

A Teens ABBA Teens - Mamma Mia

♩ = 133,002304

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (drum set), Melodic Toms (toms), E-mail: toplist@foxmusic.nl (vocals), Electric Guitar (two staves), Fretless Electric Bass (bass), ABBA Teens (vocals), Rock Organ (organ), Mama Mia (vocals), Reverse Cymbals (cymbals), Sequenced by TOPLIST TEAM (sequencing), Tape Sampler Keyboard [Brass] (brass), Pad 5 (Bowed) (pads), by Kim Winther (vocals), and Gunshot (drum set). The score is in 4/4 time and features a variety of musical elements including vocal lines, guitar riffs, bass lines, and keyboard accompaniment.

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4

E. Bass

ABBA Teens

Organ

Mama Mia

Pad 5

by Kim Winther



E-mail: toplist@foxmusic.nl

6

E. Bass

ABBA Teens

Organ

Mama Mia

Pad 5

by Kim Winther

8

Perc.

Mel. Toms

E-mail: toplist@foxmusic.nl

Website: <http://www.foxmusic.nl/midi>

E. Gtr.

E. Bass

ABBA Teens

Mama Mia

Rev. Cym.

Pad 5

by Kim Winther



10

Perc.

E. Bass

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

12

Perc.

E. Bass

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



14

Perc.

E. Bass

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

16

Perc.

E-mail: toplist@foxmusic.nl

E. Bass

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



18

Perc.

E-mail: toplist@foxmusic.nl

E. Bass

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

20

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



22

Perc.

Organ

Mama Mia

Sequenced by TOPLIST TEAM

by Kim Winther

24 7

Perc.

E. Gtr.

Organ

Mama Mia

Sequenced by TOPLIST TEAM

by Kim Winther



26

Perc.

E. Gtr.

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

28

Perc.

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E. Gtr.

E. Bass

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



30

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Sequenced by TOPLIST TEAM

Pad 5

32

Perc.

Mel. Toms

E-mail: toplist@foxmusic.nl

E. Bass

ABBA Teens

Sequenced by TOPLIST TEAM

Pad 5



34

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

36

Perc.

E-mail: toplist@foxmusic.nl

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E. Gtr.

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

Website: <http://www.foxmusic.nl/midi>

38

Perc.

E. Gtr.

E. Gtr.

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



40

Perc.

E. Gtr.

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

42

Perc.

E. Gtr.

Mama Mia

Sequenced by TOPLIST TEAM

Tape Smp. Brs

Pad 5

by Kim Winther



44

Perc.

E. Gtr.

Website: <http://www.foxmusic.nl/midi>

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

46

Perc.

E-mail: toplist@foxmusic.nl

E. Gtr.

Website: <http://www.foxmusic.nl/midi>

E. Bass

Organ

Mama Mia

Rev. Cym.

Sequenced by TOPLIST TEAM

Tape Smp. Brs

by Kim Winther

48

Perc.

E-mail: toplist@foxmusic.nl

E. Bass

ABBA Teens

Organ

by Kim Winther

Gun.



50

Perc.

E-mail: toplist@foxmusic.nl

E. Bass

ABBA Teens

Organ

Pad 5

by Kim Winther

52

Perc.

E. Bass

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5



54

Perc.

E. Bass

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

56

Perc.

E. Bass

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



58

Perc.

E. Bass

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

60

Perc.

E-mail: toplist@foxmusic.nl

E. Bass

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



62

Perc.

E-mail: toplist@foxmusic.nl

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

64

Perc.

Organ

Mama Mia

Sequenced by TOPLIST TEAM

by Kim Winther

Detailed description: This system covers measures 64 and 65. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The Organ part has a right-hand melody of chords, with some notes beamed together. The Mama Mia part has a bass line with eighth notes and rests. The TOPLIST TEAM part has a melody in the right hand with eighth notes and rests. The Kim Winther part has a bass line with a long, sustained note in the first measure.



66

Perc.

E. Gtr.

Organ

Mama Mia

Sequenced by TOPLIST TEAM

by Kim Winther

Detailed description: This system covers measures 66 and 67. The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a chord in the second measure. The Organ part continues with its chordal melody. The Mama Mia part continues with its bass line. The TOPLIST TEAM part continues with its melody. The Kim Winther part has a long, sustained note in the first measure.



