

David Gray - Babylon

♩ = 112,000061

Email:kennedysinead@

"CRISIS"

David Grey-Babylon

Kevin Spain



4

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"CRISIS"

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Kevin Spain



6

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8

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18

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20

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22

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24

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26

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E. Clav.

Syn. Str.

28

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30

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40

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42

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44

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46

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Syn. Str.



48

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Syn. Str.

50

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Syn. Str.



52

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54

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56

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Syn. Str.

58

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60

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62

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64

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66

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68

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70

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72

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74

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76

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78

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80

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82

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84

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86

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88

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90

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92

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Syn. Str.



94

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Syn. Str.



96

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Syn. Str.

98

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Syn. Str.



100

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102

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Syn. Str.

104

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Syn. Str.



106

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Syn. Str.



108

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110

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Syn. Str.



112

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Syn. Str.



114

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116

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118

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$\text{♩} = 108,000107$

$\text{♩} = 107,000130$



120

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"CRISIS"

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$\text{♩} = 102,000053$

$\text{♩} = 101,000069$

122 ♪ = 100,000000 ♪ = 99,000099 ♪ = 97,000107 ♪ = 96,000000²⁵

"CRISIS"

A musical staff in treble clef with a key signature of one flat. The first measure contains a half note G4, a quarter note F4, and a quarter rest. The following four measures each contain a whole rest. The staff ends with a double bar line.

David Grey-Babylon

A musical staff in treble clef with a key signature of one flat. The first measure contains a half note G4, a quarter note F4, and a quarter rest. The following four measures each contain a whole rest. The staff ends with a double bar line.

Kevin Spain

♪ = 100,000000 ♪ = 99,000099 ♪ = 97,000107 ♪ = 96,000000

A musical staff in treble clef with a key signature of one flat. The first measure contains a half note G4, a quarter note F4, and a quarter rest. The following four measures each contain a whole rest. The staff ends with a double bar line.

David Gray - Babylon

Email:kennedysinead@

♩ = 112,000061

The image displays a guitar tablature for the song 'Babylon' by David Gray. It consists of ten staves, each representing a fretted line of the guitar. The first staff includes a tempo marking '♩ = 112,000061' and a 4/4 time signature. The notation includes rhythmic patterns of eighth notes, quarter notes, and half notes, with some notes beamed together. Above the notes, there are 'x' marks indicating fretted notes. The tablature is organized into measures, with some measures containing multiple notes on the same string. The overall structure is a continuous sequence of notes across the fretboard.

V.S.

22

Musical notation for measure 22, showing a guitar fretboard with 'x' marks and a melodic line with a quarter rest, a dotted quarter note, a quarter note, and a half note with a slur.

24

Musical notation for measure 24, showing a guitar fretboard with 'x' marks and a melodic line with a quarter rest, a dotted quarter note, a quarter note, and a half note with a slur.

26

Musical notation for measure 26, showing a guitar fretboard with 'x' marks and a melodic line with a quarter rest, a dotted quarter note, a quarter note, and a half note with a slur.

28

Musical notation for measure 28, showing a guitar fretboard with 'x' marks and a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note with a slur.

30

Musical notation for measure 30, showing a guitar fretboard with 'x' marks and a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note with a slur.

32

Musical notation for measure 32, showing a guitar fretboard with 'x' marks and a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note with a slur.

34

Musical notation for measure 34, showing a guitar fretboard with 'x' marks and a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note with a slur.

36

Musical notation for measure 36, showing a guitar fretboard with 'x' marks and a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note with a slur.

