

# Heaven's Damnation

Dissection  
The Somberlain

Words & Music by Jon Nödtveidt

Standard tuning

♩ = 150

**A**

E-Gt

1

*f*

T  
A  
B

0-0-0-0 5-5-9 6-6-6-6 5-8 0-0-0-0 5-5-9

4

T  
A  
B

7-0-6-0 5-0-3-0 0-0-0-0 5-5-9 6-6-6-6 5-8 0-0-0-0 5-5-9

8

T  
A  
B

8-8-8-8 6-6 5 0-0-0-0 5-5-9 6-6-6-6 5-8 0-0-0-0 5-5-9

12

T  
A  
B

7-0-6-0 5-0-3-0 0-0-0-0 5-5-9 6-6-6-6 5-8 0-0-0-0 5-5-9

♩ = 140

**B**

16

ppp f

T				
A	8-8-8-8	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	11-11-11-11-11-11-11-11
B	6-6-5	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9

20

ppp f

T				
A	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	11-11-11-11-11-11-11-11
B	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9

**B'**

24

ppp f

T				
A	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
B	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9

28

T				
A	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
B	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	9-9-9-9-9-9-9-9

♩ = 130

**C**

32

T				
A	7-7-7-7-7-7-7-7	7-6	6	7-6
B	9-9-9-9-9-9-9-9	5-4	4	5-4

35

TAB 5 4 2 2 4 2 2 / 3 2 2 2 2 2 2

7 / 5

7 6 4 4 6 4 4 / 5 4 4 4 4 4

38

TAB 7 6 4 4 6 4 4 / 5 4 4 4 4 4

5 4 2 2 4 2 2 / 3 2 2 2 2 2

9 7 / 7 5

41

*ppp* *f*

TAB 7 6 4 4 6 4 4 / 5 4 4 4 4 4

7 6 4 4 6 4 4 / 5 4 4 4 4 4

43

*ppp* *f* *ppp* *f*

TAB 5 4 2 2 4 2 2 / 7 6 / 5 4 4 4 6 4 4

3 2 2 2 2 2 2 5 4 5 4 4 4 4 4

46

*ppp* *f*

TAB 7 6 4 4 6 4 4 / 5 4 4 4 4 4

5 4 2 2 4 2 2 / 3 2 2 2 2 2

9 7 / 7 5

♩ = 140

B'

49

T  
A  
B

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
	8-8-8-8-8-8-8-8		10-10-10-10-10-10-10-10

53

T  
A  
B

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
	8-8-8-8-8-8-8-8		10-10-10-10-10-10-10-10

57

T  
A  
B

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
	8-8-8-8-8-8-8-8		10-10-10-10-10-10-10-10

61

T  
A  
B

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9
	8-8-8-8-8-8-8-8		10-10-10-10-10-10-10-10

♩ = 130

D

65

T  
A  
B

	9-9-9-5-5-5	7-7-7-4-4-4-5-4-5-4	
0-0-0	7-7-7		0-0-0
			7-7-7

68

TAB

7-7-7 4-4-4 5 4-5-4 | 0-0-0 7-7-7 9-9-9 5-5-5 | 7-7-7 4-4-4 5 4-5-4

71

TAB

0-0-0 7-7-7 9-9-9 5 | 9 7 6 4 | 0-0-0 7-7-7 9-9-9 5-5-5

74

TAB

7-7-7 4-4-4 5 4-5-4 | 0-0-0 7-7-7 9-9-9 5-5-5 | 7-7-7 4-4-4 5 4-5-4

77

TAB

0-0-0 7-7-7 9-9-9 5-5-5 | 7-7-7 4-4-4 5 4-5-4 | 0-0-0 7-7-7 9-9-9 5

80

**E**

TAB

9 7 6 4 | 2 2 2 3 2 2 (2) 2 2 3 3 3 3 | 2 2 2 3 2 2 (2) 2 2 5-5-5-5

$\text{♩} = 140$   
B'

Musical notation for measures 85-89. Measure 85 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes, with a triplet of eighth notes in measure 88. The bass line is indicated by a TAB system below the staff.

