

Casket Garden

Dismember

Massive Killing Capacity

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

♩ = 130

INTRO **RIFF1**

E-Gt

1

f P.M. - - | P.M. P.M. P.M. P.M. - - |

TAB

5-3-3-1 | 2-0-7-8-7-0-7-10-7-7-8-7 | 0-7-8-7-0-5-7-5-5-3-1

4

P.M. P.M. P.M. P.M. - - | P.M.

TAB

2-0-7-8-7-0-7-10-7-7-8-7 | 0-7-8-7-0-5-7-5-5-3-1 | 2-0-7-8-7-0-7-10-7-7-8-7

7

P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M. - - |

TAB

0-7-8-7-0-5-7-5-5-3-1 | 2-0-7-8-7-0-7-10-7-7-8-7 | 0-7-8-7-0-5-7-5-5-3-1

10

P.M. P.M. P.M. P.M. - - | P.M.

TAB

2-0-7-8-7-0-7-10-7-7-8-7 | 0-7-8-7-0-5-7-5-5-3-1 | 2-0-7-8-7-0-7-10-7-7-8-7

28

T
A
B

2 2 X 2 X 2 X 2 | 2 2 3 2 5 3 6 | 2 2 X 2 X 2 X 2

0 0 X 0 X 0 X 0 | 0 0 1 0 3 1 4 | 0 0 X 0 X 0 X 0

31

T
A
B

2 2 3 2 5 3 6 | 2 2 X 2 X 2 X 2 | 2 2 3 2 5 3 6

0 0 1 0 3 1 4 | 0 0 X 0 X 0 X 0 | 0 0 1 0 3 1 4

RIFF3

34

T
A
B

0 7 8 7 5 5 7 7 8 | 0 7 8 7 5 5 7 7 1 | 0 7 8 7 5 5 7 7 8

37

T
A
B

0 7 8 7 5 5 7 7 1 | 0 7 8 7 5 5 7 7 8 | 0 7 8 7 5 5 7 7 1

RIFF4

40

T
A
B

0 7 8 7 5 5 7 7 8 | 0 7 8 7 5 5 7 7 1 | 2 3 4

0 1 2

43

TAB (4) 3 4 3 5 3 2 3 (3) 0 2 3 2 2 2 3 4
 (2) 1 2 1 3 1 1 0 1 2

47

TAB (4) 3 4 3 5 3 2 3 (3) 0 2 3 2 2 2 3 4
 (2) 1 2 1 3 1 1 0 1 2

50

RIFF1 **RIFF2**

P.M. P.M. P.M. P.M. - -

TAB 2 7 8 7 0 7 10 7 7 8 7 0 7 8 7 0 5 7 5 5 3 1 2 2 X 2 X 2 X 2
 0 0 0 0 0 0 0 0 0 3 1 0 0 X 0 X 0 X 0

53

P.M. P.M. - - - - -

TAB 2 2 3 2 5 3 6 2 2 X 2 X 2 X 2 2 2 3 2 5 3 6
 0 0 1 0 3 1 4 0 0 X 0 X 0 X 0 0 0 1 0 3 1 4

56

P.M. P.M. - - - - -

TAB 2 2 X 2 X 2 X 2 2 2 3 2 5 3 6 2 2 X 2 X 2 X 2
 0 0 X 0 X 0 X 0 0 0 1 0 3 1 4 0 0 X 0 X 0 X 0

RIFF3

59

P.M.-----1

T
A
B

2 2 3 2 5 3 6
0 0 1 0 3 1 4

0 7-8-7-5-5-7-7-8 0 7-8-7-5-5-7-7-1

62

T
A
B

0 7-8-7-5-5-7-7-8 0 7-8-7-5-X-7-7-5 0 7-8-7-5-5-7-7-8

65

T
A
B

0 7-8-7-5-5-7-7-1 0 7-8-7-5-5-7-7-8 0 7-8-7-5-5-7-7-1

RIFF4

68

T
A
B

2 3 4 (4) 3 4 3 5 3 2 3 (3)-0-2-3-2-2
0 1 2 (2) 1 2 1 3 1 3

72

T
A
B

2 3 4 (4) 3 4 3 5 3 2 3 (3)-0-2-3-2-2
0 1 2 (2) 1 2 1 3 1 3

RIFF5

76

Musical notation for Riff 5, measures 76-78. The guitar staff shows a sequence of eighth notes and quarter notes. The TAB below shows fret numbers: 0, 7, 8, 7, 7, 6, 7, 8. Bends are indicated with $\frac{1}{2}$ above the notes.

79

Musical notation for Riff 5, measures 79-81. The guitar staff shows a sequence of eighth notes and quarter notes. The TAB below shows fret numbers: 0, 7, 5, 2, 0, 3, 1, 2, 0, 0, 7, 8, 7, 7, 6, 7, 8, 0, 7, 6, 3. Bends are indicated with $\frac{1}{2}$ above the notes.

82

Musical notation for Riff 5, measures 82-84. The guitar staff shows a sequence of eighth notes and quarter notes. The TAB below shows fret numbers: 0, 7, 8, 7, 7, 6, 7, 8, 0, 7, 5, 2, 0, 3, 1, 2, 0, 0, 7, 8, 7, 7, 6, 7, 8. Bends are indicated with $\frac{1}{2}$ above the notes.

SOLO

85

Musical notation for Solo, measures 85-88. The guitar staff shows a sequence of eighth notes and quarter notes. The TAB below shows fret numbers: 0, 7, 6, 3, 0, 7, 8, 7, 7, 6, 7, 8, 0, 7, 5, 2, 0, 3, 1, 2, 0, 2, 2, X, 2, X, 2, X, 2. Bends are indicated with $\frac{1}{2}$ above the notes.

89

Musical notation for Solo, measures 89-91. The guitar staff shows a sequence of eighth notes and quarter notes. The TAB below shows fret numbers: 2, 2, 3, 2, 5, 3, 6, 2, 2, X, 2, X, 2, X, 2, 2, 2, 3, 2, 5, 3, 6. Bends are indicated with $\frac{1}{2}$ above the notes. P.M. is indicated below the staff.

92

P.M.-----|

T
A
B

2 2 X 2 X 2 X 2 2 2 3 2 5 3 6 2 2 X 2 X 2 X 2
0 0 0 0 0 0 0 0 0 1 0 3 1 4 0 0 0 0 0 0 0

RIFF4

95

P.M.-----|

T
A
B

2 2 3 2 5 3 6 2 3 4 (4) 3 4 3 5
0 0 1 0 3 1 4 0 1 2 (2) 1 2 1 3

98

T
A
B

3 2 3 (3) 0 2 3 2 2 2 3 4 (4) 3 4 3 5
1 1 0 1 2 3 2 2 0 1 2 (2) 1 2 1 3

102

T
A
B

3 2 3 (3) 0 2 3 2 2 2 3 4 (4) 3 4 3 5
1 1 0 1 2 3 2 2 0 1 2 (2) 1 2 1 3

106

T
A
B

3 2 3 (3) 0 2 3 2 2 2 3 4 (4) 3 4 3 5
1 1 0 1 2 3 2 2 0 1 2 (2) 1 2 1 3

~~~~~      ~~~~~      **OUTRO**

110

~~~~~      ~~~~~      P.M. - 4

T
A
B

3 2-3 (3)-0-2-3-2-2 0-7-8-7-0-5-7-5-5-3-3-1 2 0

1