68

Perc.

E. Gtr.

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

Detailed description: This system covers measures 68 and 69. The Percussion part continues with the eighth-note pattern. The E. Gtr. part has a melody in the right hand. The Mama Mia part continues with its bass line. The TOPLIST TEAM part continues with its melody. The Pad 5 part has a long, sustained note in the first measure. The Kim Winther part has a bass line with eighth notes and rests.

70

Perc.

E. Gtr.

E. Bass

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



72

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Rev. Cym.

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

Gun.

74

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

Gun.



76

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

78

Perc.

E-mail: toplist@foxmusic.nl

Website: <http://www.foxmusic.nl/midi>

E. Gtr.

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



80

Perc.

Website: <http://www.foxmusic.nl/midi>

E. Gtr.

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

82

Perc.

E. Gtr.

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



84

Perc.

E. Gtr.

Mama Mia

Sequenced by TOPLIST TEAM

Tape Smp. Brs

Pad 5

by Kim Winther

Website: <http://www.foxmusic.nl/midi>

86

Perc.

E. Gtr.

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



Website: <http://www.foxmusic.nl/midi>

88

Perc.

E. Gtr.

ABBA Teens

Organ

Mama Mia

Rev. Cym.

Sequenced by TOPLIST TEAM

Tape Smp. Brs

by Kim Winther

E-mail: toplist@foxmusic.nl

90

ABBA Teens

Organ

Rev. Cym.

Pad 5



E-mail: toplist@foxmusic.nl

92

ABBA Teens

Organ

Rev. Cym.

Pad 5

94

E-mail: toplist@foxmusic.nl

E. Bass

ABBA Teens

Organ

Rev. Cym.

Pad 5



96

E-mail: toplist@foxmusic.nl

Perc.

E. Bass

ABBA Teens

Organ

Rev. Cym.

Pad 5

98

Perc.

E-mail: toplist@foxmusic.nl

E. Bass

ABBA Teens

Mama Mia

Rev. Cym.

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

Gun.

100

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

Detailed description: This block contains the musical notation for measures 100 and 101. It features five staves. The top staff is Percussion with a rhythmic pattern of eighth notes. The second staff, labeled 'ABBA Teens', shows a sequence of chords in treble clef. The third staff, 'Mama Mia', shows a bass line in bass clef. The fourth staff, 'Sequenced by TOPLIST TEAM', shows a melodic line in treble clef. The fifth staff, 'Pad 5', shows two pads in treble and bass clefs. The music is in 4/4 time and the key signature has one sharp (F#).



102

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

Detailed description: This block contains the musical notation for measures 102 and 103. It features five staves, similar to the previous block. The Percussion staff continues with the same rhythmic pattern. The 'ABBA Teens' staff shows a continuation of the chord sequence. The 'Mama Mia' staff continues the bass line. The 'Sequenced by TOPLIST TEAM' staff continues the melodic line. The 'Pad 5' staff shows the pads for both staves. The music is in 4/4 time and the key signature has one sharp (F#).

104

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



106

Perc.

E-mail: toplist@foxmusic.nl

E. Gtr.

ABBA Teens

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

108

Perc.

E. Gtr.

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



110

Perc.

E. Gtr.

Mama Mia

Sequenced by TOPLIST TEAM

Tape Smp. Brs

Pad 5

by Kim Winther

112

Perc.

E. Gtr.

Website: <http://www.foxmusic.nl/midi>

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



114

Perc.

E. Gtr.

Website: <http://www.foxmusic.nl/midi>

E. Bass

Mama Mia

Sequenced by TOPLIST TEAM

Tape Smp. Brs

Pad 5

by Kim Winther

116

E-mail: toplist@foxmusic.nl

Perc.

E. Gtr.

E. Bass

ABBA Teens

Organ

Mama Mia

Rev. Cym.

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

Gun.

118

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Organ

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



120

Perc.

E-mail: toplist@foxmusic.nl

ABBA Teens

Organ

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther

122

Musical score for 'Mama Mia' featuring the following parts:

- Perc.**: Percussion part with a steady eighth-note rhythm.
- Mel. Toms**: Melodic Tom part, currently silent.
- E-mail: toplist@foxmusic.nl**: Contact information for the music library.
- ABBA Teens**: Chordal accompaniment for the ABBA Teens.
- Organ**: Organ accompaniment.
- Mama Mia**: Bass line for the vocal part.
- Sequenced by TOPLIST TEAM**: Sequencing credit.
- Pad 5**: Pad part with sustained chords.
- by Kim Winther**: Arranger credit.

