

Aaliyah - More than a woman

♩ = 87,000023

The musical score is arranged in a vertical stack of tracks, all in 4/4 time. The tracks are as follows:

- Percussion: Drum set notation with two measures of rests.
- Jazz Guitar: Treble clef, two measures of rests.
- Jazz Guitar: Treble clef, two measures of rests.
- Jazz Guitar: Treble clef, two measures of rests.
- Electric Guitar: Treble clef, two measures of rests.
- 5-string Fretless Electric Bass: Bass clef, two measures of rests.
- Quintus: Treble clef, two measures of rests.
- Synth Voice: Treble clef, two measures of rests.
- Reverse Cymbals: Treble clef, two measures of rests.
- Tape Sampler Keyboard [Brass]: Treble clef, two measures of rests.
- Tape Sampler Keyboard [Strings]: Treble clef, two measures of rests.
- Synth Strings: Treble clef, two measures of rests.
- Synth Strings: Treble clef, two measures of rests.
- Lead 2 (Sawtooth): Treble clef, two measures of rests.
- FX 5 (Brightness): Treble clef, two measures of rests.

Tempo: ♩ = 87,000023

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3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line with various accidentals. The fourth staff is for E. Gtr. (Electric Guitar), showing a few notes with accidentals. The fifth staff is for E. Bass (Electric Bass), with a few notes. The sixth and seventh staves are for Tape Smp. Brs (Tape Samples) and Syn. Str. (Synthesizer Strings), both showing a sustained chord with accidentals. The eighth staff is for another Syn. Str. part, showing a melodic line with accidentals. The score is in a key with one flat (B-flat) and a 3/4 time signature.

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line. The fifth staff is for E. Bass (Electric Bass), showing a melodic line. The sixth staff is for Tape Smp. Brs (Tape Samples), showing a melodic line. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings), with the eighth staff showing a melodic line. The ninth staff is for Lead 2, showing a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The number '4' is written above the first staff, and the number '3' is written in the top right corner of the page.

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and two Syn. Str. (Synthesizer Strings) parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a melodic line with many slurs and ties. The E. Gtr. part has a few notes in the latter half of the measure. The E. Bass part plays a steady eighth-note pattern. The Tape Smp. Brs and Syn. Str. parts have a few notes in the latter half of the measure. The second Syn. Str. part has a more active line in the latter half of the measure.

6

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Brs Syn. Str. Syn. Str. Lead 2

This musical score is for a multi-instrumental piece. It features seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings), and Lead 2. The score begins at measure 6. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts feature chords and melodic lines. The E. Gtr. part has a melodic line with various intervals. The E. Bass part has a steady bass line. The Tape Smp. Brs and Syn. Str. parts have chords. The Lead 2 part has a melodic line with various intervals and rests.

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Lead 2. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Jazzy Guitars play a melodic line with various chords and intervals, including a triplet of eighth notes. The Electric Guitar part is mostly silent, with a few notes appearing in the latter half of the measure. The Electric Bass part plays a steady eighth-note rhythm. The Tape Samples and Synthesizer Strings parts are mostly silent, with a few notes appearing in the latter half of the measure. The Lead 2 part plays a melodic line with various chords and intervals, including a triplet of eighth notes.

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Syn. Str.

Lead 2

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Syn. Str. (Synthesized Strings) - two parts, and Lead 2. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part plays a melodic line with some bends. The E. Bass part plays a steady eighth-note bass line. The Tape Smp. Brs and Syn. Str. parts play chords. The Syn. Str. part has a melodic line with some bends. The Lead 2 part plays a melodic line with some bends.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Tape Smp. Str, Syn. Str., and Lead 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of two staves, both in treble clef, with various note values and rests. The E. Gtr. (Electric Guitar) part is in treble clef and features a few notes with accidentals. The E. Bass (Electric Bass) part is in bass clef and features a rhythmic pattern with various note values and rests. The Tape Smp. Brs (Tape Sampler Brass) part is in treble clef and features a few notes with accidentals. The Tape Smp. Str (Tape Sampler Strings) part is in treble clef and features a few notes with accidentals. The Syn. Str. (Synthesizer Strings) part is in treble clef and features a few notes with accidentals. The Lead 2 part is in treble clef and features a rhythmic pattern with various note values and rests. The word "Pas" is written at the end of the score.

Pas

10

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Voice Tape Smp. Brs Syn. Str. Syn. Str. Lead 2

Detailed description: This is a musical score for a multi-instrumental piece. The score is written for ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with a triplet of eighth notes. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The Syn. Voice (Synthesizer Voice) staff has a few notes. The Tape Smp. Brs (Tape Sampler Brass) and Syn. Str. (Synthesizer Strings) staves have block chords. The bottom two staves, Syn. Str. and Lead 2, have melodic lines with some slurs and ties.

11

Perc.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

sion in stant sweat

Syn. Str.

Lead 2

FX 5

Detailed description: This is a musical score for a multi-track recording. It consists of eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third staff is E. Bass (Electric Bass), with a melodic line of eighth and sixteenth notes. The fourth staff is Syn. Voice (Synthesized Voice), with a melodic line and lyrics: 'sion in stant sweat'. The fifth staff is Tape Smp. Str. (Tape Sampled String), which mirrors the vocal line. The sixth staff is Syn. Str. (Synthesized String), with a rhythmic accompaniment. The seventh staff is Lead 2, with a rhythmic accompaniment. The eighth staff is FX 5 (Effects), which mirrors the vocal line.

12

Musical score for Percussion, J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Syn. Str, Lead 2, and FX 5. The score is written for a 12-measure section. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include chords and melodic lines. The E. Bass part has a steady bass line. The Syn. Voice part contains the lyrics "me fill me Cu". The Tape Smp. Str, Syn. Str, and FX 5 parts provide additional texture and effects.

Perc. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Str Lead 2 FX 5

pid's shot me my heart

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sample String), Lead 2, and FX 5. The lyrics are 'pid's shot me my heart'. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts use slash notation for some notes, indicating specific guitar techniques. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line with some slurs. The Tape Smp. Str and FX 5 parts have a similar rhythmic pattern to the Perc. part. The Lead 2 part has a melodic line with some slurs.

