

# Mistress Of The Bleeding Sorrow

**Dissection**  
The Somberlain

Words & Music by Jon Nödtveidt

Standard tuning

$\text{♩} = 110$

E-Gt

**A**  
1

*f*

T  
A  
B

10— 10— 10— 10— 10— 10— 9— 10— 9— 10— 10— 10— 10— 10— 10— 9— 10— 9—

3

T  
A  
B

10— 10— 10— 10— 10— 10— 10— 10— 10— 10— 10— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9—

4

T  
A  
B

10— 10— 10— 10— 10— 10— 9— 10— 9— 10— 10— 10— 10— 10— 10— 9— 10— 9—

5

T  
A  
B

10— 10— 10— 10— 10— 10— 10— 10— 10— 10— 10— 9— 9— 9— 9— 9— 9— 9— 9— 9— 9—

6

TAB

10 10 10 10 10 10 9 10 9 10 10 10 10 10 10 9 10 9

7

TAB

10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9

8

TAB

10 10 10 10 10 10 9 10 9 10 10 10 10 10 10 9 10 9

9

TAB

10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9

**B**

10

TAB

7 7 7 7 7 7 6 6 6 6 6 6 7 7 7 7 7 7 9 9 9 9 9 9

11

TAB

10 10 10 10 10 10 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6

12

T  
A  
B — 7—7—7—7—7—7—6—6—6—6—6—6—7—7—7—7—7—7—10—10—10—10—10—10

13

T  
A  
B — 9—9—9—9—9—9—10—10—10—10—10—10—8—8—8—8—8—8—10—9

$\text{♩} = 110$

14

T  
A  
B — 7—7—7—7—7—7—6—6—6—6—6—6—7—7—7—7—7—7—9—9—9—9—9—9

15

T  
A  
B — 10—10—10—10—10—10—9—9—9—9—9—9—6—6—6—6—6—6—6—6—6—6—6—6

16

T  
A  
B — 7—7—7—7—7—7—6—6—6—6—6—6—7—7—7—7—7—7—10—10—10—10—10—10

17

T  
A  
B

9 9 9 9 9 9 10 10 10 10 10 10 8 10 10 9

A

18

T  
A  
B

10 10 10 10 10 10 9 10 9 10 10 10 10 10 10 9 10 9

19

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

20

T  
A  
B

10 10 10 10 10 10 9 10 9 10 10 10 10 10 10 9 10 9

21

C

$\text{♩} = 230230$

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 2 0

D

23

TAB (2) (0) 5-5-5-5-5-5-7-7-7-9 4-4-4-4-4-4-5-5-5-7

27

TAB 5-5-5-5-5-5-7-9 10-9-10-9-12-9 5-5-5-5-5-5-7-7-7-9

30

TAB 4-4-4-4-4-4-5-5-5-7 5-5-5-5-5-5-7-9 9-8-9-8 10-9

33

TAB 5-5-5-5-5-5-7-7-7-9 4-4-4-4-4-4-5-5-5-7 5-5-5-5-5-5-7-9

36

TAB 10-9-10-9-12-9 5-5-5-5-5-5-7-7-7-9 4-4-4-4-4-4-5-5-5-7

E

39

5 5 5 5 5 5 7 9 | 9 8 9 8 10 9 | 0 2 3 2 3 2

This system contains measures 39, 40, and 41. Measure 39 has two triplets of eighth notes. Measure 40 has a triplet of eighth notes with a sharp sign. Measure 41 has a triplet of eighth notes. The guitar tab below shows the fret numbers for each note.

42

1 3 4 3 4 3 | 0 2 3 2 3 2 | 0 2 3 0 2 3 2

This system contains measures 42, 43, and 44. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. The guitar tab below shows the fret numbers for each note.

45

0 2 3 2 3 2 | 1 3 4 3 4 3 | 0 2 3 2 3 2

This system contains measures 45, 46, and 47. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. The guitar tab below shows the fret numbers for each note.

48

0 2 3 0 2 3 2 | 7 9 10 9 10 9 | 8 10 11 10 11 10

This system contains measures 48, 49, and 50. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. The guitar tab below shows the fret numbers for each note.