124

Perc.

Mel. Toms

E-mail: toplist@foxmusic.nl

ABBA Teens

Organ

Mama Mia

Sequenced by TOPLIST TEAM

Pad 5

by Kim Winther



125

Perc.

Organ

Mama Mia

A Teens ABBA Teens - Mamma Mia

Percussion

♩ = 133,002304

6

11

13

15

17

19

21

23

25

27

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V.S.

29

Musical notation for measures 29-32. Measure 29 has a treble clef and a double bar line. Measures 30-32 have a bass clef. Measure 30 includes a symbol of a circle with a horizontal line through it. The notation consists of eighth notes and quarter notes with stems pointing up and down.

33

Musical notation for measures 33-34. Measures 33-34 have a bass clef. The notation consists of eighth notes and quarter notes with stems pointing up and down.

35

Musical notation for measures 35-36. Measures 35-36 have a bass clef. The notation consists of eighth notes and quarter notes with stems pointing up and down.

37

Musical notation for measures 37-38. Measures 37-38 have a bass clef. The notation consists of eighth notes and quarter notes with stems pointing up and down.

39

Musical notation for measures 39-40. Measures 39-40 have a bass clef. The notation consists of eighth notes and quarter notes with stems pointing up and down.

41

Musical notation for measures 41-42. Measures 41-42 have a bass clef. The notation consists of eighth notes and quarter notes with stems pointing up and down.

43

Musical notation for measures 43-44. Measures 43-44 have a bass clef. The notation consists of eighth notes and quarter notes with stems pointing up and down.

45

Musical notation for measures 45-46. Measures 45-46 have a bass clef. The notation consists of eighth notes and quarter notes with stems pointing up and down.

47

Musical notation for measures 47-48. Measures 47-48 have a bass clef. The notation consists of eighth notes and quarter notes with stems pointing up and down.

49

Musical notation for measures 49-50. Measures 49-50 have a bass clef. The notation consists of eighth notes and quarter notes with stems pointing up and down.

Percussion

51

Measure 51: The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

53

Measure 53: Similar to measure 51, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

55

Measure 55: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

57

Measure 57: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

59

Measure 59: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

61

Measure 61: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

63

Measure 63: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

65

Measure 65: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

67

Measure 67: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

69

Measure 69: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

V.S.

Percussion

Musical score for Percussion, measures 71-96. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure 71 includes a treble clef, a common time signature, and a triplet of eighth notes in the top staff. Measure 74 has an asterisk above the first eighth note in the top staff. Measure 88 features a large number '6' above the staff, indicating a six-measure rest. Measure 96 contains various percussion symbols, including a snare drum, a tom, and a cymbal, with asterisks above some notes. The score concludes with a double bar line and repeat dots.

Percussion

99

Measure 99: The top staff shows a sequence of eighth notes with 'x' marks above them, starting with an asterisk. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

101

Measure 101: Similar to measure 99, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

103

Measure 103: Similar to measure 99, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

105

Measure 105: Similar to measure 99, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

107

Measure 107: Similar to measure 99, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

109

Measure 109: Similar to measure 99, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

111

Measure 111: Similar to measure 99, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

113

Measure 113: Similar to measure 99, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

115

Measure 115: Similar to measure 99, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

117

Measure 117: Similar to measure 99, with eighth notes and 'x' marks in the top staff, and a rhythmic pattern in the bottom staff.

V.S.

Percussion

119

Musical notation for measures 119 and 120. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a corresponding bass line with eighth notes and rests.

121

Musical notation for measures 121 and 122. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

123

Musical notation for measures 123 and 124. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests. Measure 124 ends with a double bar line and a '2' below it, indicating a second ending.