14

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Lead 2, and FX 5. The score includes lyrics: "beat's rac ing tempt".

The score is written for seven parts:

- Perc.**: Percussion part with a snare drum and cymbal. It features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes at the end.
- J. Gtr.**: J. Gtr. part with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes at the end.
- J. Gtr.**: J. Gtr. part with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes at the end.
- E. Bass**: E. Bass part with a bass clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes at the end.
- Syn. Voice**: Syn. Voice part with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes at the end.
- Tape Smp. Str**: Tape Smp. Str part with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes at the end. The lyrics "beat's rac ing tempt" are written below the staff.
- Lead 2**: Lead 2 part with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes at the end.
- FX 5**: FX 5 part with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes at the end.

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

me drive me feels

Syn. Str.

Lead 2

FX 5

16

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Syn. Str, and Lead 2. The score includes lyrics: so exciting thought.

The score consists of seven staves. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has two parts, one in treble clef and one in bass clef, with various chordal and melodic lines. The E. Bass staff has a simple bass line. The Syn. Voice staff has a melodic line with lyrics. The Tape Smp. Str staff has a simple melodic line. The Syn. Str. staff has a simple melodic line. The Lead 2 staff has a simple melodic line.

17

Musical score for measures 17-18, featuring the following parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Two guitar parts, one in treble clef and one in bass clef.
- E. Bass**: Electric bass part in bass clef.
- Syn. Voice**: Synthesizer voice part in treble clef.
- Tape Smp. Str**: Tape sample string part in treble clef, with lyrics: "of highly it's".
- Lead 2**: Lead 2 part in treble clef.
- FX 5**: FX 5 part in treble clef.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Lead 2

FX 5

yours en tire ly. I'll

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

be more than a lov er

20

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Q. Syn. Voice Tape Smp. Brs Tape Smp. Str Syn. Str. Syn. Str. Lead 2

more than a wom an more than your lov er. I'll

Detailed description: This is a multi-stem musical score for a rock band. The staves from top to bottom are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler String), Syn. Str. (Synthesizer String), another Syn. Str., and Lead 2. The score includes various musical notations such as notes, rests, and stems. The lyrics 'more than a wom an more than your lov er. I'll' are placed between the two Syn. Str. staves.

Musical score for page 21, featuring the following tracks:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- Q. (Quadrant)
- Syn. Voice (Synthesized Voice)
- Tape Smp. Brs (Tape Sample Brass)
- Tape Smp. Str (Tape Sample String)
- Syn. Str. (Synthesized String)
- Syn. Str. (Synthesized String)

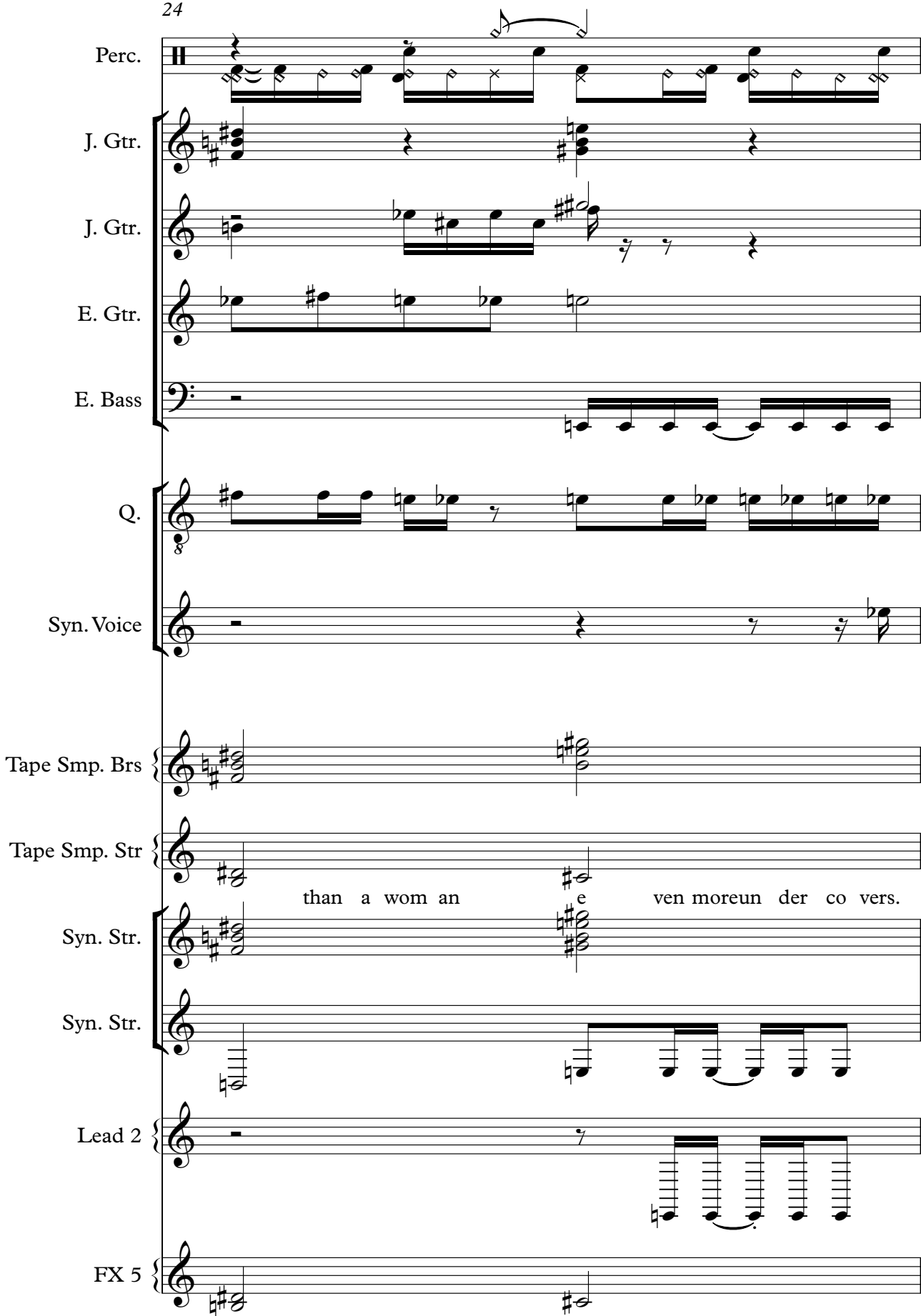
Lyrics: be more than a lover more

Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Q.
 Syn. Voice
 Tape Smp. Brs
 Tape Smp. Str
 Syn. Str.
 Syn. Str.
 Lead 2

than a wom an more than e nough for you.

