

David Gray - Sail Away

♩ = 67,000031      ♩ = 65,000069

Percussion

Back Vocal

Jazz Guitar

DO ALL THE THINGS THAT YOU CAN DO IN THIS FORENTAL. INTRO

Electric Guitar

Electric Guitar

5-string Electric Bass

Reverse Cymbals

Lead 3 (Calliope)

Lead 3 (Calliope)

Pad 7 (Halo)

FX 1 (Rain)

Violoncello

Solo

Solo

5

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1



8

Perc.

J. Gtr.

E. Bass

Lead 3

$\text{♩} = 67,000031$



11

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

$\text{♩} = 67,000031$

15  $\text{♩} = 65,000069$  3

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1



18  $\text{♩} = 67,000031$

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1



21

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1

Solo

24  $\text{♩} = 67,000031$

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1

Solo



26  $\text{♩} = 67,000031$

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1

Solo



29

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1

Solo

32 5

Perc.  $\text{♩} = 67,000031$

J. Gtr.  $\text{♩} = 67,000031$

E. Gtr. head

E. Bass

Rev. Cym.

Lead 3  $\text{♩} = 67,000031$

FX 1

Solo  $\text{♩} = 67,000031$

Sail a way with the hon ey, I put my heart in your hands



35  $\text{♩} = 67,000031$

Perc.  $\text{♩} = 67,000031$

J. Gtr.  $\text{♩} = 67,000031$

E. Gtr.

E. Gtr.

E. Bass

Lead 3  $\text{♩} = 67,000031$

Lead 3  $\text{♩} = 67,000031$

Solo  $\text{♩} = 67,000031$

Solo  $\text{♩} = 67,000031$

Sail a way with when ey now, now now, sail a way with me

38

Perc.

J. Gtr. What will be will be when hold you now now

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

Lead 3

Solo

Solo



41

Perc.

J. Gtr. I've talk ing drunk en gib beish Fangn and out of bars

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Vc.

Solo

44 7

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1

Vc.

Solo

Tryinto get some ex pla na



46 ♩ = 67,000031

Perc.

J. Gtr.

E. Bass

Lead 3

FX 1

Vc.

Solo

tion here

pedal

♩ = 67,000031

49  $\text{♩} = 67,000031$

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

Pad 7

FX 1

Vc.

Solo



53  $\text{♩} = 67,000031$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Solo



56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

FX 1

Solo

Solo

Sail a way with me

What will be will be

What hold you now



59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 1

Solo

now

now

Sail a way with me hold on

I put my heart in your hands

♩ = 65,000069

♩ = 65,000069

62  $\text{♩} = 67,000031$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

FX 1

Solo  $\text{♩} = 67,000031$

Solo

Sail a way with me by now, now now Sail a way with me

65  $\text{♩} = 67,000031$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

Lead 3

FX 1

Solo  $\text{♩} = 67,000031$

Solo

What will be will be I will hold you now, now now

68

Perc.

J. Gtr. Sail a way with the honey

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 1

Solo I put my heart in your hands You call me up in your madown,



71

Perc.

J. Gtr. whoah Sail a way with me What will he will be

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Lead 3

FX 1

Solo

Solo

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 1

Solo

I want to hold you now, now, now



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

80

Perc. J. Gtr. E. Gtr. E. Bass FX 1 Solo

This system covers measures 80 to 83. The percussion part features a consistent rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) plays a complex, fast-moving line with many triplets. The electric bass (E. Bass) provides a steady accompaniment with eighth notes. The solo part features a melodic line with various rhythmic values and rests. The FX 1 part contains several vertical lines, likely representing effects or specific guitar sounds.



84

Perc. J. Gtr. E. Gtr. E. Bass FX 1 Solo

This system covers measures 84 and 85. The percussion continues with its eighth-note pattern. The electric guitar part shows a continuation of the complex, fast-moving line with triplets. The electric bass part maintains its accompaniment. The solo part has a more melodic and sustained feel, with some long notes and rests. The FX 1 part continues with vertical lines.