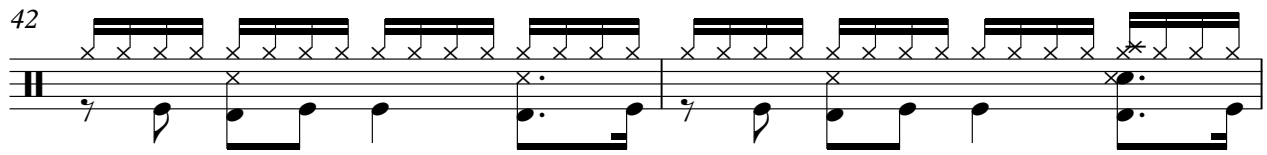
38

Musical notation for measure 38, showing a guitar fretboard with 'x' marks and a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note with a slur.

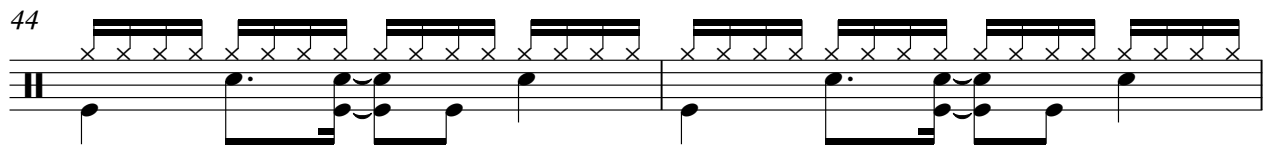
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Musical notation for measure 40, showing a guitar fretboard with 'x' marks and a melodic line with a quarter note, a dotted quarter note, a quarter note, and a half note with a slur.

