

David Guetta - Love is gone

0.0"
1.1,00
Merci de respecter les Createurs!

♩ = 128,000000

The musical score is arranged in a vertical staff format with the following instruments and parts:

- AltoSax:** Two staves, both in 4/4 time. The top staff has a few notes in the final measure, while the bottom staff is mostly silent.
- Analog:** A single staff in 4/4 time, featuring a few notes in the third measure.
- CleanGtr:** A single staff in 4/4 time, playing a rhythmic pattern of eighth notes with chords.
- SynBass2:** A single staff in 4/4 time, playing a rhythmic pattern of eighth notes.
- SynChoir:** A single staff in 4/4 time, which is mostly silent.
- BritePno:** A single staff in 4/4 time, playing a rhythmic pattern of eighth notes.
- Gunshot:** A single staff in 4/4 time, which is mostly silent.

A tempo marking $\text{♩} = 128,000000$ is present above the BritePno staff.

Sequence:Christophe62 kar by Patty

5

AltoSax

AltoSax

Analog

CleanGtr

SynBass2

SynStrg1

BritePno

Gunshot

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top two staves are for Alto Saxophones. The first staff starts with a measure number '5' and contains a melodic line with a triplet of eighth notes in the final measure. The second staff provides a harmonic accompaniment. The third staff, labeled 'Analog', is a blank staff with a double bar line. The fourth staff, 'CleanGtr', and the fifth staff, 'SynBass2', both feature a rhythmic pattern of eighth notes with stems pointing down. The sixth staff, 'SynStrg1', is a blank staff with a double bar line. The seventh staff, 'BritePno', features a rhythmic pattern of eighth notes with stems pointing up. The eighth staff, 'Gunshot', is a blank staff with a double bar line.

7

AltoSax

AltoSax

3

Analog

SawLd

CleanGtr

SynBass2

Bass&Ld

BritePno

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes two AltoSax staves, an Analog staff, and a SawLd staff. The second system includes CleanGtr, SynBass2, Bass&Ld, and BritePno staves. The AltoSax parts feature melodic lines with slurs and accents. The Analog and SawLd parts are mostly silent, indicated by a double bar line and a dash. The CleanGtr and SynBass2 parts play a rhythmic pattern of eighth notes. The Bass&Ld part is silent. The BritePno part plays a rhythmic pattern of eighth notes. A measure number '7' is written above the first staff. A measure number '3' is written below the first staff of the second AltoSax part.

9

AltoSax

AltoSax

CleanGtr

SynBass2

SynChoir

BritePno

This musical score consists of five staves. The first two staves are for Alto Saxophones, both in treble clef. The first staff starts at measure 9 and contains a melodic line with a sharp sign on the final note. The second staff contains a similar melodic line. The third staff is for Clean Guitar, in treble clef, featuring a rhythmic pattern of eighth notes with a slash through the stem. The fourth staff is for Syn Bass 2, in bass clef, with a similar rhythmic pattern. The fifth staff is for Syn Choir, in treble clef, showing a long rest followed by a chordal progression. The sixth staff is for Brite Piano, in treble clef, with a rhythmic pattern of eighth notes with a slash through the stem.

11

The image shows a musical score for six instruments: Alto Sax, Clean Gtr, SynBass2, SynChoir, SawLd, and BritePno. The score is divided into two systems. The first system contains the Alto Sax and Clean Gtr staves. The second system contains the SynBass2, SynChoir, SawLd, and BritePno staves. The Alto Sax part features a melodic line with a triplet of eighth notes in the first measure of the second system. The Clean Gtr part plays a rhythmic accompaniment of eighth notes. The SynBass2 part plays a rhythmic accompaniment of eighth notes. The SynChoir part has a few chords and a long note. The SawLd part is silent. The BritePno part plays a rhythmic accompaniment of eighth notes.

AltoSax

AltoSax

CleanGtr

SynBass2

SynChoir

SawLd

BritePno

13

The musical score for page 6, measures 13-14, features the following parts:

- AltoSax:** Two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains melodic lines with eighth and sixteenth notes, including a phrase with a sharp sign (F#) in the second measure of the second system.
- SawLd:** Treble clef staff with a sustained chord indicated by a large oval.
- CleanGtr:** Treble clef staff with a rhythmic pattern of eighth notes and chords.
- SynBass2:** Bass clef staff with a rhythmic pattern of eighth notes and chords.
- SynChoir:** Treble clef staff with a whole rest in both measures.
- SynStrgl:** Treble clef staff with a sustained chord indicated by a large oval.
- SquareLd:** Three treble clef staves, each with a whole rest in both measures.
- Bass&Ld:** Treble clef staff with a whole rest in the first measure and a half note in the second measure.
- BritePno:** Treble clef staff with a rhythmic pattern of eighth notes and chords, including a double bar line in the first measure.