86

Perc. J. Gtr. E. Gtr. E. Bass FX 1 Solo

This system covers measures 86 to 89. The percussion part has a more varied rhythm, including some rests. The electric guitar part features a complex, fast-moving line with many triplets and some sustained notes. The electric bass part provides a steady accompaniment. The solo part has a melodic line with some sustained notes and rests. The FX 1 part contains several vertical lines, likely representing effects or specific guitar sounds.

David Gray - Sail Away  
Percussion

♩ = 67,000031

♩ = 65,000069

5

8

♩ = 67,000031

11

♩ = 67,000031

14

♩ = 65,000069

17

20

♩ = 67,000031

23

♩ = 67,000031

26

♩ = 67,000031

29

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V.S.

Percussion

31  $\text{♩} = 67,000031$

34  $\text{♩} = 67,000031$

37

40

43

45  $\text{♩} = 67,000031$

48  $\text{♩} = 67,000031$

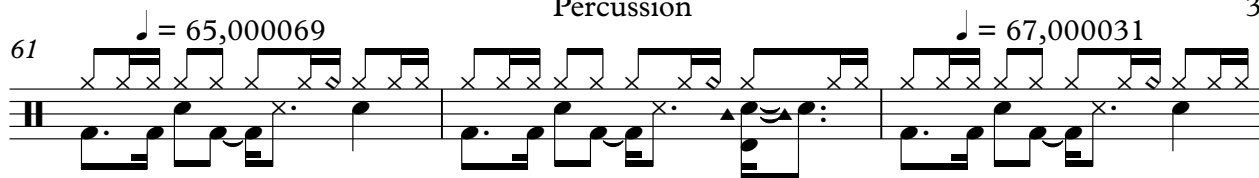
52

55

58

Percussion

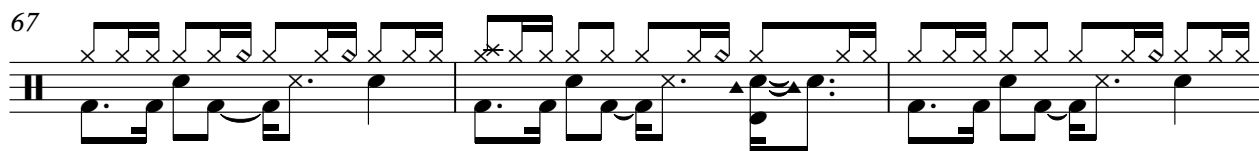
61  $\text{♩} = 65,000069$   $\text{♩} = 67,000031$



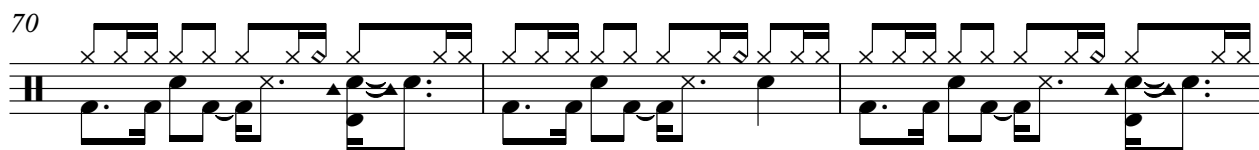
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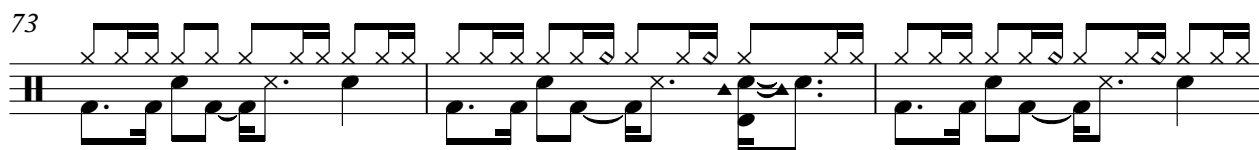
67