51

7 9 10 9 10 9 | 7 9 10 7 9 10 9 | 7 9 10 9 10 9

This system contains measures 51, 52, and 53. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. The guitar tab below shows the fret numbers for each note.

54

T  
A  
B

8 10 11 10 11 10 7 9 10 9 10 9 7 9 10 7 9 10 9 2 0 0

58

T  
A  
B

7 3 3 1 2 0 0 7 3 1 2

F'

65

T  
A  
B

10 12 10 7 10 7 10 7 10 12 10 7 10 12 10 7 10 12 10 7 10 7 10 12 10 7 T

67

T  
A  
B

10 12 10 7 10 7 10 12 10 7 12 7 6 7 6 7 6 8 6 7 6 7

71 **F''**

TAB 6-7-6-7-6-7-6-7-6-7-6 8 7 2/0 0 7 3 3 1

77

TAB 2/0 0 7 3 1 2 2/0 0 7 3 3 1

85 **E**

TAB 2/0 0 7 3 1 2 0 2 3 2 3 2

90

TAB 1 3 4 3 4 3 0 2 3 2 3 2 0 2 3 0 2 3 2



93

T  
A  
B

0 2 3 2 3 2 1 3 4 3 4 3 0 2 3 2 3 2

96

T  
A  
B

0 2 3 0 2 3 2 7 9 10 9 10 9 8 10 11 10 11 10

99

T  
A  
B

7 9 10 9 10 9 7 9 10 7 9 10 9 7 9 10 9 10 9

102

F''

T  
A  
B

8 10 11 10 11 10 7 9 10 9 10 9 7 9 10 7 9 10 9 2 0 0

106

T  
A  
B

7 3 3 1 2 0 0 7 3 1 2 2 0 0

114

T  
A  
B 7 3 3 1 2 0 0 7 5 3 3 1 4 2

**G**

121

T  
A  
B 7 7 7 9 9 9 10 10 10 9 9 9 8 8 8 9 9 9 10 10 10 9 9 9

123

T  
A  
B 7 7 7 9 9 9 10 10 10 9 9 9 6 6 6 9 9 9 10 10 10 9 9 9

125

T  
A  
B 7 7 7 9 9 9 10 10 10 9 9 9 8 8 8 9 9 9 10 10 10 9 9 9

127

**H**

T  
A  
B 7 7 7 9 9 9 10 10 10 9 9 9 6 6 6 9 9 9 10 10 10 9 9 9 2 0

130 **I**

TAB: 2 3 2 3 2 | 3 | 6 5 6 5 6 5 6 5 | 2 0

134

TAB: (2) 2 3 2 3 2 | 3 | 5 6 5 | 7 (7) 9 10 9 10 9 | 10

140 ♩ = 110

TAB: 8 7 8 7 8 7 8 7 | 7 (7) 9 10 9 10 9 | 10 | 7 8 7

**B**

145

TAB: 7 7 7 7 7 7 6 6 6 6 6 6 7 7 7 7 7 7 9 9 9 9 9

146

TAB: 10 10 10 10 10 10 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6

Musical notation for measures 147-153. The staff shows eighth notes with triplets. The key signature has one sharp (F#). The guitar tablature below the staff shows fret numbers: 7-7-7-7-7-7-6-6-6-6-6-6-7-7-7-7-7-7-10-10-10-10-10-10.

Musical notation for measures 148-154. The staff shows eighth notes with triplets. The key signature has one sharp (F#). The guitar tablature below the staff shows fret numbers: 9-9-9-9-9-9-10-10-10-10-10-10-8-8-8-8-8-8-10-9.

$\text{♩} = 110$

Musical notation for measures 149-155. The staff shows eighth notes with triplets. The key signature has one sharp (F#). The guitar tablature below the staff shows fret numbers: 7-7-7-7-7-7-6-6-6-6-6-6-7-7-7-7-7-7-9-9-9-9-9-9.