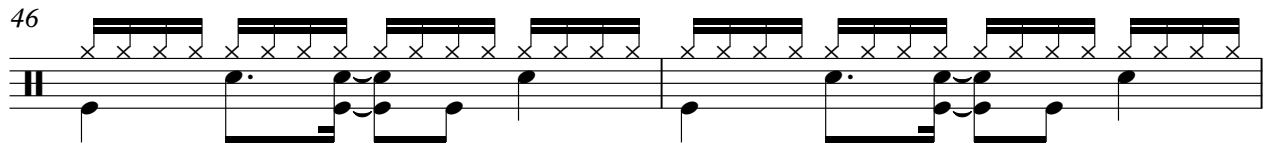
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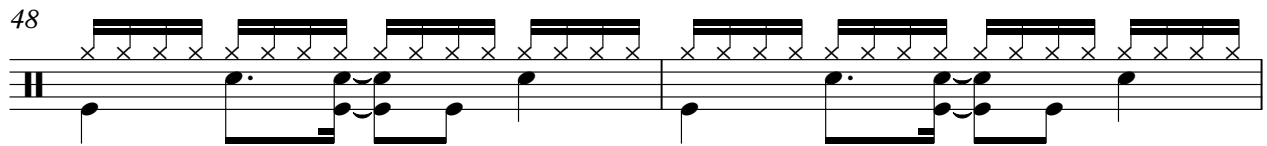
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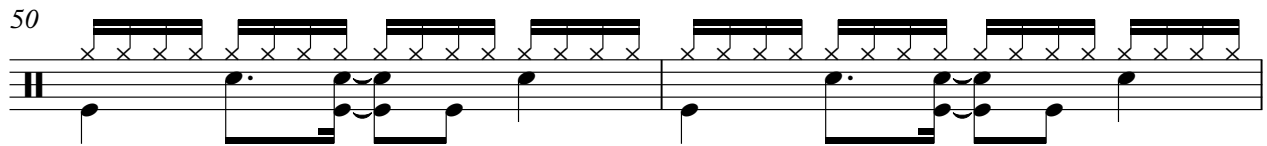
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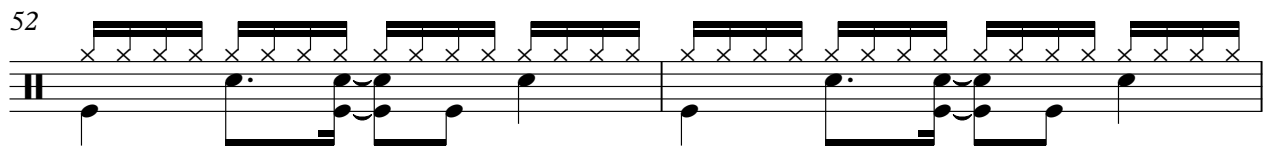
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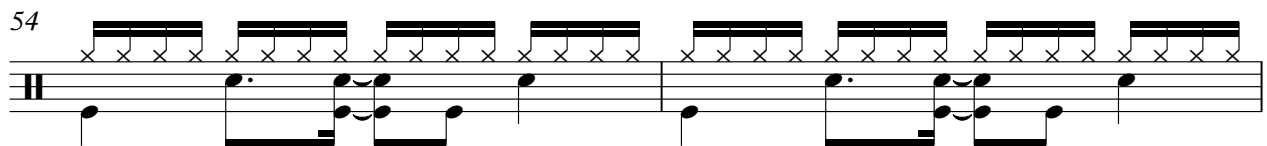
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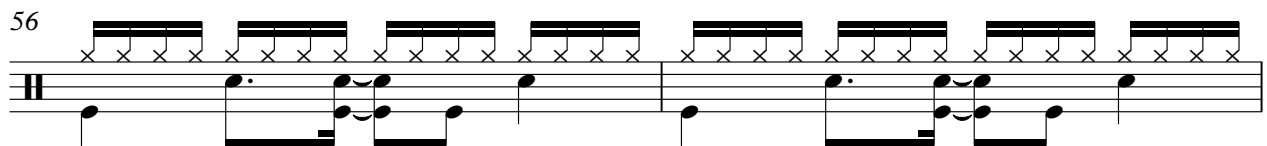
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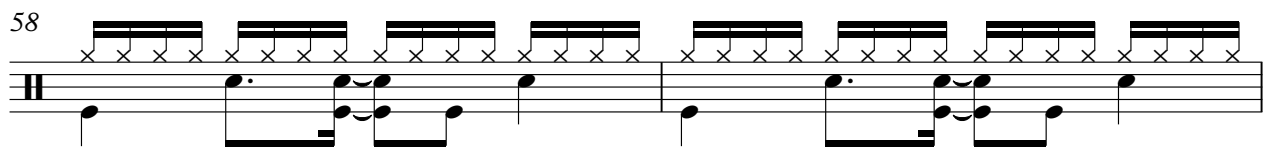
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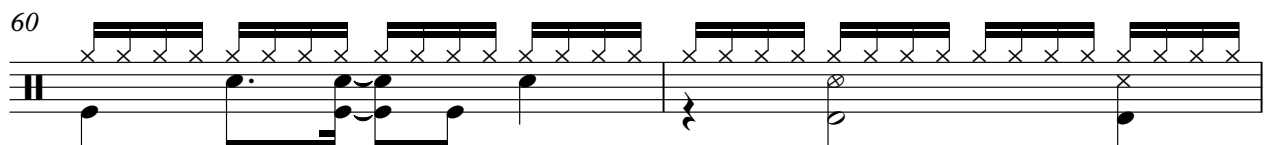
56



58



60



V.S.

62

Musical notation for measure 62. The top staff shows guitar fretboard diagrams for the right hand, with 'x' marks indicating fretted notes. The bottom staff shows the bass line with a quarter rest, a dotted quarter note, and a half note.

64

Musical notation for measure 64. The top staff shows guitar fretboard diagrams for the right hand. The bottom staff shows the bass line with a quarter rest, a dotted quarter note, and a half note.

66

Musical notation for measure 66. The top staff shows guitar fretboard diagrams for the right hand. The bottom staff shows the bass line with a quarter rest, a dotted quarter note, and a half note.

68

Musical notation for measure 68. The top staff shows guitar fretboard diagrams for the right hand. The bottom staff shows the bass line with a quarter rest, a dotted quarter note, and a half note.

70

Musical notation for measure 70. The top staff shows guitar fretboard diagrams for the right hand. The bottom staff shows the bass line with a quarter rest, a dotted quarter note, and a half note.