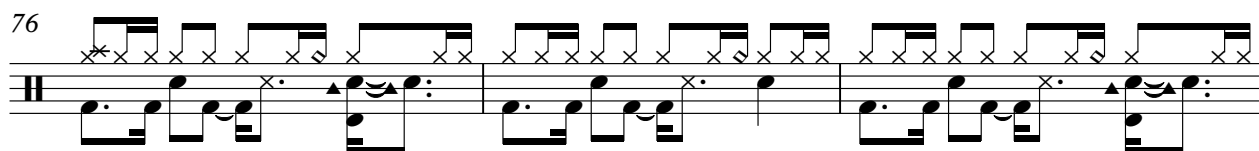
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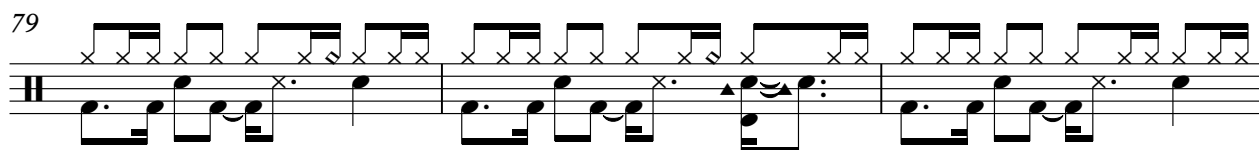
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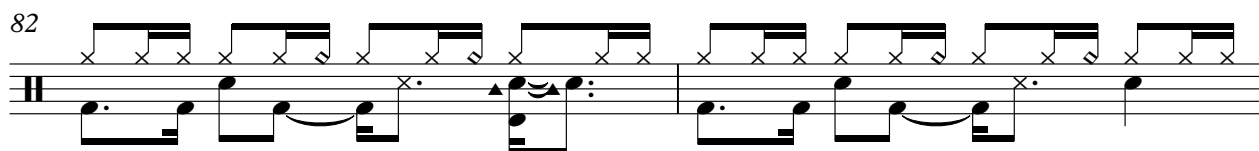
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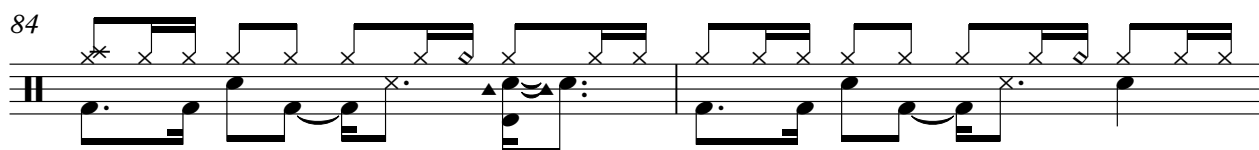
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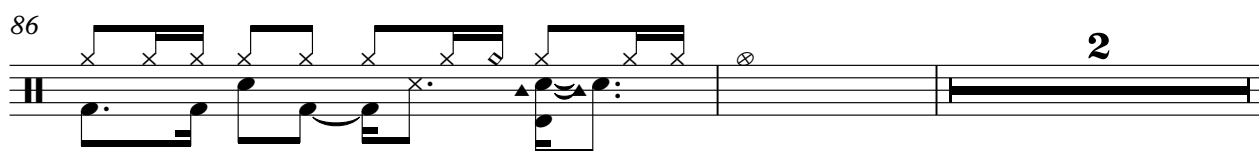
82



84



86 **2**



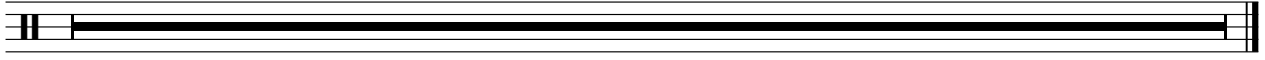


4

Percussion

90

**3**



# David Gray - Sail Away

## Jazz Guitar

♩ = 67,000031  
Back Vocal

♩ = 65,000069

) NOTHING BUT THE GIRL WHO'S YOUR FAVORITE ANTI-ANTRO

5  
8  
11 I puny hands Sail way with clean eye now now now  
14 Sail away with me What will be will be what you now  
17 now, now Crazies all wild a bove mew  
20 With owling at my face And everything I held  
22 so dear Dispeared withuta trace  
25 Oh all thimes I've tast adve  
28 New new quite whal had Litedar ling if you  
hemo  
New needed you so bad

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V.S.