15

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 15. The instruments are: Alto Sax (two staves), SawLd (Saw Lute Double), CleanGtr (Clean Guitar), SynBass2 (Syn Bass 2), SynChoir (Syn Choir), SynStrg1 (Syn Strg 1), Bass&Ld (Bass and Lute Double), and BritePno (Bright Piano). The Alto Sax parts feature melodic lines with slurs and accents. The SawLd and SynStrg1 parts play sustained chords. The CleanGtr and SynBass2 parts play a rhythmic pattern of eighth notes. The SynChoir part has a few notes in the second system. The Bass&Ld part is mostly silent. The BritePno part plays a rhythmic pattern of eighth notes.

17

The musical score for page 8, measures 17-18, features the following parts:

- AltoSax (top two staves):** The upper staff contains a melodic line with eighth notes and a quarter note, ending with a sharp sign. The lower staff contains a similar melodic line with a key signature change to one sharp (F#).
- SawLd (third staff):** A sustained chord consisting of two octaves of a major triad, held across both measures.
- CleanGtr (fourth staff):** A rhythmic accompaniment of eighth notes with a slash, indicating a specific guitar technique.
- SynBass2 (fifth staff):** A rhythmic accompaniment of eighth notes with a slash, mirroring the guitar part.
- SynChoir (sixth staff):** A vocal line with a melodic contour that rises and then levels off.
- SynStrg1 (seventh and eighth staves):** The upper staff shows a sustained chord, while the lower staff is empty.
- BritePno (ninth staff):** A rhythmic accompaniment of eighth notes with a slash, mirroring the guitar and bass parts.

19

The image shows a musical score for seven instruments: AltoSax, SawLd, CleanGtr, SynBass2, SynChoir, SynStrg1, and BritePno. The score is written in a single system with a brace on the left. The AltoSax parts are in treble clef. The SawLd and SynStrg1 parts are in treble clef and feature long, sustained notes. The CleanGtr, SynBass2, and BritePno parts are in treble clef and feature rhythmic patterns. The SynChoir part is in treble clef and features a melodic line. The score is numbered 19 at the beginning.

21

The musical score consists of eight staves. The first two staves are labeled 'AltoSax' and contain melodic lines with various note values and rests. The third staff is labeled 'Analog' and features a series of 'x' marks above a staff, with notes below. The fourth staff is labeled 'SawLd' and shows a sustained, oscillating waveform. The fifth and sixth staves are labeled 'CleanGtr' and 'SynBass2' respectively, both featuring rhythmic patterns of eighth notes. The seventh staff is labeled 'SynStrg1' and contains a sustained, oscillating waveform. The eighth staff is labeled 'BritePno' and features a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

23

The musical score for page 11, starting at measure 23, features the following parts:

- AltoSax:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#).
- Analog:** A staff with a double bar line at the beginning, indicating a drum machine or analog synth part.
- SawLd:** A staff with a treble clef and a key signature of one sharp (F#).
- CleanGtr:** A staff with a treble clef and a key signature of one sharp (F#).
- SynBass2:** A staff with a bass clef and a key signature of one sharp (F#).
- SynChoir:** A staff with a treble clef and a key signature of one sharp (F#).
- SynStrgl1:** Two staves with a treble clef and a key signature of one sharp (F#), showing sustained notes with vertical lines indicating string activity.
- Bass&Ld:** A staff with a bass clef and a key signature of one sharp (F#).
- BritePno:** A staff with a treble clef and a key signature of one sharp (F#).

25

The musical score consists of nine staves. The top two staves are for AltoSax, showing melodic lines with some accidentals. The third staff is for Analog, featuring a rhythmic pattern of 'x' marks above a series of chords. The fourth staff is for SawLd, with a long, sustained note indicated by a large oval. The fifth and sixth staves are for CleanGtr and SynBass2, both showing a rhythmic pattern of eighth notes with stems. The seventh staff is for SynChoir, with a melodic line. The eighth and ninth staves are for SynStrg1 and Bass&Ld, with the SynStrg1 staff showing a long, sustained note and the Bass&Ld staff showing a rhythmic pattern. The bottom staff is for BritePno, with a rhythmic pattern of eighth notes.

27

The musical score for measures 27-30 includes the following parts:

- AltoSax:** Two staves. The top staff has a melodic line with a sharp sign on the second measure. The bottom staff has a more complex melodic line with a sharp sign on the second measure.
- Analog:** A staff with a rhythmic pattern of 'x' marks above a series of notes.
- SawLd:** A staff with a long, sustained note that spans across measures 27 and 28.
- CleanGtr:** A staff with a rhythmic pattern of notes and rests.
- SynBass2:** A staff with a rhythmic pattern of notes and rests.
- SynChoir:** A staff with a melodic line.
- SynStrg1:** Two staves. The top staff has a long, sustained note. The bottom staff has a long, sustained note.
- Bass&Ld:** A staff with a long, sustained note.
- BritePno:** A staff with a rhythmic pattern of notes and rests.

29

AltoSax

Analog

SynChoir

SawLd



32

Analog

SquareLd

SquareLd

SquareLd

SawLd

34

Analog

SquareLd

SquareLd

SquareLd

SawLd

36

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

38

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

40

Analog



SynChoir



SquareLd



SquareLd



SquareLd



SawLd



Detailed description: This image shows a musical score for a track starting at measure 40. It consists of six staves. The top staff, labeled 'Analog', features a repeating sequence of notes with a sawtooth wave underneath. The second staff, 'SynChoir', shows a chord progression followed by a long sustained note. The three 'SquareLd' staves each contain a rhythmic melody. The bottom staff, 'SawLd', features a rhythmic melody with a sawtooth wave underneath.

