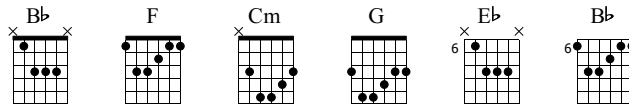


The General

Dispatch
Bang Bang



Standard tuning

♩ = 170

(♩ = ³♩)

S-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1: *f* (f), (G#), (A), (B). Measure 2: (C), (D), (E), (F#). Measure 3: (G), (A), (B), (C). Measure 4: (D), (E), (F#), (G). TAB: 1 2 3 1 1 3. Measure 5: (G), (A), (B), (C). Measure 6: (D), (E), (F#), (G). Measure 7: (A), (B), (C), (D). Measure 8: (E), (F#), (G), (A). TAB: 3 3 5 3 1 2 3 1 2 3 3 5 3.

Measures 5-8: Treble clef, 4/4 time. Measure 5: (A), (B), (C), (D). Measure 6: (E), (F#), (G), (A). Measure 7: (B), (C), (D), (E). Measure 8: (F#), (G), (A), (B). TAB: 5 3 0 1 3 1 3 3 4 5 3 3 3 3 1 2 3 1 1 5. *let ring* is written above measure 8.

Measures 9-12: Treble clef, 4/4 time. Measure 9: (A), (B), (C), (D). Measure 10: (E), (F#), (G), (A). Measure 11: (B), (C), (D), (E). Measure 12: (F#), (G), (A), (B). TAB: 6 6 6 7 7 7 7 7 7 7 7 7 1 1 1 1. A triplet of 3 is indicated above measure 11.

Verse 1

9 1. 2. B♭

TAB: 3 3 1 X X | 3 3 1 | 1 3 3 3 3

13 F Cm G

TAB: 1 2 3 1 | 4 5 5 3 | 3 3 4 5 3

16 E♭ B♭ F

TAB: 6 8 8 8 | 6 7 8 8 | X 1 X 2 3

The same chord progression repeats throughout the song.

19

TAB: 3 3 1 | 3 3 1 | 3 2 3 5 | 3 5 5

23 *mp* *f*

TAB: 3 5 3 | 6 8 8 6 | 7 8 8 6 | 3 3 3 3 3 3 1 1 1 1

eve of a great battle

Verse 2

27

Musical notation for measures 27-30. The melody consists of quarter notes with stems pointing down. The guitar tab below shows the fretting for each measure.

T	3	3	2	2	5	5
A	3	3	3	3	5	5
B	1	1	1	1	3	3

31

Musical notation for measures 31-34. The melody continues with quarter notes and some eighth notes. The guitar tab shows various fretting patterns including octaves and power chords.

T	5	5	6	6	6	6	1
A	5	5	8	8	6	6	1
B	3	3	8	6	3	3	3
					1	1	1

men held tall

35

Musical notation for measures 35-38. The melody consists of quarter notes with stems pointing down. The guitar tab below shows the fretting for each measure.

T	3	3	2	2	5	5
A	3	3	3	3	5	5
B	1	1	1	1	3	3

39

Musical notation for measures 39-41. The melody continues with quarter notes and some eighth notes. The guitar tab shows various fretting patterns including octaves and power chords.

T	5	5	6	6	6	6
A	5	5	8	8	6	6
B	3	3	8	6	3	3
					1	1

seen..

$\text{♩} = 175$
Chorus

42

Musical notation for measures 42-45. The melody starts with eighth notes and then moves to quarter notes. The guitar tab shows the fretting for each measure.

T	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1

47 dis-- -covered

TAB 3/4 5/3 5/3 5/3 6/6 8/6 6/6

51 seen..

TAB 1/1 1/1 1/1 1/1 3/1 3/1 3/1 3/1

55 no other

TAB 3/4 5/3 5/3 8/6 6/6 6/6 6/6

Post-Chorus

59

TAB 3/1 3/1 3/1 3/1 6/6 7/6 8/6 8/6 0/1 3/1 3/1 3/1 3/1

64

TAB 5/5 5/5 5/5 5/5 8/8 8/8 8/8 8/8 8/8 8/8 3/3 3/3 3/3 3/3

♩ = 175

68

TAB

♩ = 180 ♩ = 190 ♩ = 180

Interlude

71

TAB

♩ = 180 ♩ = 190 ♩ = 180

74

TAB

Verse 3

77

TAB

81

TAB

84

T
A
B

88

mp *f*

T
A
B

92

Chorus

T
A
B

96

seen..

dis--

-covered

T
A
B

100

seen..

T
A
B

105

no other

TAB

3 4 6 6 6

5 3 5 5 8 6 8 6

Post-Chorus

109

mf *f*

TAB

3 3 3 6 7 8 3 3 3 3

1 1 1 0 0 0 0 1 1 1

114

mf *f*

1.

TAB

5 5 5 5 8 8 8 8 8 8 3 3 3 3

3 3 3 3 0 0 0 0 0 0 1 1 1 1

118

2.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 4

1 X X 1 1 1 1 1 X 1 2

$\text{♩} = 180$

$\text{♩} = 190$

$\text{♩} = 180$

Interlude

121

ff *f*

TAB

3 3 3 1 1 1 1 1

5 3 6 8 3 1 3 2 3 3 1

♩ = 180 ♩ = 190 ♩ = 180

124

ff f ff f

TAB

X 3 4 3 3 3 6 8 3 1 3 2

X 1 2 3 3 3

Solo

127

ff f

TAB

1 1 1 1 1 2 3 1 1 3 3 3 3 3 3 3 1 2 3 3 1

130

ff f

TAB

(1) (2) (3) (3) (1) 3 3 5 3 5 3 0 1 3 1 3 3 4 5 5 4 5 3 5 4 5 3 1 2 3 1 5

133

mp f

TAB

8 8 8 X 5 6 8 8 X X 3 3 3 3 1 1 1 1

Bridge

136

TAB

3 3 1 2 3 1 (1) 1 3 1 1 (1) 3 3 5 3 5 3 0 1

139

T
A
B

142

T
A
B

Bridge 2

145

T
A
B

149

T
A
B

Bridge 3

153

T
A
B

157

TAB 8 8 8 3 (3) 1
6 6 6 3 (3) (1)

Outro

161

TAB 1 3 1 1 (1) 3 3 5 3 5 3 0 1 3 1 3 3 3 3 3 3

164

TAB (3) (3) (4) (5) (3) 1 2 3 1 1 5 X 5 6 8 X X X X

167

TAB 3 3 3 3 3 1 2 3 1 (1)