72

Musical notation for measure 72. The top staff shows guitar fretboard diagrams for the right hand. The bottom staff shows the bass line with a quarter rest, a dotted quarter note, and a half note.

74

Musical notation for measure 74. The top staff shows guitar fretboard diagrams for the right hand. The bottom staff shows the bass line with a quarter rest, a dotted quarter note, and a half note.

76

Musical notation for measure 76. The top staff shows guitar fretboard diagrams for the right hand. The bottom staff shows the bass line with a quarter rest, a dotted quarter note, and a half note.

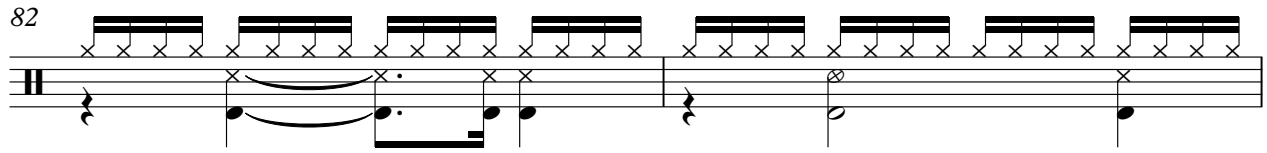
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Musical notation for measure 78. The top staff shows guitar fretboard diagrams for the right hand. The bottom staff shows the bass line with a quarter rest, a dotted quarter note, and a half note.

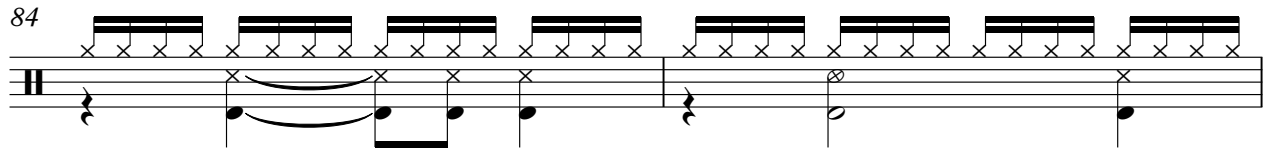
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Musical notation for measure 80. The top staff shows guitar fretboard diagrams for the right hand. The bottom staff shows the bass line with a quarter rest, a dotted quarter note, and a half note.

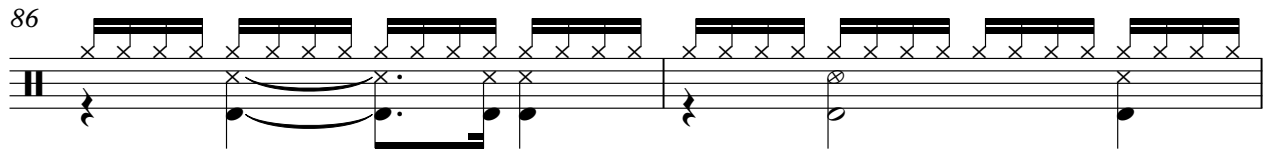
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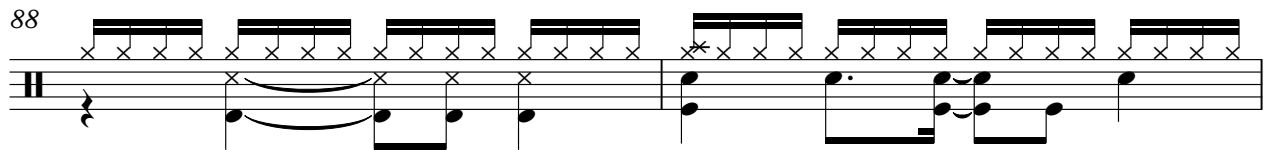
84