42

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

Gunshot

Detailed description of the musical score: The score is for page 18, starting at measure 42. It consists of six staves. The 'Analog' staff begins with a double bar line at measure 42 and has a series of 'x' marks above the staff. The 'SynChoir' staff has a treble clef and a large oval shape. The three 'SquareLd' staves have treble clefs and various rhythmic patterns. The 'SawLd' staff has a treble clef and a series of vertical lines. The 'Gunshot' staff has a double bar line at measure 42 and a horizontal line with a small tick mark.

44

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

Gunshot



46

SquareLd

SawLd

48

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

50

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The first staff is labeled 'AltoSax' and contains two measures of music. The second staff is also labeled 'AltoSax' and contains two measures. The third staff is labeled 'Analog' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or effect. The fourth staff is labeled 'SynChoir' and shows a series of sustained notes. The fifth, sixth, and seventh staves are all labeled 'SquareLd' and contain complex rhythmic patterns. The eighth staff is labeled 'SawLd' and features a series of notes with a sawtooth-like waveform. The number '50' is written at the top left of the first staff. The page number '21' is located in the top right corner.

52

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

The image displays a musical score for six tracks. The top track, labeled 'Analog', begins at measure 52 and shows a complex rhythmic pattern with multiple notes per beat. The second track, 'SynChoir', has a sparse, blocky texture. The three 'SquareLd' tracks show various rhythmic patterns, including eighth and sixteenth notes. The 'SawLd' track features a series of vertical lines representing a sawtooth waveform.

54

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems, each containing five staves. The first system includes two AltoSax staves, an Analog staff with a piano keyboard diagram, a SynChoir staff with a choir symbol, and two SquareLd staves. The second system includes a SawLd staff. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The AltoSax parts are in the treble clef, while the SynChoir part is in the bass clef. The Analog part shows a piano keyboard with notes and rests. The SquareLd and SawLd parts are in the treble clef. The score is numbered 54 at the beginning of the first system.

56

The musical score consists of ten staves. The first two staves are for AltoSax. The third staff is for Analog, featuring a rhythmic pattern of 'x' marks above a series of notes. The fourth staff is for CleanGtr, showing a series of chords. The fifth staff is for SynBass2, with a rhythmic pattern of notes. The sixth staff is for SynChoir, with a sustained chord. The seventh, eighth, and ninth staves are for SquareLd, each with a different melodic line. The tenth staff is for SawLd, with a series of notes. The eleventh staff is for BritePno, with a series of notes. The twelfth staff is for Gunshot, with a single 'x' mark.

58

AltoSax

AltoSax

CleanGtr

SynBass2

BritePno

Gunshot

Detailed description: This system contains measures 58 and 59. The AltoSax part has two staves. The top staff starts with a whole rest in measure 58, followed by a quarter rest and a quarter note in measure 59. The bottom staff has a whole rest in measure 58 and a quarter note in measure 59. The CleanGtr part has two staves with a rhythmic pattern of eighth notes and chords. The SynBass2 part has two staves with a rhythmic pattern of eighth notes and chords. The BritePno part has one staff with a rhythmic pattern of eighth notes and chords. The Gunshot part has one staff with a double bar line and a fermata.



60

AltoSax

AltoSax

CleanGtr

SynBass2

BritePno

Detailed description: This system contains measures 60 and 61. The AltoSax part has two staves. The top staff has a triplet of eighth notes in measure 60 and a quarter note in measure 61. The bottom staff has a quarter note in measure 60 and a triplet of eighth notes in measure 61. The CleanGtr part has two staves with a rhythmic pattern of eighth notes and chords. The SynBass2 part has two staves with a rhythmic pattern of eighth notes and chords. The BritePno part has one staff with a rhythmic pattern of eighth notes and chords.

62

AltoSax

AltoSax

CleanGtr

SynBass2

BritePno



64

AltoSax

AltoSax

CleanGtr

SynBass2

SynChoir

BritePno

66

AltoSax

AltoSax

SawLd

CleanGtr

SynBass2

SynChoir

SynStrg1

Bass&Ld

BritePno

68

AltoSax

AltoSax

SawLd

CleanGtr

SynBass2

SynStrg1

Bass&Ld

BritePno

Detailed description: This page of a musical score contains measures 68 and 69. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophones. The third staff is for SawLd (Saw Lead). The fourth and fifth staves are for CleanGtr (Clean Guitar) and SynBass2 (Synthesizer Bass 2). The sixth staff is for SynStrg1 (Synthesizer String 1). The seventh staff is for Bass&Ld (Bass and Lead). The eighth staff is for BritePno (Bright Piano). Measure 68 starts with a treble clef and a key signature of one sharp (F#). The Alto Sax parts feature eighth and sixteenth notes, with a triplet of eighth notes in the first measure of the second staff. The SawLd and SynStrg1 parts play sustained chords. The CleanGtr and SynBass2 parts play a rhythmic pattern of eighth notes with a slash, indicating a specific guitar or bass technique. The Bass&Ld part has a whole rest. The BritePno part plays a rhythmic pattern of eighth notes with a slash. Measure 69 continues the patterns from measure 68.