Melodic Toms

A Teens ABBA Teens - Mamma Mia

♩ = 133,002304

6

10

22

34

89

124

3

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♩ = 133,002304

4

7

10

20

30

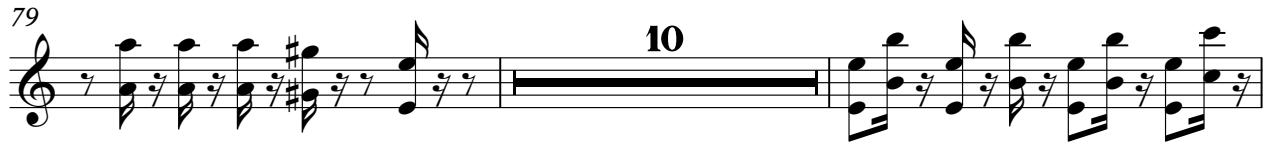
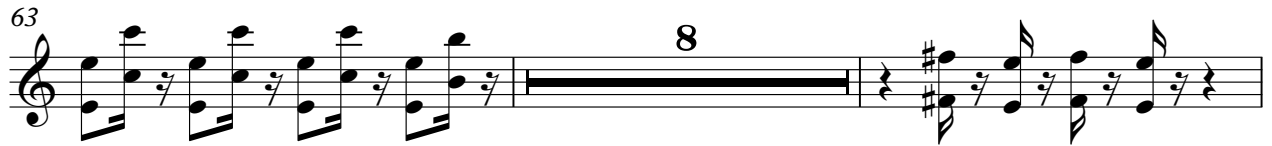
33

36

48

50

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Electric Guitar

A Teens ABBA Teens - Mamma Mia

♪ = 133,002304



37

42




34

81



87



19

111



12

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A Teens ABBA Teens - Mamma Mia

Website: <http://www.foxmusic.nl/midi>

♩ = 133,002304

6 28

37

5

46

33 5

87

25 13

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♩ = 133,002304

7 16

26

30

7 28

67

71

7

81

25 7 20

Fretless Electric Bass

A Teens ABBA Teens - Mamma Mia

♩ = 133,002304

2

6

8

10

12

14

16

19

9

30

2

33

13

47



50



52



54



56



58



61



72



97



115



♩ = 133,002304

4

7

10

20

30

32

34

36

37

9

Detailed description: This is a guitar score for the song 'Mamma Mia' by ABBA. The music is written in 4/4 time with a tempo of 133 bpm. The score consists of ten staves of music. The first five staves (measures 1-20) feature a complex rhythmic pattern of eighth notes and chords, with some measures containing a '7' indicating a barre. The last five staves (measures 21-37) feature a simpler rhythmic pattern of eighth notes and chords, with a '9' indicating a barre in the final measure. The key signature has one sharp (F#).

48

51

19

73

75

77

79

9

91

94

97

100

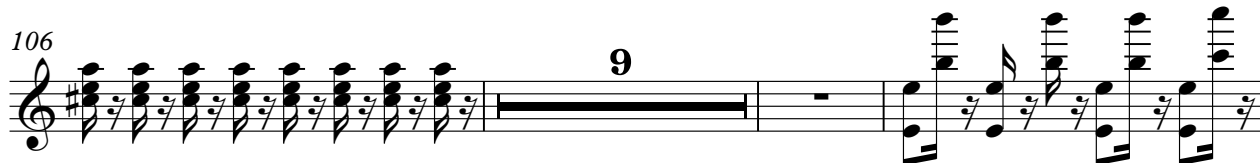
102



104



106



118



121



123



Rock Organ

A Teens ABBA Teens - Mamma Mia

♩ = 133,002304

6 14

23 21

48

51 12

66 21

90

93

96 18

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117



120



123



125



A Teens ABBA Teens - Mamma Mia

Mama Mia

♩ = 133,002304

Musical staff 1 (Bass clef, 4/4 time): - | B7 z B7 z B7 z B7 z | B7 z B7 z B7 z B7 z | B7 z B7 z B7 z B7 z

5

Musical staff 2 (Bass clef, 4/4 time): B7 z B7 z B7 z B7 z | B7 z B7 z B7 z B7 z | B7 z B7 z B7 z B7 z | B7 z B7 z B7 z B7 z

9

Musical staff 3 (Bass clef, 4/4 time): B7 z B7 z B7 z B7 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z

12

Musical staff 4 (Bass clef, 4/4 time): C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z

15

Musical staff 5 (Bass clef, 4/4 time): C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z

