

Dreaming In Red

Dismember

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 140

E-Gt

22

T
A
B

25

full full T

T
A
B

28

$\frac{1}{2}$ T T T T

T
A
B

31

$\text{♩} = 180$

full

T
A
B

35

P.M.

T
A
B

39 5x

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

46 4x

T
A
B

50

TAB: 6—6—6—6—8—8—8—8—9—9—9—9—1—1—1—1

51

TAB: 1—1—1—1—9—9—9—9—8—8—8—8—5—5—5—5

52

TAB: 7—7—7—7—8—8—8—8—0—0—0—0—7—7—7—7—6—6—6—6

53

TAB: 6—6—6—6—8—8—8—8—9—9—9—9—6—6—6—6

54

TAB: 8—8—8—8—9—9—9—9—7—7—7—7—9—9—9—9

55

TAB: 10—10—10—10—7—7—7—7—9—9—9—9—10—10—10—10

♩ = 140

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble clef staff starts with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 140. The score begins with a measure containing a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a double bar line and a 5/4 time signature. The next four measures each contain a quarter note G4, a quarter rest, and a quarter note A4. The sequence ends with a double bar line and a 4x repeat sign. The guitar tablature staff below it shows the corresponding fretting: a dot on the 5th fret of the first string for the first measure, and a dot on the 5th fret of the first string for each of the four measures in the 5/4 section. The tablature staff also ends with a double bar line and a 4x repeat sign.