70

The musical score consists of seven staves, each representing a different instrument. The top two staves are labeled 'AltoSax'. The third staff is 'SawLd'. The fourth and fifth staves are 'CleanGtr' and 'SynBass2' respectively. The sixth staff is 'SynChoir'. The seventh and eighth staves are 'SynStrg1' and 'BritePno'. The score is written in treble clef with a key signature of one sharp (F#). The tempo or style is indicated by the number '70' at the beginning. The notation includes various note values, rests, and articulation marks. The 'SawLd' and 'SynStrg1' parts feature sustained chords, while the 'CleanGtr' and 'BritePno' parts have a rhythmic, strummed quality. The 'SynBass2' part provides a steady bass line. The 'SynChoir' part has a more melodic, vocal-like quality.

72

AltoSax

AltoSax

SawLd

CleanGtr

SynBass2

SynChoir

SynStrg1

Bass&Ld

BritePno

74

The musical score for page 31, starting at measure 74, features the following parts:

- AltoSax:** Two staves. The top staff has a melodic line with a slur over measures 74-75. The bottom staff has a rhythmic accompaniment with a triplet of eighth notes in measure 74.
- Analog:** A drum part with a double bar line in measure 74 and a pattern of eighth notes in measure 75.
- SawLd:** A staff with a low-frequency oscillating waveform in measure 75.
- CleanGtr:** A staff with a rhythmic pattern of eighth notes and chords.
- SynBass2:** A staff with a rhythmic pattern of eighth notes.
- SynChoir:** A staff with a sustained chord in measure 74.
- SynStrg1:** Two staves. The top staff has a sustained chord in measure 74. The bottom staff has a sustained chord in measure 75.
- Bass&Ld:** A staff with a sustained chord in measure 75.
- BritePno:** A staff with a rhythmic pattern of eighth notes.

76

AltoSax

AltoSax

Analog

SawLd

CleanGtr

SynBass2

SynStrg1

SynStrg1

Bass&Ld

BritePno

78

AltoSax

AltoSax

Analog

SawLd

CleanGtr

SynBass2

SynStrg1

SynStrg1

Bass&Ld

BritePno

80

The musical score for page 34, measures 80-81, features the following parts:

- AltoSax:** Two staves. The top staff begins at measure 80 with a quarter rest, followed by eighth and quarter notes. The bottom staff has a melodic line with a long slur over the second measure.
- Analog:** A drum staff with a pattern of 'x' marks above the staff, indicating hits on a hi-hat or similar sound.
- SawLd:** A staff with a sawtooth waveform, showing a long, sustained note in the second measure.
- CleanGtr:** A staff with a rhythmic pattern of eighth notes and chords.
- SynBass2:** A bass staff with a rhythmic pattern of eighth notes and chords.
- SynChoir:** A staff with a melodic line consisting of chords and notes.
- SynStrgl1:** Two staves showing a string texture with a long, sustained note in the second measure.
- Bass&Ld:** A staff with a rhythmic pattern of eighth notes and chords.
- BritePno:** A staff with a rhythmic pattern of eighth notes and chords.

82

The musical score for page 82 consists of nine staves. The top two staves are for AltoSax, with the first staff starting at measure 82 and containing a triplet of eighth notes. The third staff is for Analog, showing a sequence of chords with 'x' marks above them. The fourth staff is for SawLd, featuring a long, sustained note. The fifth and sixth staves are for CleanGtr and SynBass2, both playing a rhythmic pattern of eighth notes. The seventh staff is for SynChoir, with a long, sustained note. The eighth and ninth staves are for SynStrg1 and Bass&Ld, both playing a rhythmic pattern of eighth notes. The bottom staff is for BritePno, playing a rhythmic pattern of eighth notes.

84

AltoSax

AltoSax

Analog

SawLd

CleanGtr

SynBass2

SynStrg1

SynStrg1

Bass&Ld

BritePno

86

AltoSax

AltoSax

Analog

SawLd

CleanGtr

SynBass2

SynChoir

SynStrgl1

SynStrgl1

Bass&Ld

BritePno

88

The musical score for page 38, measures 88-89, features the following parts:

- AltoSax:** Two staves. The top staff begins at measure 88 with a quarter rest, followed by eighth notes. The bottom staff has a melodic line with a sharp sign and a long note in measure 89.
- Analog:** A drum staff with a pattern of 'x' marks above the staff, indicating hits on a hi-hat or similar sound.
- SawLd:** A staff with a sawtooth waveform, showing a change in frequency between measures 88 and 89.
- CleanGtr:** A staff with a rhythmic pattern of eighth notes and chords.
- SynBass2:** A bass staff with a rhythmic pattern of eighth notes.
- SynChoir:** A staff with block chords and a melodic line.
- SynStrgl1:** Two staves with a tremolo effect and a long note in measure 89.
- Bass&Ld:** A staff with a tremolo effect and a long note in measure 89.
- BritePno:** A staff with a rhythmic pattern of eighth notes and chords.