Musical score for page 23, featuring the following instruments and parts:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- Q. (Quadrant)
- Syn. Voice (Synthesizer Voice)
- Tape Smp. Brs (Tape Sample Brass)
- Tape Smp. Str (Tape Sample String) with lyrics: "I'll be I'll be more than a lov er more"
- Syn. Str. (Synthesizer String)
- Syn. Str. (Synthesizer String)
- Lead 2 (Lead 2)
- FX 5 (FX 5)



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 2

FX 5

than a wom an e ven moreun der co vers.

Musical score for page 25, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Two staves of electric guitar, one in treble clef and one in bass clef.
- E. Gtr.**: Electric guitar part in treble clef.
- E. Bass**: Electric bass part in bass clef.
- Q.**: Piano part in treble clef.
- Syn. Voice**: Synthesizer voice part in treble clef.
- Tape Smp. Brs**: Tape sample brass part in treble clef.
- Tape Smp. Str**: Tape sample strings part in treble and bass clefs, including the lyrics "I'll be more than a lover".
- Syn. Str.**: Two staves of synthesizer strings, one in treble clef and one in bass clef.
- Lead 2**: Lead 2 part in treble clef.
- FX 5**: FX 5 part in treble clef.

26

Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Q.
 Syn. Voice
 Tape Smp. Brs
 Tape Smp. Str
 Syn. Str.
 Syn. Str.
 Lead 2
 FX 5

more than a wom an more than e nough for yMid

27

Musical score for measures 27-30, featuring the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Jazz guitar part with chords and single notes.
- E. Bass**: Electric bass part with a simple line.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Tape Smp. Str.**: Tape sample string part with lyrics: "night grinding my".
- Syn. Str.**: Synthesizer string part with a melodic line.
- Lead 2**: Lead 2 part with a melodic line.
- FX 5**: FX 5 part with a melodic line.

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

heartrate's climb ing you

Syn. Str.

Lead 2

FX 5

Musical score for tracks 28 and 29. The score includes the following parts:

- Perc.**: Percussion part with a drum set icon at the start.
- J. Gtr.**: Two staves of electric guitar, both in treble clef.
- E. Bass**: Electric bass part in bass clef.
- Syn. Voice**: Synthesizer voice part in treble clef.
- Tape Smp. Str**: Tape sample string part in treble clef, with lyrics: "go I go 'cause we".
- Lead 2**: Lead guitar part in treble clef, including guitar tablature.
- FX 5**: FX 5 part in treble clef.

30

Perc. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Str Lead 2 FX 5

share pillows taste

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sample String (Tape Smp. Str), Lead 2, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts provide harmonic support, with the second guitar part featuring a melodic line. The electric bass part has a steady, rhythmic accompaniment. The synthesizer voice part has a melodic line with some slurs. The tape sample string part is mostly silent, with the lyrics 'share pillows taste' written below it. The Lead 2 part has a melodic line with some rests. The FX 5 part has a melodic line with some slurs.

31

Musical score for measures 30-31, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two guitar parts, both in treble clef, featuring a mix of eighth and sixteenth notes.
- E. Bass**: Electric bass part in bass clef, primarily using eighth notes.
- Syn. Voice**: Synthesizer voice part in treble clef, featuring a melodic line with some slurs.
- Tape Smp. Str.**: Tape sample strings part, including vocal lyrics: "me feed me there's".
- Syn. Str.**: Synthesizer strings part in treble clef, featuring a rhythmic accompaniment.
- Lead 2**: Lead guitar part 2 in treble clef, featuring a melodic line with some slurs.
- FX 5**: Effects part 5 in treble clef, featuring a rhythmic accompaniment.

32

Perc. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Lead 2 FX 5

sep rat ing morn

Detailed description: This is a multi-stem musical score for a track. The staves are arranged vertically. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper staff plays chords and the lower staff plays a melodic line. The E. Bass (Electric Bass) staff is in bass clef and plays a steady eighth-note bass line. The Syn. Voice staff contains a vocal line with lyrics. The Tape Smp. Str. (Tape Sample String) staff is a grand staff with lyrics 'sep rat ing morn' written below it. The Syn. Str. (Synthesized String) staff contains a few notes. The Lead 2 staff contains a melodic line with some rests. The FX 5 (Effects) staff contains a complex, multi-layered melodic line with many notes and rests.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, Lead 2, and FX 5. The score includes lyrics: ing mas sa ges new.

The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines. The E. Bass (Electric Bass) staff provides a steady, rhythmic accompaniment. The Syn. Voice (Synthesizer Voice) staff contains a melodic line with a long note. The Tape Smp. Str (Tape Sample String) staff includes the lyrics "ing", "mas sa ges", and "new" under specific notes. The Lead 2 staff features a melodic line with various note values and rests. The FX 5 (Effects) staff includes a melodic line with a long note.

34

The image shows a musical score for a song, page 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: Percussion staff with a drum set icon. It features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes.
- J. Gtr.**: Jumbo guitar staff in treble clef, showing chordal accompaniment with some melodic lines.
- J. Gtr.**: Jumbo guitar staff in treble clef, showing a more melodic line with some slurs and accents.
- E. Bass**: Electric bass staff in bass clef, showing a steady bass line.
- Syn. Voice**: Synthesizer voice staff in treble clef, showing the vocal melody.
- Tape Smp. Str**: Tape sample string staff in treble clef, which is mostly empty.
- Lead 2**: Lead guitar staff in treble clef, showing a melodic line with some slurs and accents.

Lyrics are provided below the Syn. Voice staff: "bones in your closet. I'll".

