Sweep Drum (right)

Lead

Bridge

Effect End

Sweep Wave (left)

Sweep Wave (right)

Detailed description: This is a multi-stem musical score for a guitar piece. The score is organized into 13 horizontal staves. The top staff is labeled 'Ending' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 120. The second staff is 'Drums', showing a simple rhythmic pattern. The third staff is 'Harmony 3', featuring a melodic line in treble clef. The fourth staff is 'Harmony 2', showing a complex rhythmic pattern with many sixteenth notes. The fifth staff is 'Accent', with a few notes in treble clef. The sixth staff is 'Bass', with a few notes in treble clef. The seventh staff is 'Sweep Drum (left)', showing a melodic line in treble clef with a key signature of one sharp. The eighth staff is 'Sweep Drum (right)', with a few notes in treble clef and a 'b2.' marking. The ninth staff is 'Lead', with a melodic line in treble clef. The tenth staff is 'Bridge', with a few notes in treble clef. The eleventh staff is 'Effect End', with a few notes in treble clef. The twelfth staff is 'Sweep Wave (left)', showing a complex rhythmic pattern with many sixteenth notes. The thirteenth staff is 'Sweep Wave (right)', showing a complex rhythmic pattern with many sixteenth notes.



122

Harmony 3

Bass

125

Harmony 3

Bass

128

Harmony 3

Bass

131

Harmony 3

Bass

134

Harmony 3

Bass

61

64

67

70

72

64

Depeche Mode - Any Second Now

Ending

♩ = 172,000107

112

Musical notation for measure 112, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a quarter rest.

115

Musical notation for measure 115, starting with a treble clef and a 4/4 time signature. The measure begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a quarter rest.

118

Musical notation for measure 118, starting with a treble clef and a 4/4 time signature. The measure begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a quarter rest.

120

16

Musical notation for measure 120, starting with a treble clef and a 4/4 time signature. The measure begins with a quarter rest, followed by eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The measure ends with a quarter rest.

Depeche Mode - Any Second Now

Drums

♩ = 172,000107

64



69



75



81



87



93



99



105



111



117

16



Harmony 3

Depeche Mode - Any Second Now

♩ = 172,000107 **120**

123

127

131

134

Harmony 1

Depeche Mode - Any Second Now

♩ = 172,000107

Measures 1-3 of the piano accompaniment. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a steady bass line with eighth notes and rests.

4

Measures 4-6 of the piano accompaniment. The right hand continues its melodic pattern, and the left hand maintains the bass line.

7

Measures 7-9 of the piano accompaniment. The right hand continues its melodic pattern, and the left hand maintains the bass line.

10

Measures 10-12 of the piano accompaniment. The right hand continues its melodic pattern, and the left hand maintains the bass line.

13

Measures 13-15 of the piano accompaniment. The right hand continues its melodic pattern, and the left hand maintains the bass line.

16

Measures 16-18 of the piano accompaniment. The right hand continues its melodic pattern, and the left hand maintains the bass line.

V.S.

19

Musical notation for measures 19-21. Measure 19: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has whole rest. Measure 20: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 21: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has whole rest.

22

Musical notation for measures 22-24. Measure 22: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 23: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has whole rest. Measure 24: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

25

Musical notation for measures 25-27. Measure 25: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has whole rest. Measure 26: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 27: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has whole rest.

28

Musical notation for measures 28-30. Measure 28: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 29: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has whole rest. Measure 30: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

31

Musical notation for measures 31-33. Measure 31: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has whole rest. Measure 32: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 33: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has whole rest.

34

Musical notation for measures 34-36. Measure 34: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 35: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F5, G5; Bass clef has whole rest. Measure 36: Treble clef has whole rest; Bass clef has eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

37

Musical notation for measures 37-39. Measure 37: Treble clef has a melodic line of eighth notes, bass clef has a bass line of eighth notes. Measure 38: Treble clef has a whole rest, bass clef has a bass line of eighth notes. Measure 39: Treble clef has a melodic line of eighth notes, bass clef has a whole rest.

40

Musical notation for measures 40-42. Measure 40: Treble clef has a whole rest, bass clef has a bass line of eighth notes. Measure 41: Treble clef has a melodic line of eighth notes, bass clef has a whole rest. Measure 42: Treble clef has a whole rest, bass clef has a bass line of eighth notes.

43

Musical notation for measures 43-45. Measure 43: Treble clef has a melodic line of eighth notes, bass clef has a whole rest. Measure 44: Treble clef has a whole rest, bass clef has a bass line of eighth notes. Measure 45: Treble clef has a melodic line of eighth notes, bass clef has a whole rest.

46

Musical notation for measures 46-48. Measure 46: Treble clef has a whole rest, bass clef has a bass line of eighth notes. Measure 47: Treble clef has a melodic line of eighth notes, bass clef has a whole rest. Measure 48: Treble clef has a whole rest, bass clef has a bass line of eighth notes.

49

Musical notation for measures 49-51. Measure 49: Treble clef has a melodic line of eighth notes, bass clef has a whole rest. Measure 50: Treble clef has a whole rest, bass clef has a bass line of eighth notes. Measure 51: Treble clef has a melodic line of eighth notes, bass clef has a whole rest.