Jazz Guitar

♩ = 67,000031

31

35

Sail way with me on ey now, now, now Sail way with me

38

41

What will be will be want hold you now, now, now

44

I talk in drunken gib bish Hang on out of bars

47

Try get some ex plana tions

50

How way some peare How do we come so far?

54

Sail way with me on ey now, now, now Sail way with me

57

60

What will be will be want hold you now, now, now

Sail way with me on ey now, now, now Sail way with me

63  $\bullet = 67,000031$  3

66 now, now 3 Saih waywith me Whavill be will be

69 wannahold you now, now, 3 now Saih waywith me

72 burnheart yrhands Noakneup, ifyoull mdown, whoah 3

75 Saih waywith me Whavill be will be wannahold you now,

78 now, now 3

81 3

84 3 3

86 3

90 3

Detailed description: This is a page of jazz guitar sheet music. It features ten staves of music, each with a measure number on the left. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 67. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The lyrics are written below the notes, with some words appearing to be misspelled or transcribed incorrectly (e.g., 'Saih waywith me', 'Whavill be will be', 'wannahold you now', 'burnheart yrhands', 'Noakneup, ifyoull mdown', 'whoah'). The music concludes with a final measure on staff 90, which contains a triplet of whole notes.



David Gray - Sail Away  
Electric Guitar

♪ = 67,000031      ♪ = 65,000069      ♪ = 67,000031      ♪ = 67,000031      ♪ = 65,000069

2      6      2      5      4

20      ♪ = 67,000031      ♪ = 67,000031      ♪ = 67,000031      ♪ = 67,000031      ♪ = 67,000031

5      2      6      2      2

38      ♪ = 67,000031      ♪ = 67,000031

6      2      4

54      ♪ = 65,000069

63      ♪ = 67,000031

72

79

6

90

3

David Gray - Sail Away  
5-string Electric Bass

♩ = 67,000031      ♩ = 65,000069

2

7      ♩ = 67,000031

11      ♩ = 67,000031

16      ♩ = 65,000069      ♩ = 67,000031

22      ♩ = 67,000031

27      ♩ = 67,000031

32      ♩ = 67,000031      ♩ = 67,000031

37

42

46      ♩ = 67,000031      ♩ = 67,000031

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V.S.

50



55



59

♩ = 65,000069



63

♩ = 67,000031



67



71



75



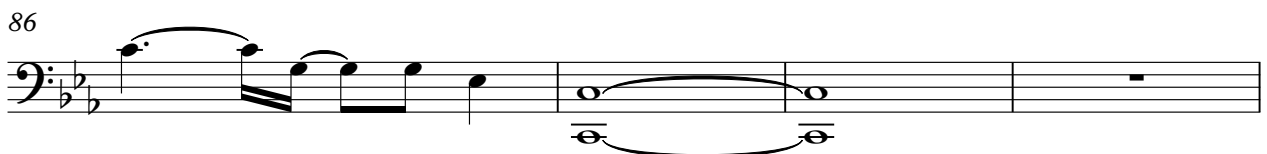
79



83



86





90

**3**



David Gray - Sail Away  
Reverse Cymbals

♪ = 67,000031      ♪ = 65,000069      ♪ = 67,000031      ♪ = 67,000031

2      6      2      3

16      ♪ = 65,000069      ♪ = 67,000031      ♪ = 67,000031      ♪ = 67,000031      ♪ = 67,000031