18

Musical staff 6 (Bass clef, 4/4 time): C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z

21

Musical staff 7 (Bass clef, 4/4 time): C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z

24

Musical staff 8 (Bass clef, 4/4 time): C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z

27

Musical staff 9 (Bass clef, 4/4 time): C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z | C4-C4 z C4-C4 z C4-C4 z C4-C4 z

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34



37



40



43



46



53



56



59



62



65



68



72



77



80



83



86



88



99



102



105



108



111



114



117



120



123



2

Reverse Cymbals

A Teens ABBA Teens - Mamma Mia

♩ = 133,002304

6 37

48

25 15

90

93

96

99

17 11

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Sequenced by TOPLIST TEAM A Teens ABBA Teens - Mamma Mia

♩ = 133,002304

8

12

16

21

25

29

33

37

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V.S.

41



45



52



56



60



64



68



71



75



79



83



87



99



103



107



111



115



120



123



Tape Sampler Keyboard [Brass] A Teens ABBA Teens - Mamma Mia

♩ = 133,002304

40 3

47

37 3

89

22

112

3 12

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A Teens ABBA Teens - Mamma Mia

Pad 5 (Bowed)

♩ = 133,002304

9

17 **4**

28

36

44 **5**

56 **4**

68

76

83 **2**

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 133,002304. The piece consists of several measures of music, each containing a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a leading tone. The melodic lines are characterized by slurs and various articulations, including accents and staccato marks. There are several dynamic markings, including **4**, **5**, and **2**, which likely refer to specific articulation or performance techniques. The score is divided into measures, with measure numbers 9, 17, 28, 36, 44, 56, 68, 76, and 83 indicated at the beginning of their respective lines.

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2

Pad 5 (Bowed)

90

98

107

115

2

122

3

by Kim Winther

A Teens ABBA Teens - Mamma Mia

♩ = 133,002304

5

8

12

16

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44



48



51



55



59



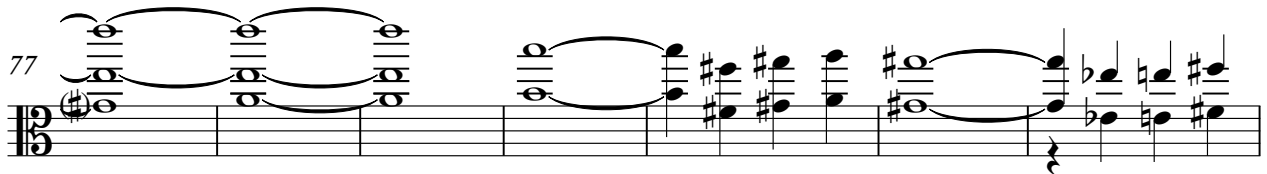
63



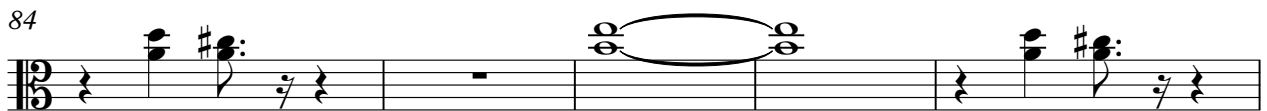
69




77



84



89



100

107

114

117


120

123

Gunshot

A Teens ABBA Teens - Mamma Mia

♩ = 133,002304



46 23

Detailed description: This is the first line of a guitar tab. It starts with a double bar line, followed by a 4/4 time signature. A short horizontal line segment is present. Then, a thick black bar spans across the staff, with the number '46' centered above it. After this bar, there are two open circles (notes) stacked vertically. This is followed by another thick black bar with the number '23' centered above it. After this second bar, there are two more open circles stacked vertically. The line ends with a double bar line.


74



24

Detailed description: This is the second line of a guitar tab. It begins with the number '74' above the staff. The staff starts with a double bar line, followed by an open circle. A thick black bar spans across the staff with the number '24' centered above it. The line ends with a double bar line.

100



17 10

Detailed description: This is the third line of a guitar tab. It starts with the number '100' above the staff. The staff begins with a double bar line, followed by a thick black bar with the number '17' centered above it. After this bar, there are two open circles stacked vertically. This is followed by another thick black bar with the number '10' centered above it. The line ends with a double bar line.

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