90

The musical score for page 90 consists of 11 staves. The top two staves are for AltoSax, with the first staff containing a triplet of eighth notes and a slur over a quarter note. The third staff is for Analog, showing a series of 'x' marks above the staff. The fourth staff is for SawLd, with a treble clef and a series of notes. The fifth staff is for CleanGtr, with a treble clef and a series of notes. The sixth staff is for SynBass2, with a bass clef and a series of notes. The seventh staff is for SynChoir, with a treble clef and a series of notes. The eighth staff is for SynStrg1, with a treble clef and a series of notes. The ninth staff is for SquareLd, with a treble clef and a series of notes. The tenth staff is for SawLd, with a treble clef and a series of notes. The eleventh staff is for Bass&Ld, with a bass clef and a series of notes. The twelfth staff is for BritePno, with a treble clef and a series of notes.

92

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

94

Analog



SynChoir



SquareLd



SquareLd



SquareLd



SawLd



Detailed description: This image shows a musical score for six different synthesizer tracks. The tracks are labeled 'Analog', 'SynChoir', and three instances of 'SquareLd', and 'SawLd'. Each track has a piano roll overlay showing the notes and their durations. The 'Analog' track features a complex pattern of notes with a piano roll showing a series of notes with varying durations. The 'SynChoir' track has a treble clef and a piano roll showing notes with a long duration. The three 'SquareLd' tracks have treble clefs and piano rolls showing notes with varying durations. The 'SawLd' track has a treble clef and a piano roll showing notes with varying durations.

95

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

The image displays a musical score for six different sound sources. The top track, 'Analog', is marked with the measure number '95' and features a guitar-style fretboard diagram above the staff, indicating specific fret positions for notes. The 'SynChoir' track consists of multiple stems, creating a rich, layered texture. The three 'SquareLd' tracks show various square wave patterns, some with rests and some with moving lines. The 'SawLd' track features a sawtooth wave pattern, with guitar-style fretboard diagrams below the staff to show the corresponding fret positions for the notes.

96

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

98

AltoSax

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

99

The musical score consists of five staves. The first two staves are labeled 'AltoSax' and contain melodic lines with various note values and rests. The third staff is labeled 'Analog' and features a piano-style accompaniment with chords and melodic fragments. The fourth staff is labeled 'SynChoir' and shows a complex, multi-layered texture with many overlapping notes. The fifth staff is labeled 'SquareLd' and contains a rhythmic line with square notes. The sixth staff is labeled 'SawLd' and features a line with sawtooth waveforms and square notes.

100

The musical score consists of five staves. The top staff is labeled 'AltoSax' and contains two lines of music. The first line starts with a treble clef and a tempo marking of '100'. It features a sequence of notes with rests, including a triplet of eighth notes. The second line continues the melodic line. The third staff is labeled 'Analog' and uses a piano-style staff with a double bar line at the beginning. It contains several chords and melodic fragments. The fourth staff is labeled 'SynChoir' and features a grand staff with a treble clef and a series of sustained notes. The fifth staff is labeled 'SquareLd' and contains two lines of music with a treble clef, featuring a rhythmic pattern of notes and rests. The sixth staff is labeled 'SawLd' and contains two lines of music with a treble clef, featuring a rhythmic pattern of notes and rests.

101

The image shows a musical score for eight different instruments. The instruments are: AltoSax (top two staves), Analog (third staff), SynChoir (fourth staff), SquareLd (fifth, sixth, and seventh staves), and SawLd (bottom staff). The score is for a 4-measure phrase. The AltoSax parts feature eighth and quarter notes with various articulations. The Analog part uses a piano keyboard layout with notes and rests. The SynChoir part consists of a sustained chord. The SquareLd parts have rhythmic patterns of eighth and quarter notes. The SawLd part features a sequence of notes with a sawtooth-like waveform below the staff.

102

The musical score consists of five staves. The top two staves are labeled 'AltoSax' and contain melodic lines with eighth and sixteenth notes, including a triplet in the first staff. The third staff is labeled 'Analog' and features a piano accompaniment with chords and a melodic line. The fourth staff is labeled 'SynChoir' and contains a choir-like texture with multiple voices. The fifth and sixth staves are both labeled 'SquareLd' and contain rhythmic patterns with eighth notes and rests. The seventh staff is labeled 'SawLd' and contains a bass line with a sawtooth-like waveform and eighth notes.

103

The image displays a musical score for five instruments: two AltoSax parts, an Analog part, a SynChoir part, and two SquareLd parts, plus a SawLd part. The score is for measures 103 through 106. The AltoSax parts feature melodic lines with various note values and rests. The Analog part uses a piano-style notation with chords and individual notes. The SynChoir part consists of multiple voices moving in parallel motion. The SquareLd parts provide rhythmic accompaniment with eighth and sixteenth notes. The SawLd part features a series of vertical lines, likely representing a sawtooth waveform or a specific sound effect.