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

Tape Smp. Str

Syn. Str.

be more than a lover

Detailed description: This is a page of a musical score, page 34, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Syn. Voice (Synthesized Voice), Tape Smp. Str. (Tape Sampled String), and Syn. Str. (Synthesized String). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines, including a triplet in the third staff. The E. Gtr. staff has a few notes, including a sharp and a flat. The E. Bass staff has a rhythmic line with various note values. The Q. staff has a few notes with a 'Q' marking. The Syn. Voice staff has a few notes with a sharp and a flat. The Tape Smp. Str. staff is mostly empty. The Syn. Str. staff has a few notes with a sharp and a flat. The lyrics 'be more than a lover' are written below the Syn. Voice staff.

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Q.
 Syn. Voice
 Tape Smp. Brs
 Tape Smp. Str
 Syn. Str.
 Syn. Str.
 Lead 2

more than a woman more than your lover. I'll

Musical score for page 37, featuring the following instruments and parts:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar) - three staves
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- Q. (Quadrant)
- Syn. Voice (Synthesized Voice)
- Tape Smp. Brs (Tape Sample Brass)
- Tape Smp. Str (Tape Sample String)
- Syn. Str. (Synthesized String) - two staves

Lyrics: be more than a lov er more

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Q.
 Syn. Voice
 Tape Smp. Brs
 Tape Smp. Str
 Syn. Str.
 Syn. Str.
 Lead 2

than a wom an more than e nough for you.

Musical score for page 39, featuring the following instruments and parts:

- Perc.
- J. Gtr.
- J. Gtr.
- J. Gtr.
- E. Gtr.
- E. Bass
- Q.
- Syn. Voice
- Tape Smp. Brs
- Tape Smp. Str (with lyrics: I'll be more than a lover more)
- Syn. Str.
- Syn. Str.
- Lead 2
- FX 5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 2

FX 5

I'll be more than a lover

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Q.
 Syn. Voice
 Tape Smp. Brs
 Tape Smp. Str
 Syn. Str.
 Syn. Str.
 Lead 2
 FX 5

more than a wom an more than e nough for you.

Musical score for page 43, featuring the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Three Jazz Guitar parts. The top staff includes a triplet of eighth notes.
- E. Gtr.**: Electric Guitar part with sustained notes and a melodic line.
- E. Bass**: Electric Bass part with a rhythmic bass line.
- Q.**: Quadrant part with a melodic line.
- Syn. Voice**: Synthesizer Voice part with a melodic line.
- Tape Smp. Brs**: Tape Sample Brass part with a sustained chord.
- Tape Smp. Str**: Tape Sample Strings part, currently silent.
- Syn. Str.**: Synthesizer Strings part with a sustained chord.
- Syn. Str.**: Synthesizer Strings part with a rhythmic pattern.
- FX 5**: Effects part, currently silent.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Tape Smp. Str

don't think your read y

Syn. Str.

Syn. Str.

Lead 2

FX 5

Detailed description: This is a multi-stem musical score for page 44. The score includes the following parts: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesized String), Lead 2, and FX 5 (Effects). The Syn. Voice part contains the lyrics "don't think your read y". The score is written in a key signature of one sharp (F#) and a common time signature (C). The J. Gtr. parts feature complex rhythmic patterns and melodic lines. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a low-frequency accompaniment. The Syn. Voice part is a simple vocal line. The Tape Smp. Brs and Tape Smp. Str parts provide sampled textures. The Syn. Str. part has a melodic line. The Lead 2 part has a melodic line. The FX 5 part has a melodic line with a triplet of eighth notes.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

FX 5

I don't think you read

Musical score for page 46, featuring the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Three staves of electric guitar, including a lead line with a long sustain.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Bass**: Electric bass part with a steady rhythmic accompaniment.
- Syn. Voice**: Synthesizer voice part.
- Tape Smp. Brs**: Tape sample for brass instruments.
- Tape Smp. Str**: Tape sample for string instruments.
- Syn. Str.**: Two staves of synthesized strings, with the first staff containing the lyrics: "y for this thing. You're not read".
- Lead 2**: Second lead guitar part.
- FX 5**: Effects part for guitar, including a triplet.

Musical score for page 47, featuring the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Three staves of J. Gtr. (Jazz Guitar) with complex chordal and melodic lines.
- E. Gtr.**: Electric Guitar part with a melodic line.
- E. Bass**: Electric Bass part with a rhythmic line.
- Q.**: Piano part with a melodic line.
- Syn. Voice**: Synthesizer Voice part with a melodic line.
- Tape Smp. Brs**: Tape Sample Brass part with a chordal line.
- Tape Smp. Str**: Tape Sample String part with a chordal line.
- Syn. Str.**: Synthesizer String part with a melodic line.
- Syn. Str.**: Synthesizer String part with a rhythmic line.
- Lead 2**: Lead 2 part with a melodic line.
- FX 5**: FX 5 part with a chordal line.

Lyrics: y I don't think your

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

Tape Smp. Str

read y for this thing thisthing

Syn. Str.

Syn. Str.

Lead 2

FX 5

Musical score for page 49, featuring the following parts:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar) - three staves
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- Q. (Quadrant)
- Syn. Voice (Synthesizer Voice)
- Tape Smp. Brs (Tape Sample Brass)
- Tape Smp. Str (Tape Sample String)
- Syn. Str. (Synthesizer String) - two staves
- Lead 2 (Lead 2)
- FX 5 (FX 5)

The score includes lyrics: "this thing".

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Voice

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 2

FX 5

I don't think your readyfor this thing. Con

51

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str., Syn. Str., Lead 2, and FX 5. The score includes lyrics: stant pressures no.

The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes at the end. The J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) staves provide harmonic support with chords and single notes. The Syn. Voice (Synthesizer Voice) staff has a melodic line with a slur over the first four notes. The Tape Smp. Str. (Tape Sample String) staff contains the lyrics "stant pressures no" with notes placed below the words. The Syn. Str. (Synthesizer String) staff has a rhythmic accompaniment. The Lead 2 staff has a rhythmic accompaniment with a bass line. The FX 5 (Effects) staff has a few notes at the end of the phrase.

