

# Night's Blood

## Dissection

### Storm Of The Light's Bane

Words & Music by Jon Nödtveidt

Standard tuning

♩ = 210

E-Gt

The first system of music is in 2/4 time. It begins with a whole rest on the first staff, followed by a double bar line and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a repeat sign. The second part of the system features a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. The first measure of this pattern has a triplet bracket over the first three notes (G4, A4, B4). The dynamic marking *f* is placed below the first measure.

TAB

5 4 5 5 4 5  
3 2 3 3 2 3

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

The second system continues the eighth-note pattern from the first system. It features a triplet bracket over the first three notes (G4, A4, B4) in the first measure of the system. The melody then continues with the eighth-note pattern.

TAB

5 4 7  
3 2 5

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 5 4 5  
3 2 3

The third system continues the eighth-note pattern. It features a triplet bracket over the last three notes (B4, A4, G4) in the final measure of the system.

TAB

5 4 7  
3 2 5

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 5 4 7  
3 2 5

The fourth system begins with a first ending bracket labeled '1.' over the eighth-note pattern. This is followed by a double bar line and a second ending bracket labeled '2.' over the eighth-note pattern. Both endings feature triplet brackets over the first three notes (G4, A4, B4).

TAB

5 4 5 5 4 5  
3 2 3 3 2 3

5 4 5 5 4 5  
3 2 3 3 2 3

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 5 4 5 5 4 5  
3 2 3 3 2 3 3 2 3

12.

15.

18.

21.

24.

26.

29

T  
A  
B

0 0 7 9 4 5 3 1 | 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

31

T  
A  
B

6 5 3 3 3 3 | 0 0 7 8 7 0 0 0 6 | 0 0 10 9 0 0 5 7

34

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 | 6 5 3 3 3 3

1 st. Verse

36

T  
A  
B

7 7 7 7 7 7 7 7 | 9 9 9 9 12 12 12 12 | 7 7 7 7 7 7 7 7 | 10 10 10 10 9 9 9 9

38

T  
A  
B

7 7 7 7 7 7 7 7 | 9 9 9 9 12 12 12 12 | 7 7 7 7 7 7 7 7 | 5 8 3 6

40

T  
A  
B

3 3 3 3 3 3 3 3 | 5 5 5 5 8 8 8 8

41

T  
A  
B 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

42

T  
A  
B 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8 8

43

T  
A  
B 3 3 3 3 3 3 3 3 6 9 7-7-7-7-7-7-7-7 9-9-9-9 12-12-12-12

45

T  
A  
B 7-7-7-7-7-7-7-7-7 10-10-10-10 9-9-9-9 7-7-7-7-7-7-7-7 9-9-9-9 12-12-12-12

Post Chorus

47

T  
A  
B 7-7-7-7-7-7-7-7-7 5 8 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

