

Aaron Neville - Tears Of A Clown

0.0"
1.1,00
Cut and paste entire sections to suit

♩ = 135,000137

The musical score is arranged in a system with seven staves. The top staff is for piccolo (treble clef), followed by flute (treble clef), bassoon (bass clef), drums (drum clef), sitar1 (treble clef), sitar2 (treble clef), and sitar low (treble clef). The music is in 4/4 time. The piccolo, flute, and sitar1 parts play a melodic line with various accidentals. The bassoon part provides a bass line. The drums play a complex rhythmic pattern with many sixteenth notes and some accents. The sitar2 part plays a harmonic accompaniment. The sitar low part plays a bass line similar to the bassoon. The score is divided into three measures by vertical bar lines.

4

piccolo

flute

bassoon

Tuba

drums

elec. guitar

sitar1

sitar2

sitar low

bass

HARPSICHORD



6

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

8

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD



10

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

12

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD



14

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

26.6"
16.1,00
your needs. notice how the sax melody even when done relatively well

16

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

Backup Vox



18

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

Backup Vox

20

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

Backup Vox

Detailed description: This musical score covers measures 20 and 21. The melody line (treble clef) features a sequence of eighth and quarter notes with various accidentals. The tuba part (bass clef) consists of a few notes with rests. The drums part (percussion clef) shows a complex rhythmic pattern with many 'x' marks indicating hits. The electric guitar part (treble clef) is filled with chords and rhythmic notation. The bass part (bass clef) has a steady line of notes. The harpsichord part (treble clef) plays chords and single notes. The backup vocal part (treble clef) has a few notes with a long sustain line.



22

flute

melody

drums

elec. guitar

bass

HARPSICHORD

Backup Vox

Detailed description: This musical score covers measures 22 and 23. The flute part (treble clef) has a few notes with rests. The melody line (treble clef) continues with eighth and quarter notes. The drums part (percussion clef) has a consistent rhythmic pattern. The electric guitar part (treble clef) is mostly silent with some chordal activity. The bass part (bass clef) has a line of notes. The harpsichord part (treble clef) plays chords and single notes. The backup vocal part (treble clef) has a line of notes with a long sustain line.

25

flute

melody

drums

bass

HARPSICHORD

Backup Vox

Detailed description: This musical system covers measures 25, 26, and 27. The flute part has whole notes G4, B4, and G4. The melody part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The drums play a steady eighth-note pattern. The bass line consists of quarter notes G2, B1, and G2. The harpsichord and backup vox parts provide harmonic support with chords and single notes.



28

flute

melody

drums

elec. guitar

bass

HARPSICHORD

Backup Vox

Detailed description: This musical system covers measures 28, 29, and 30. The flute part has whole notes G4, B4, and G4. The melody part continues with eighth and sixteenth notes. The drums play a steady eighth-note pattern. The electric guitar part has a rhythmic pattern of eighth notes. The bass line consists of quarter notes G2, B1, and G2. The harpsichord and backup vox parts provide harmonic support with chords and single notes.

31

melody

drums

PIANO

elec. guitar

sitar1

sitar2

bass

HARPSICHORD

The musical score consists of eight staves. The melody staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The drums staff (percussion clef) features a steady eighth-note pattern with snare and tom-tom sounds, and a cymbal flourish at the end of the first measure. The piano staff (bass clef) has a whole rest in the first two measures, followed by a half note G3 and a quarter note F3. The electric guitar staff (treble clef) plays a complex, rhythmic pattern with many chords and accidentals. The two sitar staves (treble clef) play melodic lines with various ornaments and accidentals. The bass staff (bass clef) plays a steady eighth-note pattern with various accidentals. The harpsichord staff (grand staff) plays a complex, rhythmic pattern with many chords and accidentals.