52

Perc. J. Gtr. J. Gtr. E. Bass Syn. Voice Tape Smp. Str. Syn. Str. Lead 2 FX 5

scale can meas ure sec

Detailed description: This is a multi-stem musical score for a single system. The stems from top to bottom are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), Tape Smp. Str. (Tape Sampled String), Syn. Str. (Synthesized String), Lead 2, and FX 5 (Effects). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics 'scale can meas ure sec' are placed under the Tape Smp. Str. staff. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain chords and melodic lines. The E. Bass staff has a simple bass line. The Syn. Voice staff has a melodic line with some slurs. The Tape Smp. Str. staff has a melodic line with lyrics. The Syn. Str. staff has a simple harmonic line. The Lead 2 staff has a melodic line with some slurs. The FX 5 staff has a melodic line with some slurs.

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, and Lead 2. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes a snare drum pattern with a melodic line. The J. Gtr. parts feature a complex melodic line with many accidentals. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line with a long note. The Tape Smp. Str part is a single note. The Lead 2 part features a melodic line with many accidentals.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Lead 2

ret trea sures keeps

54

Musical score for Perc., J. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, and Lead 2. The score is written in 4/4 time and includes lyrics: "on gett ing bet ter".

Perc. (Percussion): Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

J. Gtr. (Jazz Guitar): Two staves showing chordal accompaniment and melodic lines in the treble clef.

E. Bass (Electric Bass): A single staff in the bass clef showing a steady eighth-note bass line.

Syn. Voice (Synthesized Voice): A staff in the treble clef with lyrics: "on gett ing bet ter".

Tape Smp. Str (Tape Sample String): A staff in the treble clef with a whole rest, indicating a silent track.

Lead 2 (Lead 2): A staff in the treble clef with a whole rest followed by a melodic line in the final measure.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Voice

Tape Smp. Str

Syn. Str.

Lead 2

do you wan na go with me? We can go to

56

Perc. J. Gtr. J. Gtr. E. Bass Q. Syn. Voice Tape Smp. Str. Syn. Str. Lead 2

for eign lands your hand in my hand

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment and melodic lines. The E. Bass (Electric Bass) staff provides a steady bass line. The Q. (Quadrant) staff has a melodic line. The Syn. Voice (Synthesizer Voice) staff mirrors the Q. staff. The Tape Smp. Str. (Tape Sampled String) staff is mostly silent. The Syn. Str. (Synthesizer String) staff has a few notes. The Lead 2 staff shows a melodic line with some rests.

57

Perc. J. Gtr. J. Gtr. E. Bass Q. Syn. Voice Tape Smp. Str Lead 2

do you wan na ride with me? We can be like

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Q. (Quadrant), Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sample String), and Lead 2. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of melodic lines with various intervals and accidentals. The E. Bass part provides a steady bass line. The Q. and Syn. Voice parts play a similar melodic line. The Tape Smp. Str part is mostly silent, with a few notes. The Lead 2 part features a melodic line with various intervals and accidentals. The lyrics are: "do you wan na ride with me? We can be like".

58

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Q. (Q.), Syn. Voice (Syn. Voice), Tape Smp. Str (Tape Smp. Str), Lead 2 (Lead 2), and FX 5 (FX 5). The score includes lyrics: Bonnie & Clyde be by your side.

The score is written for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Q. (Q.), Syn. Voice (Syn. Voice), Tape Smp. Str (Tape Smp. Str), Lead 2 (Lead 2), and FX 5 (FX 5). The lyrics are: Bonnie & Clyde be by your side.

Musical score for page 59, featuring the following instruments and parts:

- Perc. (Percussion)
- J. Gtr. (Jazz Guitar)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- Q. (Quadrant)
- Syn. Voice (Synthesized Voice)
- Rev. Cym. (Reverberant Cymbal)
- Tape Smp. Brs (Tape Sample Brass)
- Tape Smp. Str (Tape Sample String)
- Syn. Str. (Synthesized String)
- Syn. Str. (Synthesized String)
- FX 5 (Effect 5)

The score includes lyrics: "I'll be more than a lover".

60

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Brs Tape Smp. Str Syn. Str Syn. Str Lead 2

more than a woman more than your lover.

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler String), Syn. Str (Synthesizer String), and Lead 2. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'more than a woman more than your lover.' are positioned between the Tape Smp. Str and Syn. Str staves. The score features various musical notations including chords, melodic lines, and rhythmic patterns.

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Q. Rev. Cym. Tape Smp. Brs Tape Smp. Str Syn. Str. Syn. Str.

I'll be more than a lov er more

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Rev. Cym. (Reverberating Cymbal), Tape Smp. Brs (Tape Sampler Brass), Tape Smp. Str (Tape Sampler String), and two Syn. Str. (Synthesizer String) parts. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'I'll be more than a lov er more' are positioned between the Tape Smp. Str and the first Syn. Str. staff.