49

T  
A  
B 6 5 3 3 3 3 1 1 1 0 0 7 8 7 0 0 0 6 0 0 10 9 0 0 5 7

2.  
52

T  
A  
B

0 0 7 8 0 0 7 9 5 7 0 0 7 9 4 2 5 3 3 1

54

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 6 5 3 3 3 3 1 1 1

56

T  
A  
B

0 0 7 8 7 0 0 0 6 0 0 10 9 0 0 5 7

58

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 6 5 3 3 3 3 1 1 1

Chorus  
60

T  
A  
B

0 10 9 10 9 7 9 7 5 7 7 0 10 9 10 9 7 10 9

64

T  
A  
B

0 10 9 10 9 7 9 7 5 7 7 3 3 3 5 7 0 10 9 10 9

69

T  
A  
B

7 9 7 5 7 7 0 10 9 10 9 7 9 10 0 10 9 10 9

73

Bridge

T  
A  
B

7 9 7 5 7 7 3 3 3 5 7 0 0 0 0 7 4 5 7 5 4

78

Let ring

let ring -----

T  
A  
B

0 0 0 0 8 9 9 7 3 5 5 6 5 3 0 0 0 0 8 9 9 7 7 9 9 7 9 9

82

T  
A  
B

0 0 0 0 8 9 9 7 8 6 5 3 0 0 0 0 8 9 9 7 7 4 5 7 5 4 0 0 0 0 8 9 9 7

87

Let ring

3

let ring-----1

TAB

3 5 5 6 5 3 0-0-0-0 7 9 9 7 9 9 0-0-0-0

91

Pick scraping

TAB

8 8 2 0 15 0-0-0-0-0-0-0-0 10 10 10 10-7-7-7-7

97

4x

4x

TAB

6 6 6 6 6 6 6 6 7 7 5 5 5 5 5 5

2 nd. Verse

98

TAB

3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3

99

TAB

2 2 2 2 2 2 2 2 3 3 1 1 1 1 1 1

100

TAB

3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3

102

T  
A  
B 3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3

103

T  
A  
B 2 2 2 2 2 2 2 2 3 3 1 1 1 1 1 1

104

T  
A  
B 3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3

105

T  
A  
B 2 2 2 2 2 2 2 2 4 2 5 3 6 4 7 5 | 0-0-0-0-0-0-0-0 10-10-10-10-7-7-7-7

107

T  
A  
B 6 6 6 6 6 6 6 6 7 7 5 5 5 5 5 5

4x

4x

108

T  
A  
B 3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3



109

T  
A  
B 2 2 2 2 2 2 2 2 3 3 1 1 1 1 1 1

110

T  
A  
B 3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 1 1 1

112

T  
A  
B 3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3

113

T  
A  
B 2 2 2 2 2 2 2 2 3 3 1 1 1 1 1 1

114

T  
A  
B 3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3

115

T  
A  
B 2 2 2 2 2 2 2 2 4 5 6 7 0 0 0 0 8 9 9 7 4 5 7 5 4 7

118

Let ring  
3  
let ring-----

T  
A  
B

8 8 8 8  
9 9 9 9  
7 7 7 7

0-0-0-0 7 3 5 5-6 5 3 0-0-0-0 7 9 9 7 9 9

122

Let ring  
3  
let ring-----

T  
A  
B

8 8 8 8  
9 9 9 9  
7 7 7 7

0-0-0-0 8 6 5 0-0-0-0 7 4-5-7 5-4 0-0-0-0 8 8 8 8  
9 9 9 9 7 7 7 7

127

Let ring  
3  
let ring-----

T  
A  
B

8 8 8 8  
9 9 9 9  
7 7 7 7

3 5 5-6 5 3 0-0-0-0 7 9 9 7 9 9 0-0-0-0 8 8 8 8  
9 9 9 9 7 7 7 7

Acoustic Section

131

Let ring  
3  
let ring-----

T  
A  
B

8 8 2 (2) (2)  
6 6 0 (0) (0)