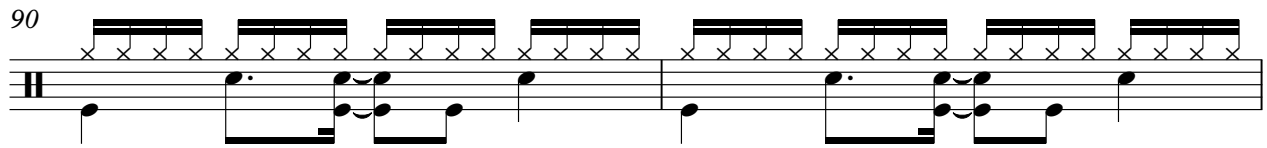
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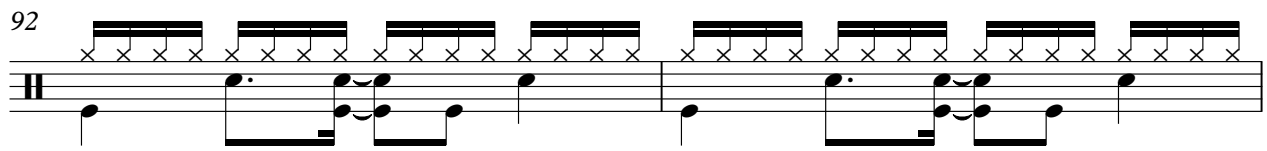
88



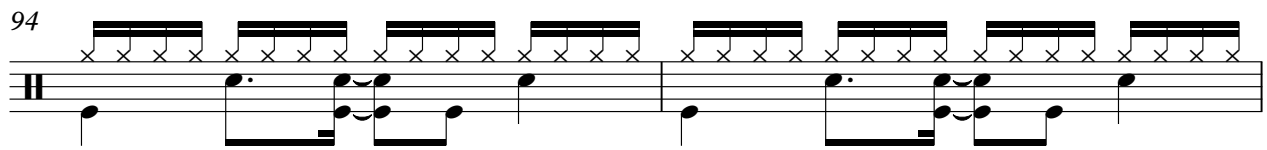
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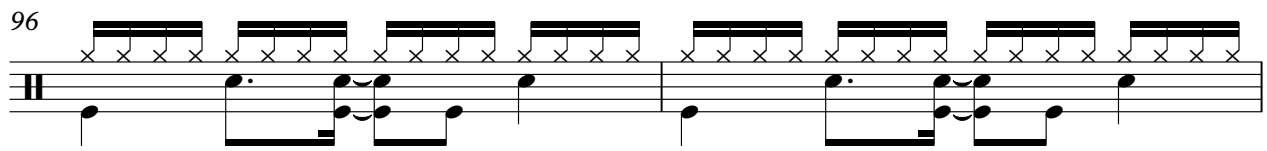
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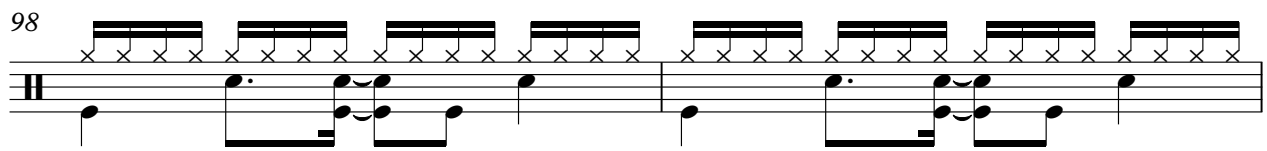
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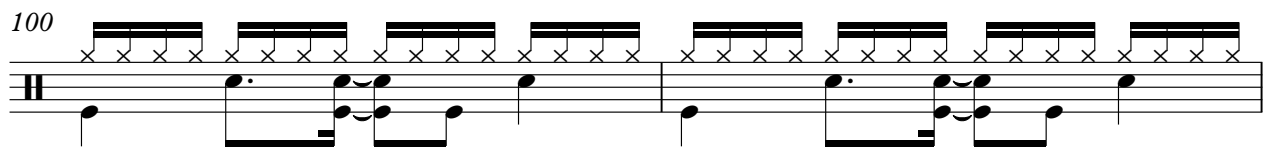
96



98



100



V.S.