62

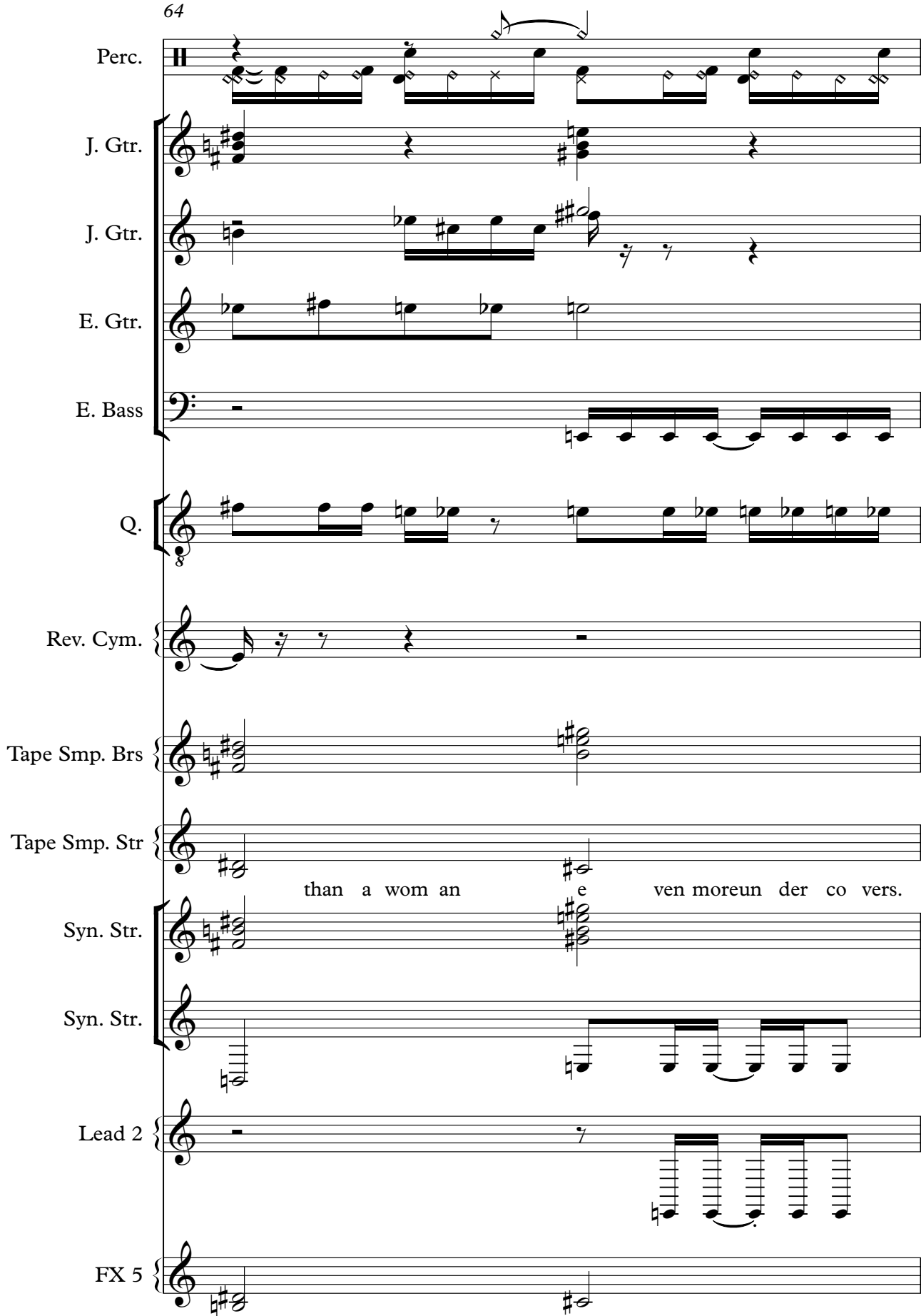
Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Q.
 Rev. Cym.
 Tape Smp. Brs
 Tape Smp. Str
 Syn. Str.
 Syn. Str.
 Lead 2

than a wom an more than e nough for you.

Musical score for page 63, featuring the following instruments and parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Two staves of electric guitar, one in treble clef and one in bass clef.
- E. Gtr.**: Electric guitar part in treble clef.
- E. Bass**: Electric bass part in bass clef.
- Q.**: Piano part in treble clef.
- Rev. Cym.**: Reverb Cymbal part in treble clef.
- Tape Smp. Brs**: Tape Sample Brass part in treble clef.
- Tape Smp. Str**: Tape Sample Strings part in treble and bass clefs, including the lyrics: "I'll be more than a lov er more".
- Syn. Str.**: Synthesizer Strings part in treble clef.
- Syn. Str.**: Synthesizer Strings part in bass clef.
- Lead 2**: Lead 2 part in treble clef.
- FX 5**: FX 5 part in treble clef.

64



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 2

FX 5

than a wom an e ven moreun der co vers.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Syn. Str.

Lead 2

FX 5

I'll be more than a lov er

Detailed description: This is a musical score for page 65, featuring 12 staves. The staves are labeled as follows: Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Rev. Cym. (Reverberating Cymbal), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesized String), Syn. Str. (Synthesized String), Lead 2 (Lead 2), and FX 5 (FX 5). The score includes various musical notations such as notes, rests, and chords. The lyrics 'I'll be more than a lov er' are written across the Tape Smp. Str staff. The page number '65' is located at the top left of the score.

66

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Bass
 Q.
 Rev. Cym.
 Tape Smp. Brs
 Tape Smp. Str
 Syn. Str.
 Syn. Str.
 Lead 2
 FX 5

more than a woman more than enough for you.

67

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, and Syn. Str. The score is written for six staves. The Percussion staff uses a drum set notation with various rhythms and a triplet. The J. Gtr. (Jazz Guitar) staff has three parts: the first part features a complex rhythmic pattern with accidentals; the second part has a melodic line with a long slur; the third part has a melodic line with a long slur. The E. Gtr. (Electric Guitar) staff has a melodic line with a long slur. The E. Bass (Electric Bass) staff has a rhythmic pattern with accidentals. The Tape Smp. Brs (Tape Sampler) and Syn. Str. (Synthesizer Strings) staves have a chordal texture with a long slur. The Syn. Str. staff at the bottom has a rhythmic pattern with accidentals.

68

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., and Lead 2. The score is written for measures 67 and 68. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of three staves, with the top two staves containing chords and the bottom staff containing a melodic line with a long slur. The E. Gtr. (Electric Guitar) part features a melodic line with a long slur. The E. Bass part features a bass line with a long slur. The Tape Smp. Brs (Tape Samples) part features a chord. The Syn. Str. (Synthesizer Strings) part features a chord and a melodic line. The Lead 2 part features a melodic line with a long slur.

69

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, and Syn. Str. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of three staves, with the first two staves containing rhythmic patterns and the third staff containing a melodic line with a long slur. The E. Gtr. part features a melodic line with a long slur. The E. Bass part features a rhythmic pattern with various note values and rests. The Tape Smp. Brs and Syn. Str. parts feature a melodic line with a long slur. The Syn. Str. part features a rhythmic pattern with various note values and rests.

70

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., and Lead 2. The score is written for a 70-measure section. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of three staves, with the top two staves playing chords and the bottom staff playing a melodic line with a long slur. The E. Gtr. part plays a melodic line with a long slur. The E. Bass part plays a rhythmic line with a long slur. The Tape Smp. Brs and Syn. Str. parts play chords. The Lead 2 part plays a melodic line with a long slur.