TAB: 2-2-2-3-2-2 (2)-2-2 3-3-3-3 2-2-2-3-2-2 5-5-5-5-5-5-5-5  
0-0-0-1-0-0 (0)-0-0 0-0-0-1-0-0 7-7-7-7-7-7-7-7

Musical notation for measures 90-93. Measures 90-93 consist of a continuous eighth-note accompaniment pattern. The melody is indicated by a TAB system below the staff.

TAB: 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5  
7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7  
8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

Musical notation for measures 94-97. Measures 94-97 consist of a continuous eighth-note accompaniment pattern. The melody is indicated by a TAB system below the staff.

TAB: 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5  
7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7  
8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

Musical notation for measures 98-101. Measures 98-101 consist of a continuous eighth-note accompaniment pattern. The melody is indicated by a TAB system below the staff.

TAB: 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5  
7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7  
8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

$\text{♩} = 115$   
D

Musical notation for measures 102-105. Measure 102 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes, with triplets in measures 104 and 105. The bass line is indicated by a TAB system below the staff.

TAB: 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7  
7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 0-0-0-7-7-7-9-9-9-5-5-5  
8-8-8-8-8-8-8-8 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

106

T  
A  
B

109

T  
A  
B

$\text{♩} = 130$

112

T  
A  
B

115

T  
A  
B

♩ = 120

F

118

TAB

7-7-7 4-4-4 5-4-5-4 0-0-0 7-7-7 9-9-9 5 9 7 6 4

G

123

TAB

0 5 7 5 6 5 8 5 6 5 0 5 7 5 6 5 8 0 5 7 5

128

TAB

6 5 8 5 6 5 0 5 7 5 8 7 10 8 7 10 5 7 5 6 5 8 5 6 5

133

TAB

0 5 7 5 6 5 8 0 5 7 5 6 5 8 5 6 5 0 5 7 5 8 7 10 8 7 10 5 7 5 6 5 8 5 6 5

139

TAB

0 5 7 5 6 5 8 5 6 5 0 5 7 5 6 5 8 0 5 7 5



♩ = 110

H

144

T																						
A																						
B	6	5	8	5	6	5	0	7	5	8	7	10	8	7	10	9	9	7	5	7	4	4

150

T																								
A																								
B	5	5	2	3	2	0	9	9	7	5	7	4	9	7	10	9	9	9	7	5	7	4	4	
B	3	2	3	2	0	0	0	0	5	3	5	2	2	2	2	2	2	2	2	5	3	5	2	2

157

T																									
A																									
B	4	4	5	9	9	7	5	7	4	9	7	10	9	4	4	2	2	2	2	3	2	0	0	0	
B	2	2	3	2	3	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

♩ = 70

I

163

*let ring* -----| *let ring* -----| *let ring* -----| *let ring* -----|

T																								
A																								
B	0	0	5	7	0	7	(7)	0	5	7	4	3	3	0	0	5	7	0	7	(7)	0	5	5	4
B	0	0	7	7	0	7	7	3	3	7	3	3	3	7	7	3	3	7	7	3	3	7	3	3

167

let ring ---| let ring-----| let ring ---| let ring-----|

T  
A  
B

5 7 5 7 4 5 7 4 5 5 4  
0 0 7 0 7 (7) 0 7 3 3 0 0 7 0 7 (7) 0 7 3 3

171

let ring ---| let ring-----| let ring ---| let ring-----|

T  
A  
B

5 7 5 7 4 5 7 4 5 5 4  
0 0 7 0 7 (7) 0 7 3 3 0 0 7 0 7 (7) 0 7 3 3

**J**

175

T  
A  
B

2 2 2 3 2 2 2 2 (2) 2 2 3 2 2 5 5  
0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 3 3