4      5      2      5      2

35      ♪ = 67,000031      ♪ = 67,000031      ♪ = 67,000031

5      6      2      2

52      ♪ = 65,000069      ♪ = 67,000031

7      2      4

67      7      14

90      3

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David Gray - Sail Away  
Lead 3 (Calliope)

♪ = 67,000031      ♪ = 65,000069      ♪ = 67,000031      ♪ = 67,000031      ♪ = 65,000069

**2**      **6**      **2**      **5**      **4**

20      ♪ = 67,000031      ♪ = 67,000031      ♪ = 67,000031      ♪ = 67,000031      ♪ = 67,000031

**5**      **2**      **6**      **2**      **2**

37

**7**

47      ♪ = 67,000031      ♪ = 67,000031

**2**      **7**      **3**

61      ♪ = 65,000069      ♪ = 67,000031

**2**      **6**

72

**16**

90

**3**

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David Gray - Sail Away  
Lead 3 (Calliope)

♩ = 67,000031      ♩ = 65,000069

2      4

9      ♩ = 67,000031      ♩ = 67,000031

12

15      ♩ = 65,000069

19      ♩ = 67,000031

23      ♩ = 67,000031

27      ♩ = 67,000031

31      ♩ = 67,000031

34      ♩ = 67,000031

37

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V.S.

Lead 3 (Calliope)

40

43

47

♩ = 67,000031

50

54

57

60

♩ = 65,000069

63

♩ = 67,000031

66

69

72

75

78

81

Lead 3 (Calliope)

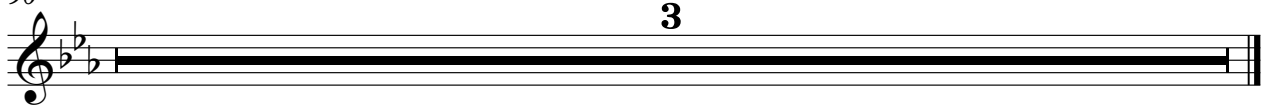
72



75



90



David Gray - Sail Away  
Pad 7 (Halo)

♪ = 67,000031      ♭ = 65,000069      ♭ = 67,000031      ♭ = 67,000031      ♭ = 65,000069

2      6      2      5      4

20      ♭ = 67,000031      ♭ = 67,000031      ♭ = 67,000031      ♭ = 67,000031      ♭ = 67,000031

5      2      6      2      12

47      ♭ = 67,000031      ♭ = 67,000031

2      9

61      ♭ = 65,000069      ♭ = 67,000031

2      27      3

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David Gray - Sail Away  
FX 1 (Rain)

♩ = 67,000031    ♩ = 65,000069    ♩ = 67,000031

2

11    ♩ = 67,000031    ♩ = 65,000069    ♩ = 67,000031

4

23    ♩ = 67,000031    ♩ = 67,000031    ♩ = 67,000031

32    ♩ = 67,000031    ♩ = 67,000031    ♩ = 67,000031

2    6

46    ♩ = 67,000031    ♩ = 67,000031

55    ♩ = 65,000069

63    ♩ = 67,000031

71

78

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2

FX 1 (Rain)

84

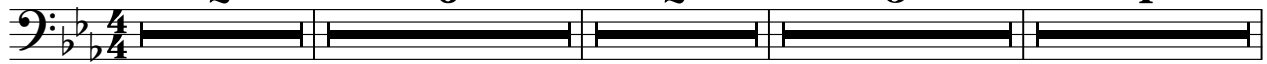
90

3

David Gray - Sail Away  
Violoncello

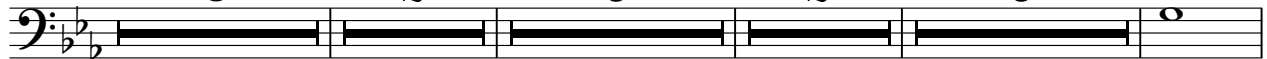
♩ = 67,000031      ♩ = 65,000069      ♩ = 67,000031      ♩ = 67,000031      ♩ = 65,000069

