



10

T  
A  
B

4 4 4 3 3 3 2 2 2 1 0 0 0 3 3 3 2 2 2 1 1 1

C 0:12

12

T  
A  
B

4 4 4 3 3 3 2 2 2 1 2 0 (2) 0 2 4 5 3 (3) 1

16

T  
A  
B

(1) 2 4 5 2 0 (2) 0 (2) 0 2 4 5 3 (3) 1 (1) 2 4 5

B' 0:22

21

T  
A  
B

0 0 0 3 3 3 2 2 2 1 1 1 4 4 4 3 3 3 2 2 2 1 1 1

23

T  
A  
B

0 0 0 3 3 3 2 2 2 1 1 1 4 4 4 3 3 3 2 2 2 1 1 1





58

TAB 5 3 1 2 0 2 2 3 2 1 2 2 5 3 1 2 0 2 2 3

**E 1:11**

64

TAB 2 2 1 0 0 0 0 0 0 0 7 10 6 9 0 0 0 0 0 0 0 0 7 10 6 9

67

TAB 8 8 8 8 8 8 8 8 7 9 10 8 8 8 8 8 8 8 8 7 9 10

69  $\text{♩} = 200$   $\text{♩} = 200$

TAB 0 0 0 0 0 0 0 0 7 10 6 9 0 0 0 0 0 0 0 0 7 10 6 9

71  $\text{♩} = 130$

TAB 8 8 8 8 8 8 8 8 7 9 10 8 8 8 8 8 8 8 8 7 9 10

**G 1:20**

73

TAB 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 3 3 3 3 1 1

74

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 3 4 3 2 3 2 1

75

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 1 1

76

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 3 2 3 4 4 4 4 4 4 4

$\text{♩} = 130$

77

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 1 1

78

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 3 4 3 2 3 2 1

79

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 1 1

80

T  
A  
B

0 0 0 0 0 0 1 1 1 1 1 1 3 2 3 4 4 4 4 4 4 4

H 1:35

81

T  
A  
B

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

82

T  
A  
B

4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3

83

T  
A  
B

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

84

T  
A  
B

4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3

85

T  
A  
B

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

86

T  
A  
B

4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3

87

T  
A  
B

2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1

88

T  
A  
B

4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3





113

TAB

5	8	7	8	9	5	9	5	10	9	5	9
3	6	5	6	7	3	7	3	8	7	3	7

♩ = ♩0240  
B 2:29

121

TAB

5	8	7	8	9												
3	6	5	6	7	0	0	0	3	3	3	2	2	2	1	1	1

124

TAB

4	4	4	3	3	3	2	2	2	3	0	0	0	3	3	3	2	2	2	1	1	1

126

TAB

4	4	4	3	3	3	2	2	2	3	0	0	0	3	3	3	2	2	2	1	1	1

128

TAB

4	4	4	3	3	3	2	2	2	3	0	0	0	3	3	3	2	2	2	1	1	1

♩ = 220  
K 2:37

130

Musical notation for measures 130-132. The treble clef staff shows a sequence of eighth notes with triplets and dyads. The key signature has one sharp (F#). The guitar tab below shows fingerings: 4-4-4-3-3-3-2-2-2-1 for the first measure, and 2-0-2-0-2-0-5-3-4-5-2-3 for the next two measures.

133

Musical notation for measures 133-135. The treble clef staff shows a sequence of eighth notes with dyads and a sixteenth-note run. The guitar tab below shows fingerings: 2-0-2-0-2-0-5-3-4-5-2-3 for the first measure, 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 for the second measure, and 2-0-2-0-2-0-5-3-4-5-2-3 for the third measure.

♩ = 200  
D 2:46

136

Musical notation for measures 136-138. The treble clef staff shows a sequence of eighth notes with dyads and a sixteenth-note run. The guitar tab below shows fingerings: 2-0-2-0-2-0-5-3-4-5-2-3 for the first measure, 2-0-2-0-2-0-5-3-4-5-2-3 for the second measure, and 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 for the third measure, ending with 2-0-2-0.

140

Musical notation for measures 140-145. The treble clef staff shows a sequence of eighth notes with dyads and a sixteenth-note run. The guitar tab below shows fingerings: 5-3-1 for the first measure, 2-0-2-2-3 for the second, 2-2-1 for the third, 2-0-2-2 for the fourth, 5-3-1 for the fifth, and 2-0-2-2-3 for the sixth.

146

Musical notation for measures 146-151. The treble clef staff shows a sequence of eighth notes with dyads and a sixteenth-note run. The guitar tab below shows fingerings: 2-2-1 for the first measure, 2-0-2-2 for the second, 5-3-1 for the third, 2-0-2-2-3 for the fourth, 2-2-1 for the fifth, and 2-0-2-2 for the sixth.

♩ = 140 ♩ = 140  
L 3:03

♩ = 180

152

TAB 5 3 1 2 0 2 2 3 2 1 2 0 9 X

156

TAB 0 0 3 3 4 4 0 0 3 3 4 4 3 3 2 2

157

TAB 1 1 4 4 3 3 4 4 3 3 3 3 4 4 1 1

158

TAB 0 0 3 3 4 4 0 0 3 3 4 4 3 3 2 2

159

TAB 1 1 4 4 3 3 4 4 3 3 3 3 4 4 1 1 2 0