Musical notation for measures 150-156. The staff shows eighth notes with triplets. The key signature has one sharp (F#). The guitar tablature below the staff shows fret numbers: 10-10-10-10-10-10-9-9-9-9-9-9-6-6-6-6-6-6-6-6-6-6-6-6-6-6.

Musical notation for measures 151-157. The staff shows eighth notes with triplets. The key signature has one sharp (F#). The guitar tablature below the staff shows fret numbers: 7-7-7-7-7-7-6-6-6-6-6-6-7-7-7-7-7-7-10-10-10-10-10-10.

$\text{♩} = \text{♩} \text{0} \text{2} \text{3} \text{0}$   
G

152

T  
A  
B

9-9-9-9-9-9-10-10-10-10-10-10 10 10 9 | 7-7-7 9-9-9-10-10-10-9-9-9

154

T  
A  
B

8 8 8 9-9-9-10-10-10 9-9-9 | 7-7-7 9-9-9-10-10-10-9-9-9

156

T  
A  
B

6-6-6 9-9-9-10-10-10 9-9-9 | 7-7-7 9-9-9-10-10-10-9-9-9

158

T  
A  
B

8 8 8 9-9-9-10-10-10 9-9-9 | 7-7-7 9-9-9-10-10-10-9-9-9

J

160

T  
A  
B

6-6-6 9-9-9-10-10-10 9-9-9 | 0-0-0-0-0-0-0-0-0-0-0-0

*ppp f*

162

T  
A  
B

7 7 7 8 8 8 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

164

#

*ppp f*

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

166

T  
A  
B

7 7 7 8 8 8 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 1 1 1

**K**

168

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

170

T  
A  
B

7 7 7 8 8 8 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

172

#

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

174

T  
A  
B

7-7-7-8-8-8-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-1-1-1

D

176

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-7-7-7-9 4-4-4-4-4-4-5-5-5-7

179

T  
A  
B

5-5-5-5-5-5-7-9 10-9-10-9-12-9 5-5-5-5-5-5-7-7-7-9

182

T  
A  
B

4-4-4-4-4-4-5-5-5-7 5-5-5-5-5-5-7-9 9-8-9-8-10-9

185

T  
A  
B

5-5-5-5-5-5-7-7-7-9 4-4-4-4-4-4-5-5-5-7 5-5-5-5-5-5-7-9

188

T  
A  
B

10 9-10-9 12 9 | 5-5-5-5-5-5-7-7-7-9 | 4-4-4-4-4-4-5-5-5-7

L

191

T  
A  
B

5-5-5-5-5-5-7-9 | 9-8-9-8-10-9 | 0-0-0-0-0-0-0-0-0-0-0-0

194

T  
A  
B

7-7-7-8-8-8-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3-3-3-3-3

196

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0

198

T  
A  
B

7-7-7-8-8-8-7-7-7-7-7-7 | 3-3-3-3-3-3-3-3-3-1-1-1

200

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0-0-0



202

TAB

7-7-7-8-8-8-7-7-7-7-7-7-3-3-3-3-3-3-3-3-3-3-3-3-3

204

TAB

1-1-1-1-1-1-1-1-1-1-1-1-0-0-0-0-0-0-0-0-0-0-0-0-0

206

TAB

7-7-7-8-8-8-7-7-7-7-7-7-5-5-5-5-5-5-5-5-5-3-3-3

208

TAB

4-4-4-4-4-4-4-4-4-4-4-4-9-8-5-7-5

210

TAB

(9) 8-5-7-5-8-5-7-9-7-5-4-5-4-12-10

213

TAB

8-10-8-10-12-8-10-8-10-8-10-12-8-10-8-10-12-8

215

TAB

10 8 10 8 12 10 8 10 8

24 17

12

(12) (12)

*mf* *ff* *f*

220

TAB

6 6 6

9 9 9 10 10 10 9 9 9

7 7 7 9 9 9 10 10 10 9 9 9

222

TAB

8 8 8

9 9 9 10 10 10 9 9 9

7 7 7 9 9 9 10 10 10 9 9 9

8 8 8 8 8 8

225

TAB