34

piccolo

flute

melody

bassoon

drums

sitar1

sitar2

sitar low

HARPSICHORD

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes piccolo, flute, melody, and bassoon. The second system includes drums, sitar1, sitar2, sitar low, and HARPSICHORD. The piccolo part starts at measure 34 and features a melodic line with eighth and sixteenth notes. The flute part has a similar melodic line. The melody part has a long note followed by a rest and then a melodic phrase. The bassoon part has a rhythmic pattern of eighth notes. The drums part has a complex rhythmic pattern with accents. The sitar1 part has a melodic line with a mix of eighth and sixteenth notes. The sitar2 part has a rhythmic pattern of eighth notes. The sitar low part has a melodic line with a mix of eighth and sixteenth notes. The HARPSICHORD part has a rhythmic pattern of eighth notes.

36

piccolo

flute

melody

bassoon

Tuba

drums

elec. guitar

sitar1

sitar2

sitar low

bass

HARPSICHORD

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 36. The instruments are arranged vertically from top to bottom: piccolo, flute, melody, bassoon, tuba, drums, electric guitar, sitar1, sitar2, sitar low, bass, and harpsichord. The piccolo and flute parts are in the treble clef, while the bassoon, tuba, and bass parts are in the bass clef. The melody part is in the treble clef. The drums part is in a standard drum notation. The electric guitar part is in the treble clef. The three sitar parts (sitar1, sitar2, and sitar low) are in the treble clef. The harpsichord part is in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The drums part features a complex rhythmic pattern with a triplet in the second measure. The sitar parts feature intricate melodic lines with many accidentals. The harpsichord part has a simple accompaniment.

38

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD



40

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

42

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD



1'18.2"
45.1,00
still make the music sound evermore cheesy.

44

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

46

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: melody (treble clef), Tuba (bass clef), drums (drum set notation), elec. guitar (treble clef), bass (bass clef), and HARPSICHORD (treble clef). The melody consists of eighth and quarter notes with various accidentals. The Tuba part has a steady eighth-note rhythm. The drums play a consistent pattern of eighth notes. The elec. guitar has a complex chordal texture with many accidentals. The bass line is a simple eighth-note sequence. The harpsichord part consists of chords and single notes.



48

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

Backup Vox

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves: melody (treble clef), Tuba (bass clef), drums (drum set notation), elec. guitar (treble clef), bass (bass clef), HARPSICHORD (treble clef), and Backup Vox (treble clef). The melody continues with eighth and quarter notes. The Tuba part remains consistent. The drums play the same pattern. The elec. guitar part is more complex with many accidentals. The bass line continues its eighth-note sequence. The harpsichord part continues with chords and notes. The Backup Vox part has a melodic line starting in measure 48.

50

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

Backup Vox

Detailed description: This block contains the musical score for measures 50 and 51. It features seven staves: melody (treble clef), Tuba (bass clef), drums (drum set notation), elec. guitar (treble clef), bass (bass clef), HARPSICHORD (treble clef), and Backup Vox (treble clef). The melody line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4 and A4. The Tuba part has a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes B2 and A2. The drums part consists of a steady eighth-note pattern. The elec. guitar part features a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The bass part has a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes B2 and A2. The HARPSICHORD part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4 and A4. The Backup Vox part has a long note G4 that spans across measures 50 and 51.



52

melody

Tuba

drums

elec. guitar

bass

HARPSICHORD

Backup Vox

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: melody (treble clef), Tuba (bass clef), drums (drum set notation), elec. guitar (treble clef), bass (bass clef), HARPSICHORD (treble clef), and Backup Vox (treble clef). The melody line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4 and A4. The Tuba part has a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes B2 and A2. The drums part consists of a steady eighth-note pattern. The elec. guitar part features a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The bass part has a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally quarter notes B2 and A2. The HARPSICHORD part has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4 and A4. The Backup Vox part has a long note G4 that spans across measures 52 and 53.

