

Killing Compassion

Dismember

Death Metal

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 200

Riff A

E-Gt

TAB

7-0-0-8-0-0-7-0-0-8-0-0-8-7-8-5

TAB

7-0-0-8-0-0-7-0-0-8-0-0-7-5-8-7-0-0-8-0-0-7-0-0-8-0-0-8-7-8-5

TAB

7-0-0-8-0-0-7-0-0-8-0-0-0-1-3-3-1-0

Riff B

TAB

5-2-2-2-4-2-2-2-0-2-3-0

7

T
A
B

5 2 2 2 4 2 2 2 0 3 0 2

8

T
A
B

5 2 2 2 4 2 2 2 0 2 3 0 4 2 2 2 5 2 2 2 0 3 2 1

Riff A

10

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 8 7 8 5 7 0 0 8 0 0 7 0 0 8 0 0 7 5 8

12

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 8 7 8 5 7 0 0 8 0 0 7 0 0 8 0 0 0 1 3 3 1 0

Riff B

14

T
A
B

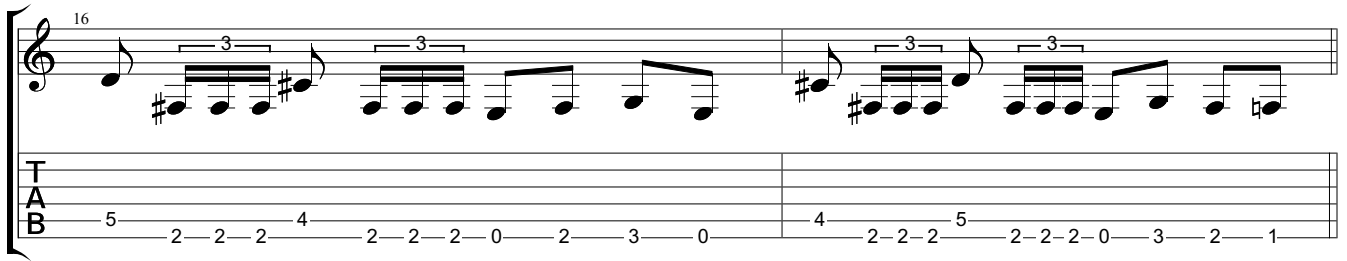
5 2 2 2 4 2 2 2 0 2 3 0

15

T
A
B

5 2 2 2 4 2 2 2 0 3 0 2

16

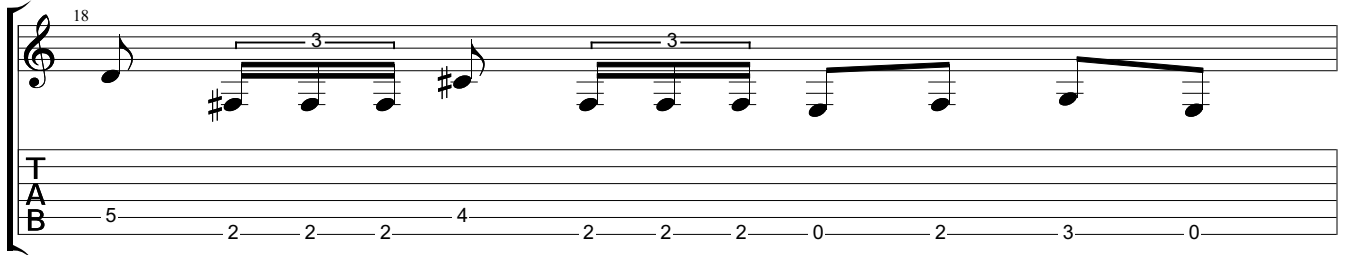


T
A
B

5 2-2-2 4 2-2-2 0 2 3 0 | 4 2-2-2 5 2-2-2 0 3 2 1

Riff B

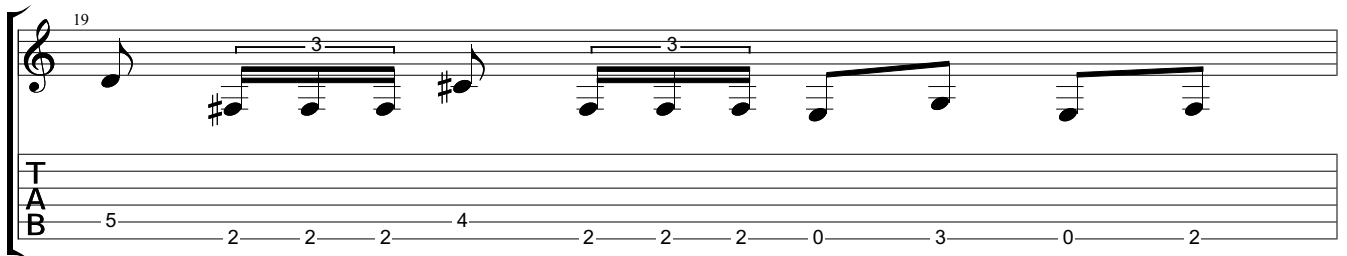
18



T
A
B

5 2-2-2 2 4 2-2-2 0 2 3 0

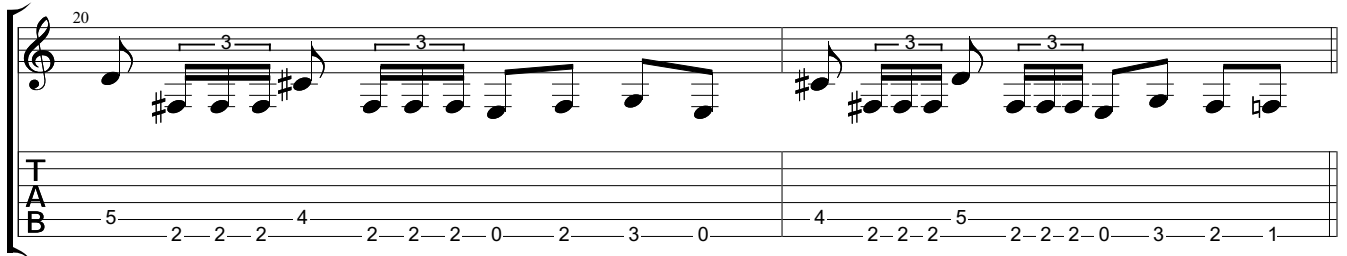
19



T
A
B

5 2-2-2 4 2-2-2 0 3 0 2

20

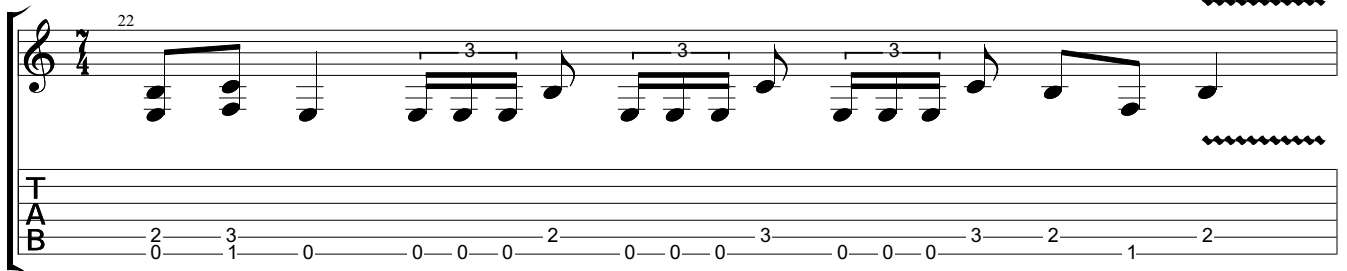


T
A
B

5 2-2-2 4 2-2-2 0 2 3 0 | 4 2-2-2 5 2-2-2 0 3 2 1

Riff C

22



T
A
B

2 3 0 0 0 0 2 0 0 0 3 0 0 0 3 2 1 2

23

T
A
B 2 3 0 0 0 0 7 8 6 6 5 3 7 5 5 0 3 1 0

24

T
A
B 2 3 0 0 0 0 2 0 0 0 3 0 0 0 3 2 1 2

25

T
A
B 2 3 0 0 0 0 7 8 6 6 5 3 7 5 5 0 3 1 0

26

T
A
B 2 3 0 0 0 0 2 0 0 0 3 0 0 0 3 2 1 2

27

T
A
B 2 3 0 0 0 0 7 8 6 6 5 3 7 5 5 0 3 1 0

Riff D
28

T
A
B 5 2 4 2 0 2 3 0 5 2 4 2 0 3 0 2 5 2 4 2 0 2 3 0

Riff A

31

