

# Dehumanized

Disturbed  
MAAW II

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 95

## V1 Intro

E-Gt

1

*f* P.M. P.M. P.M.

T  
A  
B

0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8

3

P.M. P.M. P.M.

T  
A  
B

2 2 2 2 5 2 2 7 7 7 7 7 5 7 1 1

4

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8

5

P.M. P.M. P.M.

T  
A  
B

2 2 2 2 5 2 2 7 7 7 7 7 5 7 6 6



11

P.M. P.M. P.M.

TAB 2 2 2 2 5 2 2 7 7 7 7 7 5 7 1 1

12

P.M. P.M. P.M.

TAB 0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8

13

P.M. P.M. P.M.

TAB 2 2 2 2 5 2 2 7 7 7 7 7 5 7 6 6

**Pre-chorus 1**

14

TAB 0 0 0 5 6 7 8 0 0 0 0 0 0 1 5 5 5

15

TAB 0 0 0 5 6 7 8 0 0 0 1 0 0 2 0 0 2 3 3

16

TAB 0 0 0 5 7 8 0 0 0 0 0 0 1 5 5 5

17

TAB 0 0 0 5 7 8 0 0 0 8 7 6 8 7 6 8 7 6 8 7 6

**Chorus 1**  
18

TAB 0 0 X X 0 2 3 3 X X 3 3 X X 3 3 X X 3 3

20

TAB 5 3 5 3 5 5 8 8 X X 8 8 X X 8 8 X X 8 8 X X 7 7

22

TAB 0 0 X X 0 2 3 3 X X 3 3 X X 3 3 X X 3 3 5 5 5 5 8 X X 8 8

25

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B X 8 X 8 8 8 X 8 X 8 8 8 X 8 X 8 7 0-0-0 0-0-0 0-0-0

V2 Intro

27

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8

28

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 5 2 2 7 7 7 7 7 5 7 1 1

29

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8

30

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 2 2 2 2 5 2 2 7 7 7 7 7 5 7 6 6

Verse 2

31

Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of quarter notes: D3, D3, D3, D3, G2, D3, D3, F#2, F#2, F#2, F#2, F#2, D3, F#2, F#2, F#2. The notation includes a slur over the first four notes of the melody and another slur over the last four notes. The bass line has a slur over the first four notes and another slur over the last four notes. The letters 'P.M.' are written below the first, second, and third measures of the bass line.

TAB

0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8

32

Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of quarter notes: D3, D3, D3, D3, G2, D3, D3, F#2, F#2, F#2, F#2, F#2, D3, F#2, F#2, F#2. The notation includes a slur over the first four notes of the melody and another slur over the last four notes. The bass line has a slur over the first four notes and another slur over the last four notes. The letters 'P.M.' are written below the first, second, and third measures of the bass line.

TAB

2 2 2 2 5 2 2 7 7 7 7 7 5 7 1 1

33

Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of quarter notes: D3, D3, D3, D3, G2, D3, D3, F#2, F#2, F#2, F#2, F#2, D3, F#2, F#2, F#2. The notation includes a slur over the first four notes of the melody and another slur over the last four notes. The bass line has a slur over the first four notes and another slur over the last four notes. The letters 'P.M.' are written below the first, second, and third measures of the bass line.

TAB

0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8

34

Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of quarter notes: D3, D3, D3, D3, G2, D3, D3, F#2, F#2, F#2, F#2, F#2, D3, F#2, F#2, F#2. The notation includes a slur over the first four notes of the melody and another slur over the last four notes. The bass line has a slur over the first four notes and another slur over the last four notes. The letters 'P.M.' are written below the first, second, and third measures of the bass line.

TAB

2 2 2 2 5 2 2 7 7 7 7 7 5 7 6 6

35

Musical notation for measure 35, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The bass line consists of quarter notes: D3, D3, D3, D3, G2, D3, D3, F#2, F#2, F#2, F#2, F#2, D3, F#2, F#2, F#2. The notation includes a slur over the first four notes of the melody and another slur over the last four notes. The bass line has a slur over the first four notes and another slur over the last four notes. The letters 'P.M.' are written below the first, second, and third measures of the bass line.

TAB

0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8

36

P.M. P.M. P.M.

TAB  
2 2 2 2 5 2 2 7 7 7 7 7 5 7 1 1

37

P.M. P.M. P.M.

