

Bound

Disturbed
Believe

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 96

Intro

E-Gt

T
A
B

5

f

T
A
B

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5

6

T
A
B

3 3 3 0 0 0 2 2 2 5 5 5 2 2 5 5

7

T
A
B

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5

8

T
A
B

3 3 3 0 0 0 2 2 2 5 5 5 2 2 5 5

Interlude

9

Musical notation for measure 9: Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fingerings: 2, 4, 3, 5, 5, 5, 5, 3.

T
A
B

2 4 3 5 5 5 5 3

10

Musical notation for measure 10: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fingerings: 2, 4, 0, 3, 0, 5, 5, 3, 5, 5, 3.

T
A
B

2 4 0 3 0 5 5 3 5 5 3

11

Musical notation for measure 11: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fingerings: 2, 4, 3, 5, 5, 5, 5, 3.

T
A
B

2 4 3 5 5 5 5 3

12

Musical notation for measure 12: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fingerings: 2, 4, 0, 3, 0, 0, 0, 5, 5, 3.

T
A
B

2 4 0 3 0 0 0 5 5 3

13

Musical notation for measure 13: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fingerings: 2, 4, 3, 5, 5, 5, 5, 3.

T
A
B

2 4 3 5 5 5 5 3

14

Musical notation for measure 14: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The guitar tab below shows fingerings: 2, 4, 0, 3, 0, 5, 5, 3, 5, 5, 3.

T
A
B

2 4 0 3 0 5 5 3 5 5 3

15

T
A
B 2 4 3 5 5 5 5 3

16

T
A
B 2 4 0 3 0 0 0 5 5 3

Verse 1

17

T
A
B 2 2 3 3 0 5 5 3 2 2 2 3 0 5 5 3 3 3

19

T
A
B 2 2 3 3 0 5 5 3 2 2 2 3 0 0 0 3 ^{full}

21

T
A
B 2 2 3 3 0 5 5 3 2 2 2 3 0 5 5 3 3 3

23

T
A
B 2 2 3 3 0 5 5 3

24

T
A
B

2 2 0 3 0 0 0 5 3

Chorus

25

T
A
B

2 9 7 5 0 0 0 0 0 0

26

T
A
B

2 9 7 5 0 0 0 0 0 0

27

T
A
B

2 9 7 5 0 0 0 0 0 0 7 5 7 5 5 7 9

29

T
A
B

2 9 7 5 0 0 0 0 0 0

30

T
A
B

2 9 7 5 0 0 0 0 0 0

31

T
A
B

2 9 9 7 0 0 0 0 0 0 7 7 7 7 7

2 7 7 5 0 0 0 0 0 0 5 5 5 5 5

33

T
A
B

5 5 5 5 5 5 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3

36

T
A
B

3 3 3 0 0 0 2 2 2 5 5 5 2 2 5 5

3 3 3 0 0 0 2 2 2 5 5 5 2 2 5 5

37

T
A
B

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5

Verse 2

38

T
A
B

3 3 3 0 0 0 2 2 2 5 5 5 2 2 5 5 2 2 3 3 0 5 5 3

3 3 3 0 0 0 2 2 2 5 5 5 2 2 5 5 2 2 3 3 0 5 5 3

40

T
A
B

2 2 2 3 0 5 5 3 3 3 2 2 3 3 0 5 5 3

2 2 2 3 0 5 5 3 3 3 2 2 3 3 0 5 5 3

42

T
A
B

2 2 2 3 0 0 0 3 2 2 3 3 0 5 5 3

44

T
A
B

2 2 2 3 0 5 5 3 3 3 2 2 3 3 0 5 5 3

46

T
A
B

2 2 0 3 0 0 0 0 5 3

Chorus

47

T
A
B

2 9 9 7 0 0 0 0 0 0

48

T
A
B

2 9 9 7 0 0 0 0 0 0

49

T
A
B

2 9 9 7 0 0 0 0 0 0 7 7 7 5 7 9 9 9

51

TAB 2 2 9 7 9 7 7 5 0 0 0 0 0 0 0

52

TAB 2 2 9 7 9 7 7 5 0 0 0 0 0 0 0

53

TAB 2 2 9 7 9 7 7 5 0 0 0 0 0 0 0 7 5 7 5 7 5 5 5 7 5 7 5

55

TAB 5 3 5 3 5 3 5 3 5 3 4 3 4 3 4 3 4 3 5 3 5 3 5 3 5 3

58

TAB 4 3 4 3 4 3 4 3 4 3 5 7 (7)

Interlude
61

TAB 2 3 2 0 2 3 2 3 2 0 2 3 5 5 3 5

62

T
A
B

2 3 2 0 2 3 2 3 2 0 2 3 5 5 3 5

63

T
A
B

2 3 2 0 2 3 2 3 2 0 2 3 5 5 3 5

64

T
A
B

2 3 2 0 2 3 2 3 2 0 2 3 5 5 3 5

65

T
A
B

9 8 7 5 7 8 9 8 7 5 7 8 12 10 8 10

66

T
A
B

9 8 7 5 7 8 9 8 7 5 7 8 12 10 8 10

67

T
A
B

9 8 7 5 7 8 9 8 7 5 7 8 12 10 8 10

68

T
A
B

70

T
A
B

Chorus

73

T
A
B

74

T
A
B

75

T
A
B

77

T
A
B

78

TAB 2 2 9 7 9 7 7 5 0 0 0 0 0 0 0

79

TAB 2 2 9 7 9 7 7 5 0 0 0 0 0 0 0 7 5 7 5 7 5 7 5 7 9 5 5 9 5 9

Outro
81

TAB 2 2 9 7 9 7 7 5 0 0 0 0 0 0 0

82

TAB 2 2 9 7 9 7 7 5 0 0 0 0 0 0 0

83

TAB 2 2 9 7 9 7 7 5 0 0 0 0 0 0 0 7 5 7 5 7 5 7 5 7 9 5 5 9 5 9

85

TAB 2 2 9 7 9 7 7 5 0 0 0 0 0 0 0

86

T
A
B

2 9 9 7 5 0 0 0 0 0 0

87

T
A
B

2 9 9 7 5 0 0 0 0 0 0 7 7 7 5 7 9 2

90

T
A
B

(2) (2) (2)