102

Musical notation for measure 102, featuring a guitar fretboard diagram and a bass line.

104

Musical notation for measure 104, featuring a guitar fretboard diagram and a bass line.

106

Musical notation for measure 106, featuring a guitar fretboard diagram and a bass line.

108

Musical notation for measure 108, featuring a guitar fretboard diagram and a bass line.

110

Musical notation for measure 110, featuring a guitar fretboard diagram and a bass line.

112

Musical notation for measure 112, featuring a guitar fretboard diagram and a bass line.

114

Musical notation for measure 114, featuring a guitar fretboard diagram and a bass line.

116

Musical notation for measure 116, featuring a guitar fretboard diagram and a bass line.

118

$\text{♩} = 108,000107$ $\text{♩} = 107,000130$

Musical notation for measure 118, featuring a guitar fretboard diagram and a bass line with tempo markings.

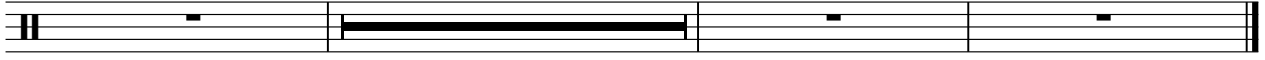
120

$\text{♩} = 102,000053$ $\text{♩} = 101,000069$

Musical notation for measure 120, featuring a guitar fretboard diagram and a bass line with tempo markings.

122 ♪ = 100,000000 ♪ = 99,000099 ♪ = 97,000107 ♪ = 96,000000

2



"CRISIS"

David Gray - Babylon

♩ = 112,000061

6

11

16

21

26

31

36

41

45

V.S.

"CRISIS"

49

Musical staff 49: Treble clef, key signature of two flats. The staff begins with a complex chordal texture consisting of multiple beamed notes. It then transitions into a more melodic line featuring several triplet markings.

52

Musical staff 52: Treble clef, key signature of two flats. The staff continues the melodic line from the previous staff, accompanied by complex chordal textures.

54

Musical staff 54: Treble clef, key signature of two flats. The staff continues the melodic line, featuring a triplet of eighth notes.

57

Musical staff 57: Treble clef, key signature of two flats. The staff continues the melodic line, accompanied by complex chordal textures.

60

Musical staff 60: Treble clef, key signature of two flats. The staff continues the melodic line, featuring a triplet of eighth notes.

64

Musical staff 64: Treble clef, key signature of two flats. The staff continues the melodic line, accompanied by complex chordal textures.

69

Musical staff 69: Treble clef, key signature of two flats. The staff continues the melodic line, accompanied by complex chordal textures.

74

Musical staff 74: Treble clef, key signature of two flats. The staff continues the melodic line, accompanied by complex chordal textures.

79

Musical staff 79: Treble clef, key signature of two flats. The staff continues the melodic line, accompanied by complex chordal textures.

84

Musical staff 84: Treble clef, key signature of two flats. The staff continues the melodic line, accompanied by complex chordal textures.

"CRISIS"

89

92

95

97

99

102

105

107

110

113

V.S.

♩ = 112,000061

6

10

14

18

22

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32

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40

V.S.

44 **17**

Musical staff 44-51: Treble clef, key signature of one flat (Bb). Measure 44 contains a whole rest. Measure 45 begins with a 7/7 time signature. The melody consists of eighth and quarter notes, with a descending line in the second half of the system.

64

Musical staff 52-59: Continuation of the melody from the previous system, maintaining the 7/7 time signature and melodic pattern.

69

Musical staff 60-67: Continuation of the melody, showing the final notes of the phrase in measure 67.

73

Musical staff 68-75: Continuation of the melody, with measure 75 being the final note of the phrase.