**2**      **6**      **2**      **5**      **4**




20      ♩ = 67,000031      ♩ = 67,000031      ♩ = 67,000031      ♩ = 67,000031      ♩ = 67,000031

**5**      **2**      **6**      **2**      **6**



42

♩ = 67,000031



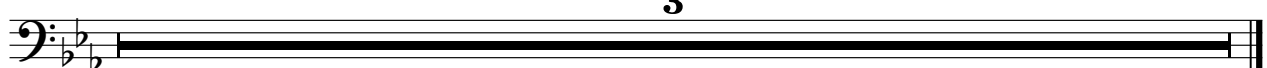
49      ♩ = 67,000031      ♩ = 65,000069      ♩ = 67,000031

**11**      **2**      **27**



90

**3**



David Gray - Sail Away  
Solo

♩ = 67,000031    ♩ = 65,000069    ♩ = 67,000031    ♩ = 67,000031    ♩ = 65,000069    ♩ = 67,000031

2                    6                    2                    5                    4                    2

22

24

26

28

31

34

36

39

42

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V.S.

Solo

Musical score for guitar solo, measures 44-71. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 67,000031. The piece features a complex rhythmic pattern with many triplets and sixteenth notes. Measure 44 starts with a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes.

74

Musical notation for measures 74-76. The music is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, while the treble line has a melodic line with many slurs and ties.

77

Musical notation for measures 77-79. The notation continues with similar rhythmic complexity and melodic lines in both staves.

80

Musical notation for measures 80-83. The piece continues with intricate rhythmic patterns and melodic development.

84

Musical notation for measures 84-86. This section includes some higher-register notes and more complex chordal structures.

87

Musical notation for measure 87. It begins with a double bar line and a fermata over a chord. The rest of the measure is a long, thick black bar, indicating a sustained sound or a specific performance instruction. A '3' is written above the bar, likely indicating a triplet or a three-measure rest.

# David Gray - Sail Away

## Solo

♩ = 67,000031      ♩ = 65,000069      ♩ = 67,000031      ♩ = 67,000031      ♩ = 65,000069

2      6      2      5      4

20      ♩ = 67,000031      ♩ = 67,000031      ♩ = 67,000031      ♩ = 67,000031      ♩ = 67,000031

5      2      6      2      2

37

7

47      ♩ = 67,000031      ♩ = 67,000031

2      7      3

61      ♩ = 65,000069,000031

2      6

72

3      16

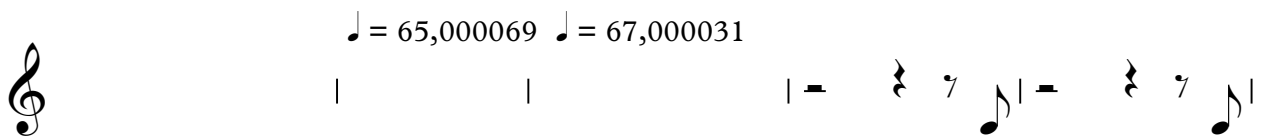
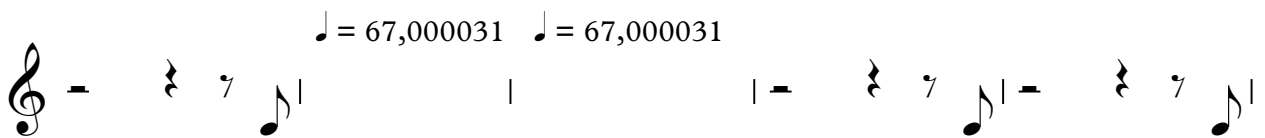
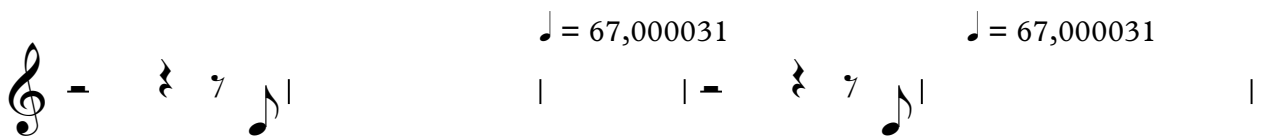
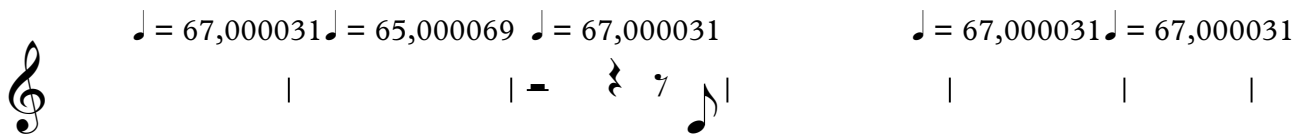
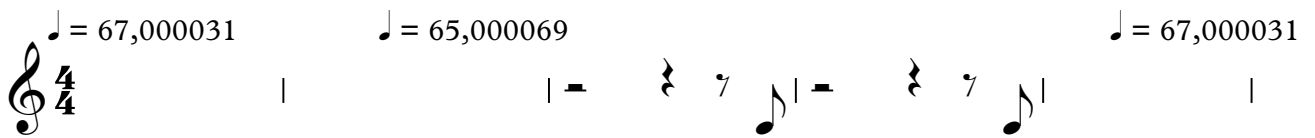
90