54

flute

melody

drums

bass

HARPSICHORD

Backup Vox



57

flute

melody

drums

bass

HARPSICHORD

Backup Vox

60

flute

melody

drums

bass

HARPSICHORD

Backup Vox



1'50.2"
63.1.00
I dont usually do these half-A-, but In this case

63

melody

drums

PIANO

sitar1

sitar2

bass

HARPSICHORD

66

piccolo
flute
melody
bassoon
drums
sitar1
sitar2
sitar low
HARPSICHORD

Detailed description: This block contains the musical score for measures 66 and 67. It features eight staves: piccolo, flute, melody, bassoon, drums, sitar1, sitar2, and sitar low. The piccolo and flute parts are in treble clef, while the bassoon is in bass clef. The sitar parts are in treble clef. The harpsichord part is in bass clef. The melody part is in treble clef. The drums part is in a standard drum notation. The score includes various musical notations such as notes, rests, and accidentals.




68

piccolo
flute
melody
bassoon
drums
sitar1
sitar2
sitar low

Detailed description: This block contains the musical score for measures 68, 69, 70, and 71. It features the same eight staves as the previous block: piccolo, flute, melody, bassoon, drums, sitar1, sitar2, and sitar low. The piccolo and flute parts are in treble clef, while the bassoon is in bass clef. The sitar parts are in treble clef. The melody part is in treble clef. The drums part is in a standard drum notation. The score includes various musical notations such as notes, rests, and accidentals.

72

piccolo



78

piccolo

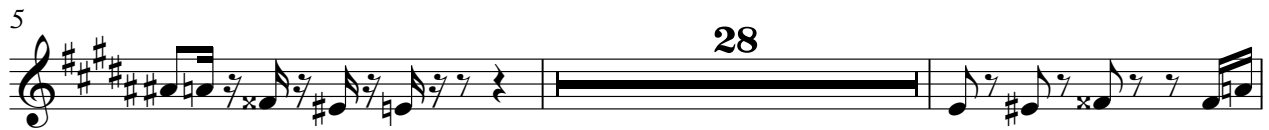


2'23.9"
82.1,00
i was trying to prove a point. FunkyS

piccolo

Aaron Neville - Tears Of A Clown

♩ = 135,000137



flute

Aaron Neville - Tears Of A Clown

♩ = 135,000137

5 **16**

25 **4**

34

37 **16**

57 **4**

66

68 **13**

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff starts with a tempo marking of a quarter note equal to 135,000137. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with some measures containing rests. Measure numbers 5, 25, 34, 37, 57, 66, and 68 are indicated at the start of their respective staves. Some staves have a large number (16, 4, 13) above a thick black bar, likely indicating a measure rest or a specific section length. The notation includes various note values, rests, and accidentals.

Aaron Neville - Tears Of A Clown

melody

♩ = 135,000137

6

10

14

18

23

27

32

35

2

39

43

47

51

56

61

65

68

14

bassoon

Aaron Neville - Tears Of A Clown

♩ = 135,000137



Aaron Neville - Tears Of A Clown

drums

♩ = 135,000137

4

6

8

11

15

19

22

25

28

V.S.

31

Musical notation for measure 31, featuring a series of eighth notes with 'x' marks below them, and a triplet of eighth notes at the end.

34

Musical notation for measure 34, featuring a series of eighth notes with 'x' marks below them.

36

Musical notation for measure 36, featuring a series of eighth notes with 'x' marks below them, and a triplet of eighth notes at the end.

38

Musical notation for measure 38, featuring a series of eighth notes with 'x' marks below them.

40

Musical notation for measure 40, featuring a series of eighth notes with 'x' marks below them.

43

Musical notation for measure 43, featuring a series of eighth notes with 'x' marks below them.

47

Musical notation for measure 47, featuring a series of eighth notes with 'x' marks below them.

51

Musical notation for measure 51, featuring a series of eighth notes with 'x' marks below them.

54

Musical notation for measure 54, featuring a series of eighth notes with 'x' marks below them.