52

Musical notation for measures 52-54. Measure 52: Treble clef has a whole rest, bass clef has a bass line of eighth notes. Measure 53: Treble clef has a melodic line of eighth notes, bass clef has a whole rest. Measure 54: Treble clef has a whole rest, bass clef has a bass line of eighth notes.

55

Musical notation for measures 55-57. Measure 55: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note. Bass clef has a whole rest. Measure 56: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dotted quarter note. Measure 57: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note. Bass clef has a whole rest.

58

Musical notation for measures 58-60. Measure 58: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dotted quarter note. Measure 59: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note. Bass clef has a whole rest. Measure 60: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dotted quarter note.

61

Musical notation for measures 61-63. Measure 61: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note. Bass clef has a whole rest. Measure 62: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dotted quarter note. Measure 63: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note. Bass clef has a whole rest.

64

Musical notation for measures 64-66. Measure 64: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dotted quarter note. Measure 65: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note. Bass clef has a whole rest. Measure 66: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dotted quarter note.

67

Musical notation for measures 67-69. Measure 67: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note. Bass clef has a whole rest. Measure 68: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dotted quarter note. Measure 69: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note. Bass clef has a whole rest.

70

Musical notation for measures 70-72. Measure 70: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dotted quarter note. Measure 71: Treble clef has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note. Bass clef has a whole rest. Measure 72: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes (G2, F2, E2, D2) with a dotted quarter note.

73



79



85



91



97



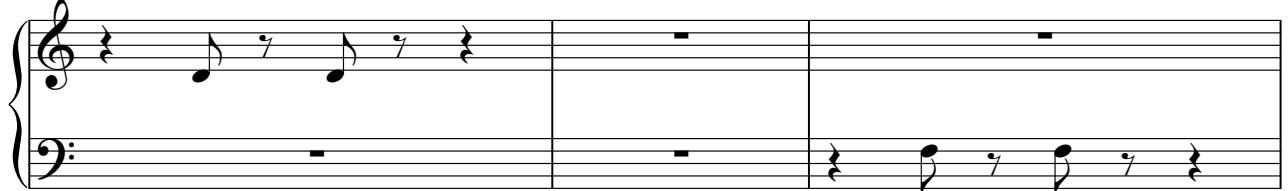
103



109



115



118



Depeche Mode - Any Second Now

Harmony 2

♩ = 172,000107

16

19

22

25

28

31

34

37

40

43

V.S.

2

Harmony 2

46

Musical staff 46: Treble clef, 4/4 time signature. The staff contains a sequence of chords and notes, starting with a G4 chord and moving through various intervals and chords, including a G4-A4 dyad and a G4-B4 dyad.

49

Musical staff 49: Treble clef, 4/4 time signature. The staff continues the sequence of chords and notes, featuring a G4-A4 dyad and a G4-B4 dyad.

52

Musical staff 52: Treble clef, 4/4 time signature. The staff continues the sequence of chords and notes, featuring a G4-A4 dyad and a G4-B4 dyad.

55

Musical staff 55: Treble clef, 4/4 time signature. The staff continues the sequence of chords and notes, featuring a G4-A4 dyad and a G4-B4 dyad.

58

Musical staff 58: Treble clef, 4/4 time signature. The staff continues the sequence of chords and notes, featuring a G4-A4 dyad and a G4-B4 dyad.

61

Musical staff 61: Treble clef, 4/4 time signature. The staff continues the sequence of chords and notes, featuring a G4-A4 dyad and a G4-B4 dyad.

64

Musical staff 64: Treble clef, 4/4 time signature. The staff continues the sequence of chords and notes, featuring a G4-A4 dyad and a G4-B4 dyad.

67

Musical staff 67: Treble clef, 4/4 time signature. The staff continues the sequence of chords and notes, featuring a G4-A4 dyad and a G4-B4 dyad.

70

Musical staff 70: Treble clef, 4/4 time signature. The staff continues the sequence of chords and notes, featuring a G4-A4 dyad and a G4-B4 dyad.

73

Musical staff 73: Treble clef, 4/4 time signature. The staff continues the sequence of chords and notes, featuring a G4-A4 dyad and a G4-B4 dyad.

Harmony 2

3

76



Musical notation for measure 76, showing a sequence of chords and notes in a treble clef.

79



Musical notation for measure 79, showing a sequence of chords and notes in a treble clef.

82



Musical notation for measure 82, showing a sequence of chords and notes in a treble clef.

85




Musical notation for measure 85, showing a sequence of chords and notes in a treble clef.

88



Musical notation for measure 88, showing a sequence of chords and notes in a treble clef.

91




Musical notation for measure 91, showing a sequence of chords and notes in a treble clef.

94



Musical notation for measure 94, showing a sequence of chords and notes in a treble clef.

97



Musical notation for measure 97, showing a sequence of chords and notes in a treble clef.

100



Musical notation for measure 100, showing a sequence of chords and notes in a treble clef.