140

T  
A  
B

150

T  
A  
B

3 rd. Verse

160

let ring -----|

T  
A  
B

3 2 3 2 0

167

let ring let ring -----| let ring let ring -----| let ring -|

T  
A  
B

9 7 8 9 0 9 7 8 9 10 9 10 0 7 9 7 0 7 9

172

let ring -----| let ring -----|

T  
A  
B

8 9 7 9 10 9 9 9 0 7 9 7 0 7 7 8 9 0 9

177

let ring -| let ring let ring -----| let ring -----|

T  
A  
B

7 8 9 10 9 10 0 7 9 7 0 7 9 9 8 9 7 9 10 9 9 9

182

T  
A  
B

9 7 7 9 7 7 10 7 7 7 7 9 7 7 9 7 7 10 7 7 7 7

184

T  
A  
B

9 10 10 9 10 10 10 10 9 10 10 7 9 9 7 9 9 9 10 9 10 7

186

T  
A  
B 9 7-7 9 7-7 10 7-7 7-7-7 9 7-7 9 7-7 10 7-7 7-7

188

T  
A  
B 9 10-10 9 10-10 10 10-10 9 10-10 7 9 9 7 9 9 9 10 9 10 7

4 th. Verse

190

T  
A  
B 9 7-7 9 7-7 10 7-7 7-7-7 9 7-7 9 7-7 10 7-7 7-7

192

T  
A  
B 9 10-10 9 10-10 10 10-10 9 10-10 7 9 9 7 9 9 9 10 9 10 7

194

T  
A  
B 9 7-7 9 7-7 10 7-7 7-7-7 9 7-7 9 7-7 10 7-7 7-7

196

T  
A  
B 9 10-10 9 10-10 10 10-10 9 10-10 7 9 9 7 9 9 9 10 9 10 7

198

let ring ----- | let ring ----- | let ring

TAB

0 7 9 7 | 0 7 7 9 | 8 9 0 9 | 7 8 9-10-9 10

202

let ring ----- | let ring ----- |

TAB

0 7 9 7 | 0 7 9 9 | 8 9 7 9 | 10 9 9 9

206

TAB

7-7-7-7-7-7-7-7 | 9-9-9-9 12-12-12-12 | 7-7-7-7-7-7-7-7 | 10-10-10-10 9-9-9-9

208

TAB

7-7-7-7-7-7-7-7 | 9-9-9-9 12-12-12-12 | 7-7-7-7-7-7-7-7 | 5 8 3 6

210

TAB

7-7-7-7-7-7-7-7 | 9-9-9-9 12-12-12-12 | 7-7-7-7-7-7-7-7 | 10-10-10-10 9-9-9-9

212

TAB

7-7-7-7-7-7-7-7 | 9-9-9-9 12-12-12-12 | 7-7-7-7-7-7-7-7 | 5 8 3 6

5 th. Verse

214

TAB 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8 8

215

TAB 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5

216

TAB 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8 8

217

TAB 3 3 3 3 3 3 3 3 6 9 7 7-7-7-7-7-7-7 9-9-9-9 12-12-12-12

219

TAB 7-7-7-7-7-7-7-7 10-10-10-10 9-9-9-9 7-7-7-7-7-7-7-7 9-9-9-9 12-12-12-12

Post Chorus

221

TAB 7-7-7-7-7-7-7-7 5 8 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

1.

223

T  
A  
B

6 5 3 3 3 3 0 0 7 8 7 0 0 0 6 0 0 10 9 0 0 5 7

2.

226

T  
A  
B

0 0 7 8 0 0 7 9 0 0 7 9 4 2 5 3 3 1

228

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 6 5 3 3 3 3

230

T  
A  
B

0 0 7 8 7 0 0 0 6 0 0 10 9 0 0 5 7

232

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3 6 5 3 3 3 3

Chorus

234

Musical notation for measures 234-237. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 10, 9, 10, 9, 7, 9, 7, 5, 7, 7, 0, 10, 9, 10, 9, 7, 10, 9.

238

Musical notation for measures 238-242. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 10, 9, 10, 9, 7, 9, 7, 5, 7, 7, 3, 3, 3, 5, 7, 0, 10, 9, 10, 9.

243

Musical notation for measures 243-246. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 7, 5, 7, 7, 0, 10, 9, 10, 9, 7, 9, 10, 0, 10, 9, 10, 9.

247

Musical notation for measures 247-251. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, 7, 5, 7, 7, 3, 3, 3, 5, 7, 0, 10, 9, 10, 9, 7, 9, 7, 5, 7, 7.

252

Musical notation for measures 252-255. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 10, 9, 10, 9, 7, 10, 9, 0, 10, 9, 10, 9, 7, 9, 7, 5, 7, 7.



256

T  
A  
B

261

T  
A  
B

**Outro**

266

T  
A  
B

269

T  
A  
B

272

T  
A  
B

275

T  
A  
B

279

T  
A 2  
B 2  
0