TAB  
0 0 0 0 5 0 0 8 8 8 8 8 5 8 8 8

38

P.M. P.M. P.M.

TAB  
2 2 2 2 5 2 2 7 7 7 7 7 5 7 6 6

**Pre-chorus 2**

39

TAB  
0 0 0 5 6 7 8 0 0 0 0 0 0 1 5 5 5

40

TAB  
0 0 0 5 6 7 8 0 0 0 1 0 0 2 0 0 2 3 3

41

TAB 0 0 0 5 7 6 0 0 0 0 0 0 1 5 5 5

42

TAB 0 0 0 5 7 6 0 0 0 8 8 8 8 8 8 8 8 8 8

**Chorus 2**  
43

TAB 0 0 X X 0 2 3 3 X X 3 3 X X 3 3 X X 3 3

45

TAB 5 5 5 5 8 X X X X 8 8 8 X X 8 8 X X 7 7

47

TAB 0 0 X X 0 2 3 3 X X 3 3 X X 3 3 X X 3 3 5 5 5 5 8 X X 8



Bridge

50

P.M. - - - - | P.M. - - - - | P.M. - - - - - - |

TAB: X-X 8-8 8-8 X-X 8-8 8-8 X-X 7-7 | 0-0-0 0-0-0 0-0-0 0-0-0

$\text{♩} = 80$   $\text{♩} = 95$

52

*mf f mf f mf*

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 | 3-3 5-5 1-1 1-1 1-1 1-1 | (1)-1 1-1 1-1 3-3

55

*f mf f mf f mf f mf*

TAB: 3-3 5-5 1-1 3-3 3-3 3-3 | (3)-3 3-3 7-7 5-5 5-3 3-3 | 3-3 5-5 1-1 1-1 1-1

58

*mf f mf f mf f mf f mf f*

TAB: 3-3 3-3 2-2 5-5 1-1 1-1 1-1 | 3-3 5-5 1-1 3-3 3-3 3-3 | 7-7 7-7 3-3 3-3 3-3 3-3 3-3 3-3

Chorus 3

61

*fff f* P.M. - | P.M. - | P.M. - | P.M. - |

TAB: 0-0 X-X X-X 0-0 2-3 3-3 | X-X 3-3 X-X 3-3 X-X 3-3 | 5-5 5-5 5-5 5-5 8-8 X-X X-X

64

P.M. ---- | P.M. ---- | P.M. ---- | *fff* *f*

TAB

X X 8 8 X X 8 8 X X 7 0 0 X X 0 2 3 3  
8 8 8 8 8 8 8 8 8 8 7 0 0 X X 0 2 3 3

66

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

X X 3 3 X X 3 3 X X 3 5 5 5 5 8 X X  
3 3 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8

**Chorus 4**

68

P.M. ---- | P.M. ---- | P.M. ---- |

TAB

X X 8 8 X X 8 8 X X 7 0 0 0 3  
8 8 8 8 8 8 7 0 0 0 3

70

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

X X 3 3 X X 3 3 X X 3 5 5 5 5 8 X X  
3 3 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8

72

P.M. ---- | P.M. ---- | P.M. ---- | *fff* *f*

TAB

X X 8 8 X X 8 8 X X 7 0 0 X X 0 2 3 3  
8 8 8 8 8 8 7 0 0 X X 0 2 3 3

74

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

X X 3 3 X X 3 3 X X 3 5 5 5 5 8 X X  
3 3 3 3 3 3 3 3 3 3 5 5 5 5 8 8 8

76

P.M.-----| P.M.-----| P.M.-----|

TAB X 8 X 8 8 8 X 8 X 8 8 8 X 8 X 7

Outro

77

TAB 0 0 0 5 6 7 8 0 0 0 0 0 0 1 5 5 5

78

TAB 0 0 0 5 6 7 8 0 0 0 1 0 0 2 0 0 2 3

79

TAB 0 0 0 5 6 7 8 0 0 0 0 0 0 1 5 5 5

80

TAB 0 0 0 5 6 7 8 8 8 8 1/4 (6)

83

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody line. The melody starts on the first line (E4), moves to the second space (F4), then to the second line (G4), then to the second space (F4), and finally to the first line (E4). The bottom staff is a guitar tab staff, which is currently empty. The number '83' is written above the first measure of the treble staff.