177

T  
A  
B

2 2 2 3 2 2 2 2 (2) 2 2 3 2 2 5 4  
0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 3 2

179

T  
A  
B

2 2 2 3 2 2 2 2 (2) 2 2 3 2 2 5 5  
0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 3 3

**I**

181 3 3 3 3

let ring ---| let ring -|

T  
A  
B 2 2 2 3 2 2 2 2 2 2 (2) 2 2 3 2 2 0 5 4 5 4 3 2 0 0 7 0 7

184 3 3 3 3 3 3 3 3

let ring let ring ---| let ring -----| let ring ---| let ring -|

T  
A  
B (7) 5 7 4 (7) 0 7 3 3 0 0 5 7 0 7 (7) 5 5 4 (7) 0 7 3 3 0 0 7 0 7

188 3 3 3 3

let ring let ring -----| let ring -----|

T  
A  
B (7) 5 7 4 (7) 0 7 3 3 0 0 5 7 0 7 (7) 5 5 4 (7) 0 7 3 3

**J'**

191 3 3 3 3

T  
A  
B 2 2 2 3 2 2 2 2 2 2 (2) 2 2 3 2 2 0 5 5 5 3 3

193

TAB: 2 0, 2 0, 2 3 2 0, 2 0, 2 3 2 0, (2) 0, 2 0, 2 3 2 0, 5 3, 4 2

195

TAB: 2 0, 2 0, 2 3 2 0, 2 0, 2 3 2 0, (2) 0, 2 0, 2 3 2 0, 5 3, 5 3

197

TAB: 2 0, 2 0, 2 3 2 0, 2 0, 2 3 2 0, (2) 0, 2 0, 2 3 2 0, 5 3, 4 2

$\text{♩} = 150$   
K  
199

TAB: 3 3 7 7 6 6, 3 3 7 7 6 6, 5 5 9 9, 5 5, 4 4, 6 6 7 7

203

TAB: 3 3 7 7 6 6, 3 3 7 7 6 6, 5 5 9 9, 5 5, 4 4, 5 5 X

♩ = 140

B'

207

TAB 5-7-5-7-5-7-5-7 5-7-5-7-5-7-5-7 7-9-7-9-7-9-7-9 7-9-7-9-7-9-7-9

211

TAB 5-7-5-7-5-7-5-7 5-7-5-7-5-7-5-7 7-9-7-9-7-9-7-9 7-9-7-9-7-9-7-9

215

TAB 5-7-5-7-5-7-5-7 5-7-5-7-5-7-5-7 7-9-7-9-7-9-7-9 7-9-7-9-7-9-7-9

219

TAB 5-7-5-7-5-7-5-7 5-7-5-7-5-7-5-7 7-9-7-9-7-9-7-9 7-9-7-9-7-9-7-9

♩ = 115

D

223

TAB 0-0-0 7-7-7 9-9-9-5-5-5 7-7-7 4-4-4-5 4-5-4 0-0-0 7-7-7 9-9-9-5-5-5

226

T  
A  
B

7-7-7 4-4-4 5 4-5-4 | 0-0-0 7-7-7 9-9-9-5-5-5 | 7-7-7 4-4-4-5 4-5-4

229

T  
A  
B

0-0-0 7-7-7 9-9-9-5 | 9 7 6 4 | 0-0-0 7-7-7 9-9-9-5-5-5

232

T  
A  
B

7-7-7 4-4-4-5 4-5-4 | 0-0-0 7-7-7 9-9-9-5-5-5 | 7-7-7 4-4-4 5 4-5-4

**D'**

235

T  
A  
B

7-7-7 9-9-9-10-10-10-9-9-9 | 10-10-10-12-12-12-10-10-10-12-12-12 | 0-0-0 7-7-7 9-9-9-5

238

T  
A  
B

9 7 6 4 | 2 0