

Believe

Disturbed

Believe

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 98

Intro

E-Gt

1

f

TAB

7	7	7	7	10	10	10	10	10	10	10	13	13	12	
5	5	5	5	5	5	5	5	8	8	8	8	12	12	12

3

TAB

7	7	7	7	10	10	10	10	10	10	10	10	0	0	0	0	0	0
5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8

5

TAB

7	7	7	7	10	10	10	10	10	10	13	13	12	7	7	7	7	10	10	10	10				
5	5	5	5	5	5	5	5	8	8	8	8	12	12	12	5	5	5	5	5	5	5	5	5	5

Verse 1

8

P.M. -----

TAB

10	10	10	10	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5	5

10

P.M.

T
A
B

8 8 8 8 13 13 12 5 5 5 5 5 5 5 5

12

P.M.

T
A
B

8 8 8 8 0 0 0 0 0 0 5 5 5 5 5 5 5 5

14

P.M.

T
A
B

8 8 8 8 13 13 12 5 5 5 5 5 5 5 5 8

17

P.M.

T
A
B

10 10 10 10 8 8 8 8 13 13 12 10 10 10 10 5 5 5 5 5 5 5 5

20

P.M.

T
A
B

8 8 8 8 0 0 0 0 0 0 10 10 10 10 5 5 5 5 5 5 5 5

22

P.M.

T
A
B

8 8 8 8 13 13 12 10 10 10 10 5 5 5 5 5 5 5 5

Chorus

24

P.M.-----

TAB

0 0 0 0 0 0 8 8 8 8 12 12 8 3 3 3 3 6 6 6

27

TAB

5 8 5 8 1 1 5 8 5 8 1 1 8 8 8 8 12 12 8 3 3 3 3 6 8 6

31

TAB

5 5 5 5 10 10 10 10 1 1 1 1 3 3 3 5 5 5 5 10 12 10 10

34

TAB

1 1 1 1 3 3 1 5 5 5 5 10 10 10 10 13 13 13 13 8 8 8

37

TAB

5 5 5 5 10 12 10 10 1 1 1 1 3 3 1 6 6 6 6 6 6 6 6 6 6 6 6

41

TAB

7 7 7 7 10 10 10 10 10 10 10 10 13 13 12 7 7 7 7 10 10 10 5 5 5 5

44

TAB

10	10	10	10	0	0	0	0	0	0	7	7	7	7	10	10	10	10
8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5

46

TAB

10	10	10	10	13	13	12	7	7	7	7	10	10	10	10
8	8	8	8	12	12	12	5	5	5	5	5	5	5	5

Verse 2

48

P.M.-----|

TAB

10	10	10	10	0	0	0	0	0	0	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5

50

P.M.-----|

TAB

8	8	8	8	13	13	12	5	5	5	5	5	5	5	5	5	5
8	8	8	8	12	12	12	5	5	5	5	5	5	5	5	5	5

52

P.M.-----|

TAB

8	8	8	8	0	0	0	0	0	0	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5

54

P.M.-----|

TAB

8	8	8	8	13	13	12	5	5	5	5	5	5	5	5	5	5	5
8	8	8	8	12	12	12	5	5	5	5	5	5	5	5	5	5	5

57

P.M.-----|

TAB 10 10 10 10 5 5 5 5 8 8 8 8 13 13 12 10 10 10 10 5 5 5 5

60

P.M.-----|

TAB 8 8 8 8 0 0 0 0 10 10 10 10 5 5 5 5

62

P.M.-----|

TAB 8 8 8 8 13 13 12 10 10 10 10 5 5 5 5

Chorus

64

P.M.-----|

TAB 8 8 8 8 0 0 0 0 8 8 8 8 12 12 8 3 3 3 3 6 8 6

67

TAB 5 8 5 8 1 1 5 8 5 8 1 1 8 8 8 8 12 12 8 3 3 3 3 6 8 6

71

TAB 5 5 5 5 10 10 10 10 1 1 1 1 3 3 3 5 5 5 5 10 12 10 10

74

TAB

1 1 1 1 3 3 1 5 5 5 5 10 10 10 10 13 13 13 13 8 8 8

1 1 1 1 3 3 1 5 5 5 5 10 10 10 10 13 13 13 13 8 8 8

77

TAB

5 5 5 5 10 12 10 10 1 1 1 1 3 3 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 10 10 10 10 1 1 1 1 3 3 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