3

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# David Gray - Sail Away

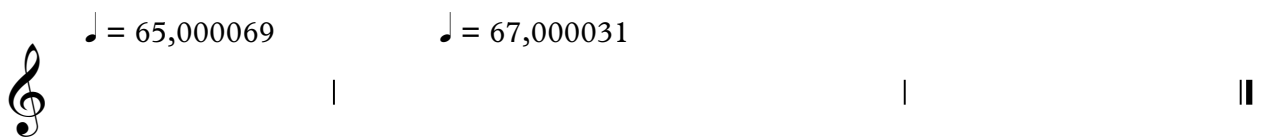
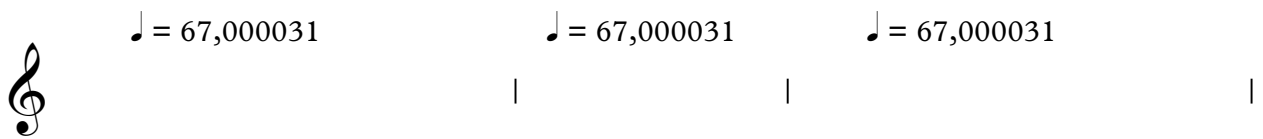
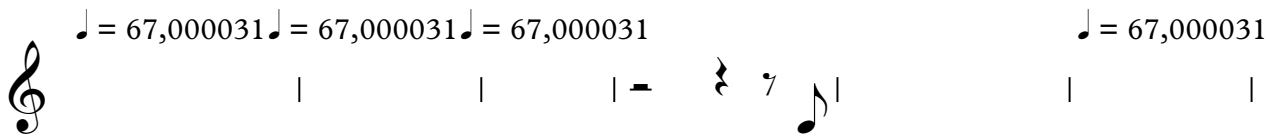
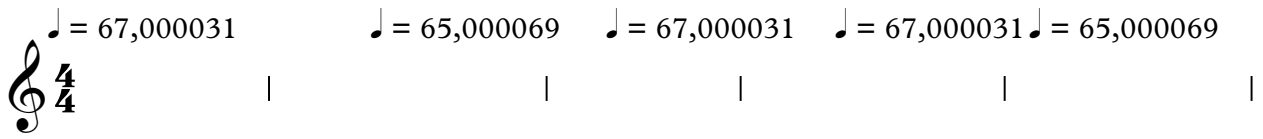
[No instrument (barlines shown)]



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# David Gray - Sail Away

[No instrument (barlines shown)]



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