Musical score for page 71, featuring the following instruments and parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Three staves of J. Gtr. (Jazz Guitar) with various melodic and harmonic lines.
- E. Gtr.**: Electric Guitar part with a melodic line.
- E. Bass**: Electric Bass part with a rhythmic line.
- Tape Smp. Brs**: Tape Sample Brass part with a chordal texture.
- Syn. Str.**: Two staves of Syn. Str. (Synthesizer Strings) with a melodic line.
- Lead 2**: Lead 2 part with a melodic line.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., and Lead 2. The score is written for a 12-string guitar and includes various musical notations such as chords, melodic lines, and rhythmic patterns.

The score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Jumbo guitar part, first staff with chords and melodic lines.
- J. Gtr.**: Jumbo guitar part, second staff with chords and melodic lines.
- J. Gtr.**: Jumbo guitar part, third staff with chords and melodic lines.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- Tape Smp. Brs**: Tape sampler part with chords.
- Syn. Str.**: Synthesizer part with chords.
- Syn. Str.**: Synthesizer part with a melodic line.
- Lead 2**: Lead guitar part with a melodic line.

Musical score for page 73, featuring the following instruments and parts:

- Perc.**: Percussion part with a drum set icon at the start.
- J. Gtr.**: Three staves for J. Gtr. (Jazz Guitar).
- E. Gtr.**: Electric Guitar part.
- E. Bass**: Electric Bass part.
- Tape Smp. Brs**: Tape Sample Brass part.
- Syn. Str.**: Two staves for Syn. Str. (Synthesizer Strings).
- Lead 2**: Lead 2 part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

74

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., and Lead 2. The score is written for measures 74 and 73. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part includes chords and melodic lines with slurs. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a simple bass line. The Tape Smp. Brs and Syn. Str. parts have chords. The Lead 2 part has a melodic line with slurs.

Musical score for page 75, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Three parts for J. Gtr. (Jazz Guitar).
- E. Gtr.**: Electric Guitar part.
- E. Bass**: Electric Bass part.
- Tape Smp. Brs**: Tape Sample Brass part.
- Syn. Str.**: Two parts for Syn. Str. (Synthesizer Strings).
- Lead 2**: Lead 2 part.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., and Lead 2. The score is written for a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of several chords and melodic lines, including a long note with a slur. The E. Gtr. part features a melodic line with various note values and rests. The E. Bass part features a melodic line with various note values and rests. The Tape Smp. Brs part features a melodic line with various note values and rests. The Syn. Str. part features a melodic line with various note values and rests. The Lead 2 part features a melodic line with various note values and rests.

Musical score for page 77, featuring the following instruments and parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.**: Three parts for the J. Gtr. (Jazz Guitar), including a lead line with a slur and a chordal accompaniment.
- E. Gtr.**: Electric Guitar part with a few notes in the latter half of the measure.
- E. Bass**: Electric Bass part with a rhythmic line.
- Tape Smp. Brs**: Tape Sample Brass part with a chordal accompaniment.
- Syn. Str.**: Two parts for Synthesizer Strings, including a lead line and a chordal accompaniment.
- Lead 2**: Lead 2 part with a rhythmic line.

78

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, Syn. Str., and Lead 2. The score is written for measures 77 and 78. Percussion includes a snare drum and a tom. J. Gtr. (Jazz Guitar) has three staves with various chords and melodic lines. E. Gtr. (Electric Guitar) has one staff with a melodic line. E. Bass (Electric Bass) has one staff with a bass line. Tape Smp. Brs (Tape Samples) and Syn. Str. (Synthesizer Strings) have two staves each with chordal accompaniment. Lead 2 has one staff with a melodic line. A triplet of eighth notes is marked in the Percussion staff in measure 78.

79

Musical score for measures 79-80. The score consists of three staves: Percussion (Perc.), Electric Bass (E. Bass), and Lead 2. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 80. The E. Bass staff has a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 80. The Lead 2 staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 80. A double bar line is located to the left of the first staff.

80

Musical score for measures 81-82. The score consists of three staves: Percussion (Perc.), Electric Bass (E. Bass), and Lead 2. The Percussion staff continues the rhythmic pattern from measure 80. The E. Bass staff has a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 82. The Lead 2 staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 82. A double bar line is located to the left of the first staff.

81

Musical score for measures 83-84. The score consists of three staves: Percussion (Perc.), Electric Bass (E. Bass), and Lead 2. The Percussion staff continues the rhythmic pattern from measure 81. The E. Bass staff has a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84. The Lead 2 staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 84.

82

Perc. E. Bass Lead 2

Detailed description: This system covers measures 82 and 83. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 83. The Electric Bass part provides a steady accompaniment with eighth notes and rests. The Lead 2 part consists of a series of chords and single notes, with a prominent triplet of eighth notes in measure 83. A double bar line is present at the end of measure 83.

83

Perc. E. Bass Lead 2

Detailed description: This system covers measures 84 and 85. The Percussion part continues with a rhythmic pattern of eighth and sixteenth notes. The Electric Bass part features a mix of eighth notes and rests. The Lead 2 part includes a triplet of eighth notes in measure 85. A double bar line is present at the end of measure 85.

84

Perc. E. Bass Lead 2

Detailed description: This system covers measures 86 and 87. The Percussion part maintains the rhythmic pattern with eighth and sixteenth notes. The Electric Bass part has a more active line with eighth notes. The Lead 2 part features a series of chords and single notes. A double bar line is present at the end of measure 87.

Aaliyah - More than a woman

Percussion

♩ = 87,000023

2

5

7

9

11

13

15

17

19

21

V.S.

23

Musical notation for measure 23, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. A fermata is placed over the first snare note.

25

Musical notation for measure 25, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. A fermata is placed over the first snare note. A triplet of eighth notes is marked with a '3' below it.

27

Musical notation for measure 27, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. A fermata is placed over the first snare note. A triplet of eighth notes is marked with a '3' below it.

29

Musical notation for measure 29, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. A fermata is placed over the first snare note.

31

Musical notation for measure 31, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. A fermata is placed over the first snare note. A triplet of eighth notes is marked with a '3' below it.

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. A fermata is placed over the first snare note. A triplet of eighth notes is marked with a '3' below it.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. A fermata is placed over the first snare note. A triplet of eighth notes is marked with a '3' below it.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. A fermata is placed over the first snare note.

