

Breathe

Disturbed

Believe

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 110

Intro

E-Gt

First system of musical notation for the guitar intro, measures 1-2. The top staff is a treble clef with a 3/4 time signature. The bottom staff shows guitar fretting for strings T, A, and B. Measure 1 starts with a forte (f) dynamic. The notation includes various notes, rests, and fret numbers (9, 10, 0, 12, 13, 12).

Second system of musical notation for the guitar intro, measures 3-4. The top staff continues the melodic line. The bottom staff shows guitar fretting, including a 2/4 time signature change in measure 4. Fret numbers include 9, 10, 0, 12, 7, 5, and a triplet of 5s.

Third system of musical notation for the guitar intro, measures 5-6. The top staff continues the melodic line. The bottom staff shows guitar fretting, including a 2/4 time signature change in measure 6. Fret numbers include 9, 10, 0, 12, 7, 5, and a triplet of 5s.

Fourth system of musical notation for the guitar intro, measures 7-8. The top staff continues the melodic line. The bottom staff shows guitar fretting, including a 2/4 time signature change in measure 8. Fret numbers include 9, 10, 0, 12, 7, 5, and a triplet of 5s.

Verse 1

Musical notation for measures 9 and 10. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fret numbers: 9, 10, 9, 0, X, X, 9, 10, 12, X, X, 9, 10, 9, 0, 7, 9.

Musical notation for measures 11 and 12. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fret numbers: 9, 10, 9, 0, X, X, 9, 10, 12, 7, 5, (7) 3, (5) 3, 5, 5.

Musical notation for measures 13 and 14. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fret numbers: 9, 10, 9, 0, X, X, 9, 10, 12, X, X, 9, 10, 9, 0, X, X, 9, 10, 13, 12.

Musical notation for measures 15 and 16. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fret numbers: 9, 10, 9, 0, X, X, 9, 10, 12, 7, 5, (7) 3, (5) 3, 5, 5.

Musical notation for measures 17 and 18. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fret numbers: 9, 10, 9, 0, X, X, 9, 10, 12, X, X, 9, 10, 9, 0, 7, 9.

Musical notation for measures 19 and 20. The staff shows a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fret numbers: 9, 10, 9, 0, X, X, 9, 10, 12, 7, 5, (7) 3, (5) 3, 5, 5.

21

T
A
B

23

T
A
B

Pre-Chorus

25

T
A
B

28

T
A
B

30

T
A
B

32

T
A
B

Chorus

34

TAB 7 7 X 5 5 5 X 0 0 0 (0) 0 0 0 2 2 2

36

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3

38

TAB 7 7 X 5 5 5 X 0 0 0

39

TAB (0) 3 5 2 2 2 2 3 3 3 3 3 3 3 3

41

TAB 2 2 2 2 2 2 2 0 (0) 9 10 9 X X 9 10 12 X X

44

TAB 9 10 9 0 X X 9 10 13 12 9 10 9 0 X X 9 10 12 7 5

46

TAB (7) 3 5 5 9 10 9 0 X X 9 10 12 0 X X

48

TAB 9 10 9 0 X X 9 10 13 12 9 10 9 0 X X 9 10 12 7 5

Verse 2

50

TAB (7) 3 5 5 9 10 9 0 X X 9 10 12 0 X X 9 10 9 0 7 9

53

TAB 9 10 9 0 X X 9 10 12 7 5 (7) 3 5 5

55

TAB 9 10 9 0 X X 9 10 12 0 X X 9 10 9 0 X X 9 10 13 12

57

TAB 9 10 9 0 X X 9 10 12 7 5 (7) 3 5 5

59

TAB 9 10 9 0 X X 9 10 12 X X 9 10 9 7 9

61

TAB 9 10 9 0 X X 9 10 12 7 5 (7) 3 5 5

63

TAB 9 10 9 0 X X 9 10 12 X X 9 10 9 X X 9 10 13 12

65

TAB 9 10 9 0 X X 9 10 12 7 5 (7) 3 5 5

Pre-Chorus

67

TAB 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

TAB

10 10 10 10 10 10 10 10 10 10 3 3 3 3 3 3 3 3 3 2 2

72

TAB

3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

74

TAB

0 0 0 0 0 0 0 14 (14) 15 14 15 14 15 14 15 14 15

Chorus

76

TAB

7 7 X 5 5 5 X 0 0 0 (0) 10 13 10 13 0 2 0 2 0 0 0 0

f *ull*

78

TAB

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3

80

TAB

7 7 X 5 5 5 X 0 0 0 7 7 7 X 0 0 0

Bridge

91

P.M.

T
A
B

2 2 2 2 2 2 2 0 (0)
2 2 2 2 2 2 2 (2)

5 7 0 7 10 7 5 7 0 0 0 0 12 12 0 10

95

P.M.

T
A
B

10 9 9 10 10 5 7 0 7 10 7 5 7 0 0 0 0 5 7 5

98

P.M. P.M.

T
A
B

7 0 5 7 5 5 5 5 5 7 0 7 10 7 5 7 0 0 0 0 12 12 0 10

101

P.M.

T
A
B

10 0 9 9 0 10 0 10 5 7 0 7 10 7 5 7 0 0 0 0 0 0 0

104

T
A
B

10 10 X X 12 12 X X 10 10 (10) (10)

Chorus

107

T
A
B

7 7 7 7 X 5 5 5 X 0 0 0 (0) 0 2 2 2 0 0 0 0

109

T
A
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 3

111

T
A
B

7 7 7 7 X 5 5 5 X 0 0 0 0 0 0 0

112

T
A
B

(0) (0) (0) 3 5 2 2 0 0 0 2 0 0 3 3 3 3 3 3 3 3

114

T
A
B

2 2 2 2 2 2 2 2 7 7 7 7 X 5 5 5 5 X 0 0 0 0 0 0 0 0

116

full

10 13

TAB

(0) (0) (0) | 0 0 0 | 2 2 0 | 2 0 0 | 2 0 0 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

118

TAB

5 5 5 5 5 5 5 3 | 7 7 7 7 7 7 7 7 | X X X 5 5 5 X 0 0 0 | 5 5 5 5 5 5 5 0 | 0 0 0 0 0 0 0 0

120

full

3 5

TAB

(0) (0) (0) | 3 5 3 5 2 2 0 | 2 2 0 | 2 0 0 | 2 0 0 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

Outro

122

TAB

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

125

TAB

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 7 7 | (7) (7) | (7) (7) | (7) (7)