104

The image displays a musical score for five instruments: two AltoSax parts, an Analog synthesizer, a SynChoir, and two SquareLd parts, plus a SawLd part. The score is divided into two measures. The first AltoSax part features a melodic line with a triplet of eighth notes in the first measure. The second AltoSax part plays a rhythmic accompaniment of eighth notes. The Analog part consists of a sequence of chords, each marked with an 'x' above the staff. The SynChoir part is represented by two large, overlapping oval shapes, indicating sustained or held notes. The SquareLd parts play rhythmic patterns of eighth notes. The SawLd part plays a series of chords, each marked with a vertical line and a dot, suggesting a specific articulation or effect.

106

The musical score consists of five staves. The top two staves are labeled 'AltoSax' and contain melodic lines with various note values and slurs. The third staff is labeled 'Analog' and features a series of 'x' marks above the staff, indicating a specific sound or effect. The fourth staff is labeled 'SynChoir' and shows a sequence of chords and sustained notes. The fifth staff is labeled 'SquareLd' and contains a rhythmic pattern of notes with stems pointing downwards. The sixth staff is labeled 'SawLd' and features a series of notes with stems pointing downwards, creating a sawtooth-like effect.

107

AltoSax

Analog

SynChoir

SquareLd

SquareLd

SquareLd

SawLd

David Guetta - Love is gone
AltoSax

♩ = 128,000000

2

3

7

11

3

15

19

22

26

21

50

2

54

3

Sequence:Christophe62 kar by Patty

AltoSax

Musical score for Alto Saxophone, measures 58-100. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten staves of notation. Measure numbers 58, 62, 66, 70, 74, 78, 82, 86, 90, and 100 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks such as slurs and accents. Trills are indicated by a '3' over a bracketed group of notes. A fermata is present over a whole note in measure 90. The piece concludes with a final measure (100) featuring a trill.

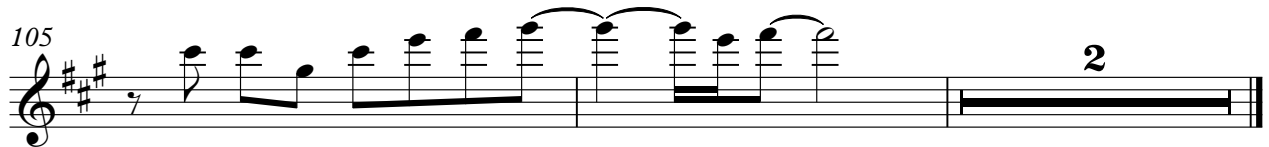
AltoSax

3

103



105



David Guetta - Love is gone
AltoSax

♩ = 128,000000

3

8

12

16

20

24

28

20

51

2

55

3

Sequence: Christophe62 kar by Patty

59

3

63

3

67

3

71

3

75

79

3

83

87

3

91

7

101

AltoSax

104

A musical score for Alto Saxophone, measures 104-110. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. Measures 104-108 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 109-110 feature a series of eighth notes beamed together, followed by a quarter note. The piece ends with a double bar line.

David Guetta - Love is gone
Analog

♩ = 128,000000

14

21

25

29

35

39

43

4

50

53

55

18

Sequence: Christophe62 kar by Patty

75

Musical notation for measure 75, showing guitar tablature with fret numbers (x) and a bass line with quarter notes.

79

Musical notation for measure 79, showing guitar tablature with fret numbers (x) and a bass line with quarter notes.

83

Musical notation for measure 83, showing guitar tablature with fret numbers (x) and a bass line with quarter notes.

87

Musical notation for measure 87, showing guitar tablature with fret numbers (x) and a bass line with quarter notes.

91

Musical notation for measure 91, showing guitar tablature with fret numbers (x) and a bass line with eighth notes.

94

Musical notation for measure 94, showing guitar tablature with fret numbers (x) and a bass line with eighth notes.

97

Musical notation for measure 97, showing guitar tablature with fret numbers (x) and a bass line with eighth notes.

100

Musical notation for measure 100, showing guitar tablature with fret numbers (x) and a bass line with eighth notes.

103

Musical notation for measure 103, showing guitar tablature with fret numbers (x) and a bass line with eighth notes.

105

Musical notation for measure 105, showing guitar tablature with fret numbers (x) and a bass line with eighth notes, ending with a double bar line.

David Guetta - Love is gone
SawLd

♩ = 128,000000

7 5

18

27

38

71

80

87

18

Sequence:Christophe62 kar by Patty

David Guetta - Love is gone
CleanGtr

♩ = 128,000000

2

5

8

11

14

17

20

23

26

28

Sequence:Christophe62 kar by Patty

57

60

63

66

69

72

75

78

81

84

87

Musical notation for guitar, measures 87-88. The notation is written on a single staff in treble clef. It consists of two measures. Each measure contains a series of eighth notes, with a pair of beamed eighth notes followed by a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The first measure ends with a double bar line.

89

Musical notation for guitar, measure 89. The notation is written on a single staff in treble clef. It consists of one measure. The notation is: G4, A4, B4, C5, D5, E5, F5, G5. The measure ends with a double bar line. The number 18 is written at the end of the staff.