39

Musical notation for measure 39, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. A fermata is placed over the first snare note.

41

Musical notation for measure 41, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with accents, and the bass drum part consists of eighth notes with accents. A fermata is placed over the first snare note. A triplet of eighth notes is marked with a '3' below it.

43

Musical notation for measure 43, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number 3.

45

Musical notation for measure 45, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number 3.

47

Musical notation for measure 47, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number 3.

49

Musical notation for measure 49, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number 3.

51

Musical notation for measure 51, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number 3.

53

Musical notation for measure 53, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number 3.

55

Musical notation for measure 55, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number 3.

57

Musical notation for measure 57, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number 3.

59

Musical notation for measure 59, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number 3.

61

Musical notation for measure 61, featuring a drum set and a melodic line. The drum set includes a snare drum, a hi-hat, and a kick drum. The melodic line consists of eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket with the number 3.

V.S.

63

Measure 63: Two staves. The top staff has a treble clef and a single eighth note with a slur. The bottom staff has a double bass clef and a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks.

65

Measure 65: Two staves. Similar to 63, but the bottom staff features a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'.

67

Measure 67: Two staves. Similar to 63, but the bottom staff features a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'.

69

Measure 69: Two staves. Similar to 63, with a single eighth note in the top staff and a complex rhythmic pattern in the bottom staff.

71

Measure 71: Two staves. Similar to 63, with a single eighth note in the top staff and a complex rhythmic pattern in the bottom staff.

73

Measure 73: Two staves. Similar to 65, but the bottom staff features a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'.

75

Measure 75: Two staves. Similar to 63, with a single eighth note in the top staff and a complex rhythmic pattern in the bottom staff.

77

Measure 77: Two staves. Similar to 65, but the bottom staff features a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'.

79

Measure 79: Two staves. Similar to 67, but the bottom staff features a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'.

81

Measure 81: Two staves. Similar to 65, but the bottom staff features a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'.

Percussion

83

Musical notation for measure 83. The staff is a single line with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, some with stems pointing up and some with stems pointing down. There are two 'x' marks above the notes, indicating muted notes. A slur is placed over the first two notes. A bracket with the number '3' is placed under the last three notes, indicating a triplet. The measure ends with a double bar line.

84

Musical notation for measure 84. The staff is a single line with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, some with stems pointing up and some with stems pointing down. There are two 'x' marks above the notes, indicating muted notes. A slur is placed over the first two notes. The measure ends with a double bar line.

♩ = 87,000023

2

5

8

12

15

18

21

24



♩ = 87,000023

33

37

41

45

49

15

67

71

75

77

7

Electric Guitar

Aaliyah - More than a woman

♩ = 87,000023

2

7

11

8

22

26

8

37

42

46

49

8

33



36



39



42



45



48



51



54



57



60



Quintus

Aaliyah - More than a woman

♩ = 87,000023

18

21

24

27

8

37

40

43

48

4

Aaliyah - More than a woman

Synth Voice

♩ = 87,000023

9

13

16

20

24

27

30

33

37

41

V.S.

Reverse Cymbals

Aaliyah - More than a woman

♩ = 87,000023

58

The musical notation for measure 58 is written on a single staff with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains two eighth notes: the first is a G4 with a sharp sign, and the second is an A4. The third measure contains a whole rest. The fourth measure contains two eighth notes: the first is a G4 with a sharp sign, and the second is an A4. The piece concludes with a double bar line.

62

20

The musical notation for measure 62 is written on a single staff with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains two eighth notes: the first is a Bb4, and the second is an A4. The third measure contains a whole rest. The fourth measure contains two eighth notes: the first is a G4 with a sharp sign, and the second is an A4. The piece concludes with a double bar line.

Tape Sampler Keyboard [Brass] Aaliyah - More than a woman

♩ = 87,000023

2

8

21

27

41

47

60

66

72

76

2

8

9

7

Aaliyah - More than a woman

Tape Sampler Keyboard [Strings]

♩ = 87,000023

All rights reserved-

Passion in stant sweat me filme Cu

pid's shoe my heart beat's rac ing tempt me drive feels so with thought

of high ly it's yours etily. I'll be more than my love I'll be more than my love I'll be more than my love I'll be more than my love

I'll be I'll be more than my love I'll be more than my love I'll be more than my love I'll be more than my love

night grind ing my heart's climb ing you go I go cause we share pain taste

me feedne there's all these a rat ing morn ing mas sages new

bonny out. I'll be more than my love I'll be more than my love I'll be more than my love I'll be more than my love

39

I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover.

44

I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover.

51

I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover.

56

I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover.

62

I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover.

65

19

I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover. I'll be mortha lover more than an mortha lover.

19

Aaliyah - More than a woman

Synth Strings

♩ = 87,000023

2

8

21

27

41

47

60

66

72

76

7

Synth Strings

Aaliyah - More than a woman

♩ = 87,000023

2

6

9

13

20

23

26

29

2

2

35

38

41

44

47

50

Aaliyah - More than a woman

Lead 2 (Sawtooth)

♩ = 87,000023

3

7

10

13

16

20

23

26

29

32

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written on ten staves, each representing a measure of music. The measures are numbered 36, 39, 42, 46, 49, 52, 55, 58, 62, and 65. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a prominent sawtooth-like melodic line, characterized by a series of ascending and descending eighth-note patterns. The bass line provides a steady accompaniment with similar rhythmic motifs. The overall style is that of a classic rock or blues guitar solo.

Lead 2 (Sawtooth)

69

Musical notation for measures 69-72. Measure 69 is a whole rest. Measure 70 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 71 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 72 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

73

Musical notation for measures 73-75. Measure 73 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 74 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 75 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

76

Musical notation for measures 76-78. Measure 76 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 77 contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 78 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

79

Musical notation for measures 79-81. Measure 79 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 80 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 81 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1.

82

Musical notation for measures 82-83. Measure 82 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 83 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

84

Musical notation for measures 84-85. Measure 84 contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 85 contains a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

Aaliyah - More than a woman

FX 5 (Brightness)

♩ = 87,000023

10

14

18

26

29

32

40

45

49

52

5

3

4

5

3

5