77

Musical staff 76-83: Continuation of the melody, with measure 83 being the final note of the phrase.

81

Musical staff 84-91: Continuation of the melody, with measure 91 being the final note of the phrase.

85

Musical staff 92-99: Continuation of the melody, with measure 99 being the final note of the phrase.

89 **25**

Musical staff 100-107: Treble clef, key signature of one flat. Measure 89 contains a whole rest. Measure 90 begins with a 7/7 time signature. The melody continues with eighth and quarter notes.

117 ♪ = 108,000107 ♪ = 107,000130 ♪ = 102,000053

Musical staff 108-115: Continuation of the melody. Above the staff, three tempo markings are provided: ♪ = 108,000107, ♪ = 107,000130, and ♪ = 102,000053.

121 ♪ = 101,000069 ♪ = 100,000000 ♪ = 99,000099 ♪ = 97,000107 ♪ = 96,000000

Musical staff 116-123: Continuation of the melody. Above the staff, five tempo markings are provided: ♪ = 101,000069, ♪ = 100,000000, ♪ = 99,000099, ♪ = 97,000107, and ♪ = 96,000000. The staff concludes with a double bar line.

David Gray - Babylon

20 March 2001

♩ = 112,000061

17

20

23

27

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43

47

V.S.

99



103



107



111



118 ♩ = 108,000107,000130 ♩ = 102,000150,00069 ♩ = 100,000000,099 ♩ = 97,000107 ♩ = 96,000000



Electric Clavichord

David Gray - Babylon

♩ = 112,000061

25

25

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79



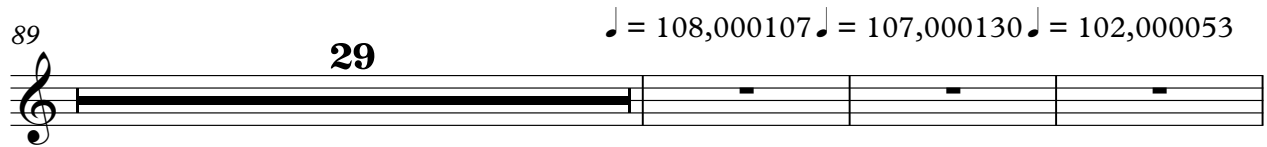
84



89

29

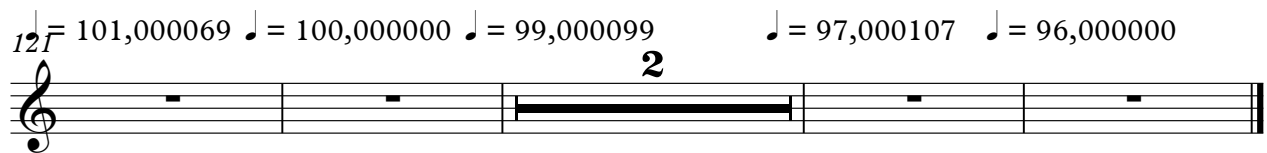
♪ = 108,000107 ♪ = 107,000130 ♪ = 102,000053



121

♪ = 101,000069 ♪ = 100,000000 ♪ = 99,000099 ♪ = 97,000107 ♪ = 96,000000

2



David Gray - Babylon

Synth Strings

♩ = 112,000061

24 17

45

53

58 28

91

98

103

109

114 4

♩ = 108,000107 ♩ = 107,000130 ♩ = 102,000053

121 2

♩ = 101,000069 ♩ = 100,000000 ♩ = 99,000099 ♩ = 97,000107 ♩ = 96,000000

61

66

71

76

81

86

25

114

♩ = 108,000107

119

♩ = 107,000130 ♩ = 102,000053 ♩ = 101,000069

122

♩ = 100,000000 ♩ = 99,000099 ♩ = 97,000107 ♩ = 96,000000

♩ = 112,000061

5

9

12

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24

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37

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43

17

62

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71