57

Musical notation for measure 57, featuring a series of eighth notes with 'x' marks below them.

drums

3

60

Musical notation for measures 60-62. Measure 60 features a drum hit (vertical line with 'x') and a guitar chord with a grace note. Measures 61 and 62 show a rhythmic pattern of eighth notes with a drum hit in measure 62.

63

Musical notation for measures 63-65. Measure 63 features a drum hit and a guitar chord. Measures 64 and 65 show a rhythmic pattern of eighth notes with a drum hit in measure 65.

66

Musical notation for measures 66-68. Measures 66, 67, and 68 show a rhythmic pattern of eighth notes with a drum hit in measure 68.

68

Musical notation for measures 68-71. Measure 68 features a drum hit and a guitar chord. Measures 69 and 70 show a rhythmic pattern of eighth notes with a drum hit in measure 70. Measure 71 is a full bar rest.

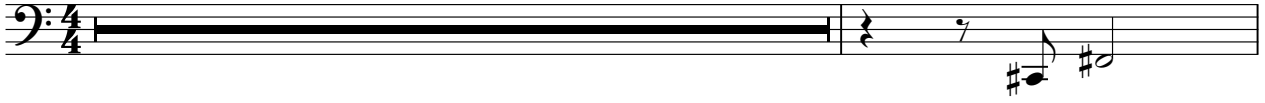
13

PIANO

Aaron Neville - Tears Of A Clown

♩ = 135,000137

32



34

31

17



Aaron Neville - Tears Of A Clown

elec. guitar

♩ = 135,000137

4

8

11

14

16

18

21

6

31

3

37

40

43

46

48

50

52

Aaron Neville - Tears Of A Clown

sitar2

♩ = 135,000137

5

25

32

36

25

63

67

69

13

sitar low

Aaron Neville - Tears Of A Clown

♩ = 135,000137



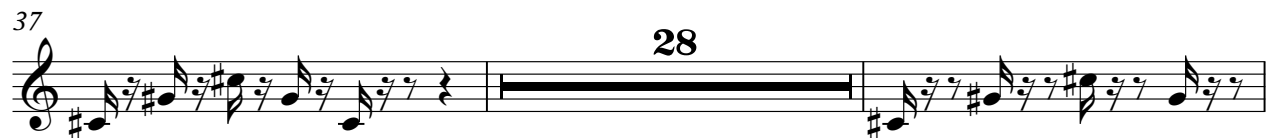
4 28



34



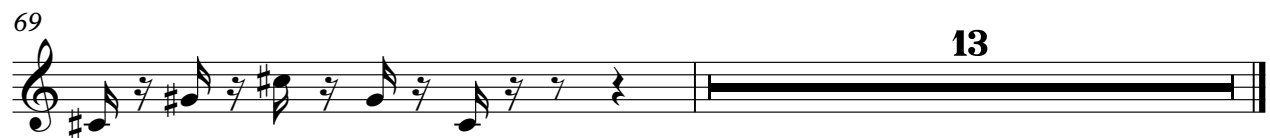
37 28



67



69 13



Aaron Neville - Tears Of A Clown

bass

♩ = 135,000137

4

8

11

14

17

20

25

30

3

The image shows a musical score for the bass line of 'Tears Of A Clown' by Aaron Neville. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 135,000137. The piece starts with a four-measure rest, followed by a melodic line starting on a whole note. The key signature changes from one sharp (F#) to one flat (Bb) at measure 17. The piece concludes with a triplet of eighth notes in measure 30, followed by a three-measure rest.

37



41



44



47



50



53



58



63



HARPSICHORD

Aaron Neville - Tears Of A Clown

♩ = 135,000137

4

7

10

13

16

19

22

V.S.

28

32

38

40

43

46

49

52

56



61



64



16

Backup Vox

Aaron Neville - Tears Of A Clown

♩ = 135,000137

16

20

25

30

19

52

57

60

21