David Guetta - Love is gone
SynBass2

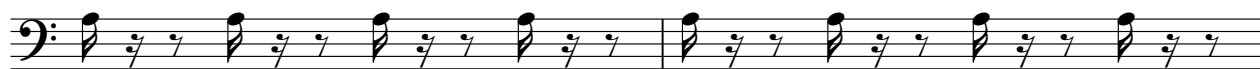
♩ = 128,000000



Sequence:Christophe62 kar by Patty



87



89



David Guetta - Love is gone
SynChoir

♩ = 128,000000

3 6

13 2

19 3

26

31 5

42 3

50

57 7

67 3

72 5

Sequence: Christopher 2 kar by Patty

80 3

86

90

97

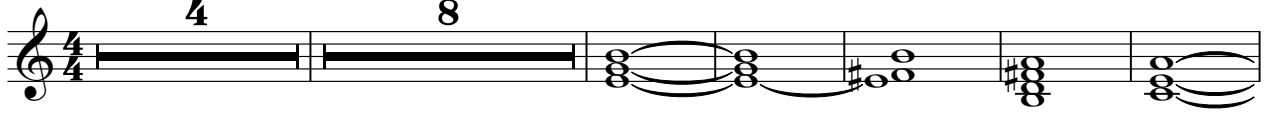
102

106

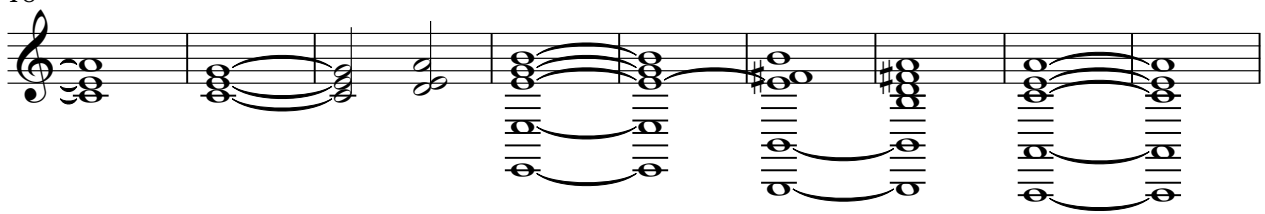
David Guetta - Love is gone
SynStrg1

♩ = 128,000000

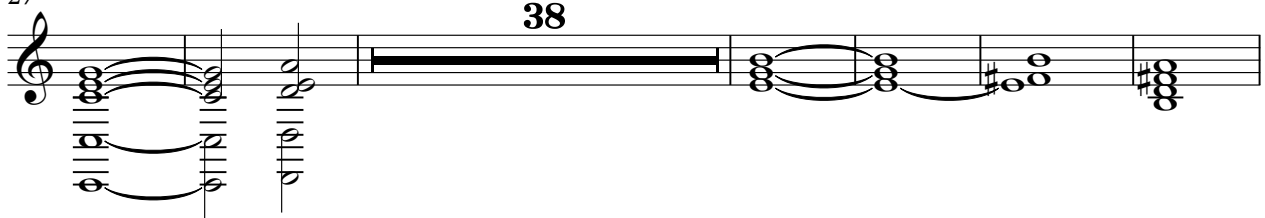
4 8



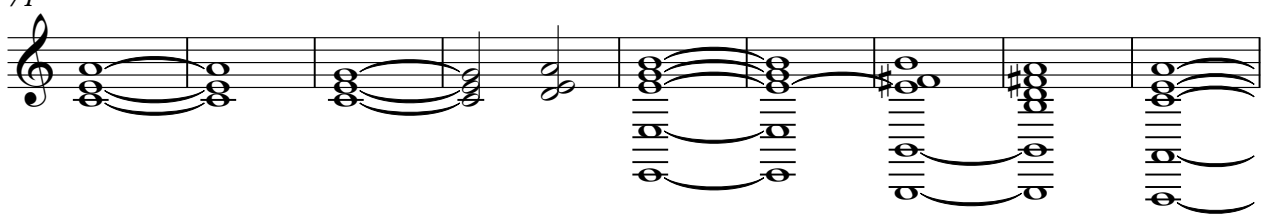
18



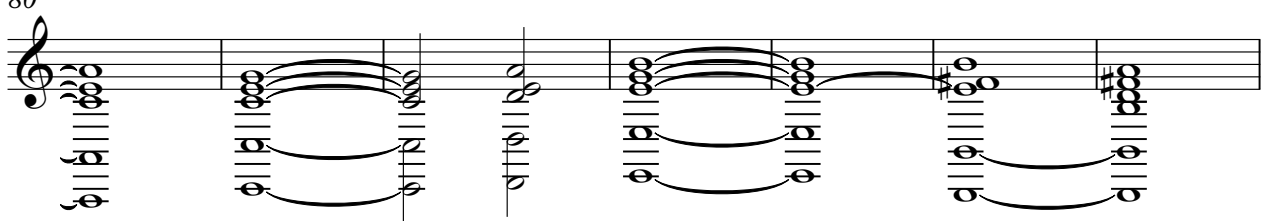
27 38



71



80



87 18



Sequence: Christophe62 Bar by Patty

David Guetta - Love is gone
SynStrg1

♩ = 128,000000

17 3

Diagram 1: G, B, D, F, A, C

26 46

Diagram 1: G, B, D, F, A, C

Diagram 2: G, B, D, F, A, C

Diagram 3: G, B, D, F, A, C

Diagram 4: G, B, D, F, A, C

78

Diagram 1: G, B, D, F, A, C

Diagram 2: G, B, D, F, A, C

Diagram 3: G, B, D, F, A, C

Diagram 4: G, B, D, F, A, C

Diagram 5: G, B, D, F, A, C

Diagram 6: G, B, D, F, A, C

86 18

Diagram 1: G, B, D, F, A, C

Diagram 2: G, B, D, F, A, C

Diagram 3: G, B, D, F, A, C

Diagram 4: G, B, D, F, A, C

Diagram 5: G, B, D, F, A, C

Sequence: Christophe62 kar by Patty

David Guetta - Love is gone
SquareLd

♩ = 128,000000

12 20

34

37

40

43 2

48

51

55 34

Sequence:Christophe62 kar by Patty

91



94



97



100



103



106



David Guetta - Love is gone
SquareLd

♩ = 128,000000

12 19

34

37

40

43 3

49

52

55

57 33

Sequence:Christophe62 kar by Patty

91



94



97



100



103



106



David Guetta - Love is gone
SquareLd

♩ = 128,000000

13 19

34

37

40

43 3

49

52

55

57 33

Sequence:Christophe62 kar by Patty

91



94



97



100



103



106



David Guetta - Love is gone
SawLd

♩ = 128,000000

10 18

30
33
36
39
42
45
47
49
52

Sequence: Christophe62 kar by Patty

V.S.

55

34

Musical staff 1: Treble clef, 55 measures. The first two measures contain eighth notes with slurs. The third measure has a quarter rest. The next two measures contain eighth notes with slurs. The final measure of this system has a quarter rest. A thick horizontal line with a double bar at each end spans the next 34 measures, indicating a repeat.

91

Musical staff 2: Treble clef, 91 measures. The first two measures contain eighth notes with slurs. The third measure has a quarter rest. The next two measures contain eighth notes with slurs. The final measure of this system has a quarter rest.

94

Musical staff 3: Treble clef, 94 measures. The first two measures contain eighth notes with slurs. The third measure has a quarter rest. The next two measures contain eighth notes with slurs. The final measure of this system has a quarter rest.

97

Musical staff 4: Treble clef, 97 measures. The first two measures contain eighth notes with slurs. The third measure has a quarter rest. The next two measures contain eighth notes with slurs. The final measure of this system has a quarter rest.

