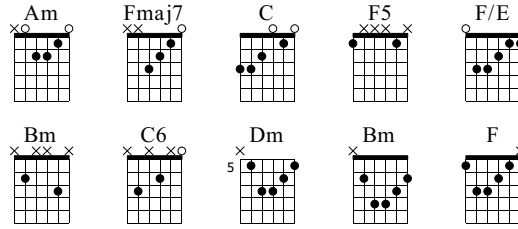


Crimson Towers

Dissection



Standard tuning

♩ = 215

CRIMSON TOWERS - dissection

A

Am Fmaj7 C

f
let ring let ring let ring let ring

TAB

1	0	1	0	2	0	3	1	3	1	0	2	1	0	1	0	0	0
0	0	0	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	3	0	3	0	0	0	0	0	0	0	0	0

F5 F/E Am Bm C6 Dm Bm

let ring let ring let ring

TAB

1	0	1	0	2	1	1	0	1	0	2	0	3	0	0	6	5	3
1	0	0	0	0	0	0	0	0	0	2	0	2	0	2	5	2	0
1	0	0	0	0	0	0	0	0	0	2	0	2	0	2	5	2	0

Am Bm C6

let ring let ring

TAB

5	3	5	3	1	0	1	0	1	0	2	0	3	0	0	6	5	6	5	3
0	0	0	0	0	0	0	0	0	0	2	0	2	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	0	2	0	2	0	0	0	0	0	0	2

12

Am F Am

let ring let ring

TAB

16

F B Am Fmaj7 C

let ring let ring let ring let ring

TAB

20

F5 F/E Am Bm C6 Dm Bm

let ring let ring let ring

TAB

24

Am Bm C6 Dm Bm

let ring let ring

TAB

28

Am F Am

let ring let ring

TAB

F

32

The image shows a musical score for guitar. At the top, the letter 'F' indicates the key signature. Below it, the number '32' is written. The main part of the score consists of two staves. The upper staff is a treble clef staff containing a sequence of notes: a dotted quarter note (F4), an eighth note (G4), a dotted quarter note (A4), an eighth note (B4), a dotted quarter note (C5), an eighth note (D5), a dotted quarter note (E5), an eighth note (F5), a dotted quarter note (G5), an eighth note (A5), a dotted quarter note (B5), and an eighth note (C6). The lower staff is a guitar TAB staff with three lines. The first line (treble) has fret numbers 1, 2, 4, 1, 1, 2. The second line (middle) has fret numbers 1, 0, 0. The third line (bass) has fret numbers 1, 0, 0. The score ends with a double bar line.