103



Musical notation for measure 103, showing a sequence of chords and notes in a treble clef.

V.S.

4

Harmony 2

106

109

112

115

118

120

16

Depeche Mode - Any Second Now

Accent

♩ = 172,000107

73

78

84

90

96

102

108

114

118

16

Depeche Mode - Any Second Now

Bass

♩ = 172,000107 **80**

85

92

99

106

113

120

127

132

Sweep Drum (left)

Depeche Mode - Any Second Now

♩ = 172,000107

63

Handwritten musical notation for measures 63-67. Measure 63 is a whole rest. Measure 64 has a half rest. Measure 65 has a half rest. Measure 66 contains a descending eighth-note sweep: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 67 has a half rest. A 'b.p.' (breath point) is marked above measure 64.

68

Handwritten musical notation for measures 68-72. Measure 68 has a half rest. Measure 69 has a half rest. Measure 70 contains a descending eighth-note sweep: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 71 has a half rest. Measure 72 has a half rest. A 'b.p.' (breath point) is marked above measure 68 and another above measure 72.

73

39

Handwritten musical notation for measures 73-77. Measure 73 is a whole rest. Measure 74 has a half rest. Measure 75 contains a descending eighth-note sweep: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 76 has a half rest. Measure 77 has a half rest. A 'b.p.' (breath point) is marked above measure 77.

116

Handwritten musical notation for measures 116-118. Measure 116 has a half rest. Measure 117 contains a descending eighth-note sweep: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 118 has a half rest. A 'b.p.' (breath point) is marked above measure 118.

119

16

Handwritten musical notation for measures 119-124. Measure 119 has a half rest. Measure 120 has a half rest. Measure 121 contains a descending eighth-note sweep: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. A 'b.p.' (breath point) is marked above measure 124.

Depeche Mode - Any Second Now

Sweep Drum (right)

♩ = 172,000107

63

b.e.

68

b.e.

73

39

b.e.

116

b.e.

119

b.e.

16

b.e.

Depeche Mode - Any Second Now

Lead

♩ = 172,000107

32

37

44

50

56

62

68

74

79

84

V.S.

89

Musical staff for measures 89-93. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes with various rests. The bass line features a consistent eighth-note accompaniment.

94

Musical staff for measures 94-98. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

99

Musical staff for measures 99-103. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

104

Musical staff for measures 104-108. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

109

Musical staff for measures 109-113. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

114

Musical staff for measures 114-117. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

118

Musical staff for measures 118-123. The staff contains a treble clef, a key signature of one flat, and a 7/8 time signature. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. The staff ends with a double bar line and the number 16.

Bridge

Depeche Mode - Any Second Now

♩ = 172,000107 **63**

67

73 **39**

115

118 **16**

♩ = 172,000107

24

28

34

38

43

45

51

57

59

61

Detailed description: This is a guitar score for the song 'Any Second Now' by Depeche Mode. It is written in 4/4 time with a tempo of 172,000107. The score consists of ten staves of music. The first staff starts with a 24-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The score includes various accidentals such as flats and naturals. The piece concludes with a final rest of 61 measures.

69

73

83

90

97

101

108

119

Sweep Wave (left)

Depeche Mode - Any Second Now

♩ = 172,000107

56

61

66

70

75

82

89

96

103

110

V.S.

2
115

Sweep Wave (left)

119

15

Sweep Wave (right)

Depeche Mode - Any Second Now

♩ = 172,000107

56

61

66

70

75

82

89

96

103

110

V.S.

Effect Start

Depeche Mode - Any Second Now

♩ = 172,000107

The score consists of eight staves of music. The first staff is marked with a 4/4 time signature and a tempo of 172,000107. A thick black bar labeled '24' spans the first measure. The music features a complex, multi-fingered pattern (likely a 5-finger pattern) with triplet accents (marked '3') and a '7' symbol. The second staff starts at measure 26. The third staff has a thick black bar labeled '5' from measure 28 to 33. The fourth staff starts at measure 34. The fifth staff has a thick black bar labeled '5' from measure 36 to 41. The sixth staff starts at measure 42. The seventh staff has a thick black bar labeled '5' from measure 44 to 49. The eighth staff starts at measure 50 and ends at measure 51 with a thick black bar labeled '5'.

2

57

58

60

70

71

81

82

84

90

92

Effect Stamp

7

3

9

3

9

7

3

5

7

3

5

7

3

The image displays a musical score for guitar, organized into systems of staves. Each system begins with a measure number on the left. The notation includes complex chordal textures with many notes per measure, often indicated by a '7' (seven notes) or a '3' (triple). Some measures are marked with a '9', likely indicating a nine-note chord. The score includes various musical symbols such as stems, beams, and slurs. A 'Effect Stamp' is present in the first system. The systems are: System 1 (measures 57-60), System 2 (measures 60-70), System 3 (measures 70-71), System 4 (measures 71-81), System 5 (measures 81-82), System 6 (measures 82-84), System 7 (measures 84-90), and System 8 (measures 90-92). The notation is dense and characteristic of advanced guitar techniques.

Effect Start

3

98

100

5

106

108

9

118

3

119

17