TAB 4 2 5 2 5 4 2 3 | 7 0 0 8 0 0 7 0 0 8 0 0 8 7 8 5

33

TAB 7 0 0 8 0 0 7 0 0 8 0 0 7 5 8 | 7 0 0 8 0 0 7 0 0 8 0 0 8 7 8 5

35

TAB 7 0 0 8 0 0 7 0 0 8 0 0 0 1 3 3 1 0 | 7 0 0 8 0 0 7 0 0 8 0 0 8 7 8 5

37

TAB 7 0 0 8 0 0 7 0 0 8 0 0 7 5 8 | 7 0 0 8 0 0 7 0 0 8 0 0 8 7 8 5

39

TAB 7 0 0 8 0 0 7 0 0 8 0 0 0 1 3 3 1 0 |

Riff B

40

TAB 5 2 2 2 4 2 2 2 0 2 3 0

41

T
A
B 5 2 2 2 4 2 2 2 0 3 0 2

42

T
A
B 5 2 2 2 4 2 2 2 0 2 3 0 4 2 2 2 5 2 2 2 0 3 2 1

Riff C

44

T
A
B 2 3 0 0 0 0 2 0 0 0 3 0 0 0 3 2 1 2

45

T
A
B 2 3 0 0 0 0 7 8 6 5 7 5 5 0 3 1 0

46

T
A
B 2 3 0 0 0 0 2 0 0 0 3 0 0 0 3 2 1 2

Ending

The image shows a musical score for guitar, labeled "Ending". It consists of two staves. The top staff is a treble clef staff in 3/4 time, starting at measure 47. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next two measures each contain a triplet of eighth notes: G4-A4-B4 in the first measure, and G4-A4-B4 in the second measure. The final measure contains a quarter note G4, a quarter note A4, and a half note B4. The bottom staff is a bass clef staff with fret numbers. The first measure has fret numbers 5 on the 1st string and 3 on the 2nd string. The second measure has fret numbers 4 on the 1st string and 2 on the 2nd string. The third measure has fret numbers 2 on the 1st string and 0 on the 2nd string. The fourth measure has fret numbers 4 on the 1st string and 2 on the 2nd string. The final measure has fret numbers (4) on the 1st string and (2) on the 2nd string.