100

Musical staff 5: Treble clef, 100 measures. The first two measures contain eighth notes with slurs. The third measure has a quarter rest. The next two measures contain eighth notes with slurs. The final measure of this system has a quarter rest.

103

Musical staff 6: Treble clef, 103 measures. The first two measures contain eighth notes with slurs. The third measure has a quarter rest. The next two measures contain eighth notes with slurs. The final measure of this system has a quarter rest.

106

Musical staff 7: Treble clef, 106 measures. The first two measures contain eighth notes with slurs. The third measure has a quarter rest. The next two measures contain eighth notes with slurs. The final measure of this system has a quarter rest.

David Guetta - Love is gone
Bass&Ld

♩ = 128,000000

6 6 5

21

6 6 6 6 6

29

37 4 2

75

6 6 6 6 6

84

6 6 6

89

18

Sequence: Christophe62 kar by Patty

David Guetta - Love is gone
BritePno

♩ = 128,000000

2

5

8

11

14

17

20

23

26

28

28

Sequence:Christophe62 kar by Patty

Musical score for BritePno, page 2, measures 57-84. The score is written in treble clef and consists of ten systems of music. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is a rhythmic exercise featuring eighth notes and sixteenth notes. The top staff of each system contains a sequence of eighth notes, while the bottom staff contains a sequence of sixteenth notes. The measures are numbered 57, 60, 63, 66, 69, 72, 75, 78, 81, and 84. The notation includes stems, beams, and flags for the notes, and rests for the sixteenth notes in the bottom staff.

87

Musical notation for measures 87 and 88. Measure 87 consists of two staves: the upper staff has a treble clef and contains a sequence of eighth notes with stems pointing up, and the lower staff has a bass clef and contains a sequence of eighth notes with stems pointing down. Measure 88 continues this pattern with two staves of eighth notes.

89

Musical notation for measures 89 and 90. Measure 89 consists of two staves of eighth notes. Measure 90 consists of two staves that are completely blank, with a double bar line at the end of the second staff. The number 18 is printed in the upper right corner of the measure.

David Guetta - Love is gone
Gunshot

♩ = 128,000000

4/4

37

A musical staff in 4/4 time. Measure 37 is a whole rest. Measure 38 contains a slur over two eighth notes. Measure 39 is a whole rest. Measure 40 contains two eighth notes. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest.

44

11

A musical staff in 4/4 time. Measure 44 contains two eighth notes. Measure 45 contains two eighth notes. Measure 46 contains a quarter note. Measure 47 contains a quarter rest. Measure 48 contains a quarter rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest.

57

50

A musical staff in 4/4 time. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest.

Sequence:Christophe62 kar by Patty