

# Crimson Towers

## Dissection The Somberlain

Words & Music by Jon Nödtveidt

Standard tuning

♩ = 110

S-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time, starting with a first measure rest. The melody begins in the second measure with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. This pattern repeats with a slight variation in the second measure of the second system. The piece is marked with a forte 'f' dynamic. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), containing fret numbers for each string.

*f*

TAB

1	0-1-0	2	0	3	1-3-1-0	2	1	0-1-0	0	0	1	0-1-0	2	1
0	0	0	3	3	3	2	3	3	1	1				

The second system of music, starting with a third measure rest. The melody continues with eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. The tablature continues with fret numbers corresponding to the notes.

TAB

1	0-1-0	2	0	3	1-3-1-0	2	1	0-1-0	0	0	1	0-1-0	2	1
0	0	0	3	3	3	2	3	3	1	1				

The third system of music, starting with a fifth measure rest. The melody continues with eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. The tablature continues with fret numbers corresponding to the notes.

TAB

1	0-1-0	2	0	3	0	6	5-3	5	3-5-3	1-0	1	0-1-0	2	0	3	0
0	0	0	2	3	0	5	2	0	2	0	0	0	2	0	2	3

The fourth system of music, starting with an eighth measure rest. The melody continues with eighth notes G2-A2, A2-B2, B2-C3, and C3-D3. The tablature continues with fret numbers corresponding to the notes.

TAB

6	5-6-5-3	5	3	1	0	1	0-1-0	2	0	1	2	2	5-4			
0	2	0	2	0	0	0	0	1	0							

10

TAB  
1 0-1-0 2 0 1 2 2-4 1 | 1 0-1-0 2 0 3 1-3-1-0 2  
0 0 1 0 | 0 0 3 3

12

TAB  
1 0-1-0 0 0 1 0-1-0 2 1 | 1 0-1-0 2 0 3 1-3-1-0 2  
3 3 1 1 | 0 0 3 3

14

TAB  
1 0-1-0 0 0 1 0-1-0 2 1 | 1 0-1-0 2 0 3 0 | 6 5 3 5 3-5-3-1 0  
3 3 1 1 | 0 0 2 3 | 5 2 0 | 2 0

17

TAB  
1 0-1-0 2 0 3 0 | 6 5-6-5-3 5-3-1-0 | 1 0-1-0 2 0 1 2-2-5-4  
0 0 2 3 | 0 2 0 | 0 0 1 0

$\text{♩} = 110 \text{ rall.}$  -----  $\text{♩} = 90$

20

TAB  
1 0-1-0 2 0 1 2 2-4 1 | 1-2  
0 0 1 0 | 0