81

Interlude

TAB

0 (0) (0) (0) 0 0 0 8 7 0 0

0 (0) (0) (0) 0 0 0 8 7 0 0

86

1.

TAB

7 5 0 0 5 3 0 5 8 0 0 8 7 0 0 7 5 0 0 8 8

7 5 0 0 5 3 0 5 8 0 0 8 7 0 0 7 5 0 0 8 8

89

Bridge

2.

TAB

7 5 0 0 8 8 0 0 0 0 0 0 8 7 0 0 0 0

7 5 0 0 8 8 0 0 0 0 0 0 8 7 0 0 0 0

91

T
A
B

7 5 0 0 0 0 5 3 0 5 8 0 0 0 0 0 0 8 7 0 0 0 0

93

T
A
B

7 5 0 0 0 0 8 8 10 8 8 0 0 0 0 0 0 8 7 0 0 0 0

95

T
A
B

7 5 0 0 0 0 5 3 0 5 8 0 0 0 0 0 0 8 7 0 0 0 0

97

T
A
B

7 5 0 0 0 0 8 8 10 8 8 0 0 0 0 0 0 8 7 0 0 0 0

99

T
A
B

7 5 0 0 0 0 5 3 0 5 8 0 0 0 0 0 0 8 7 0 0 0 0

101

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 0 0 0 0 8 10 8 8 0 0 0 0 0 0 8 7 0 0 0 0

103

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 0 0 0 0 5 3 0 5 8 0 0 0 0 0 0 0 8 7 0 0 0 0

Interlude

105

P.M.-----|

T
A
B 7 5 0 0 0 0 8 8 7 7 7 7 10 10 10 10 10 10 10 10 10 10 13 13 12 12 12 12

108

T
A
B 7 7 7 7 10 10 10 10 10 10 10 10 10 10 0 0 0

110

T
A
B 7 7 7 7 10 10 10 10 10 10 10 10 10 13 13 12 12 7 7 7 7 10 10 10 10

Chorus

113

TAB 10 10 10 10 0 0 0 8 8 8 8 12 12 8 3 3 3 3 6 8 6

116

TAB 5 8 5 8 1 1 5 8 5 8 1 1 8 8 8 8 12 12 8 3 3 3 3 6 8 6

120

TAB 5 5 5 5 10 10 10 10 1 1 1 1 3 3 3 5 5 5 5 10 12 10 10

123

TAB 1 1 1 1 3 3 1 5 5 5 5 10 10 10 10 13 13 13 13 8 8 8

126

TAB 5 5 5 5 10 12 10 10 1 1 1 1 3 3 1 5 5 5 5 10 10 10 10

Outro

129

TAB 13 13 13 13 8 10 8 5 5 5 5 10 10 1 1 3 3 1

P.M. P.M. P.M.

132

Musical notation for measure 132, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers and palm muting (P.M.) markings.

TAB: 5 5 5 5 5 10 10 10 10 10 1 1 1 1 1 3 3 1

134

Musical notation for measure 134, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers and palm muting (P.M.) markings.

TAB: 5 5 5 5 5 10 10 10 10 10 1 1 1 1 1 3 3 1 6 6 6 6 6 6

137

Musical notation for measure 137, including a treble clef staff with a key signature of two sharps and a guitar TAB staff with fret numbers.

TAB: 6 6 6 6 6 6 5 (5) (5) (5)