

Inside The Fire

Disturbed
Indestructible

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate Rock ♩ = 95

I think its pretty close. I think the bass player

uses this tuning.

Intro

E-Gt

Musical notation for the first measure of the guitar intro. It features a treble clef, a 4/4 time signature, and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a '1' above the staff.

Musical notation for the second measure of the guitar intro. It features a treble clef, a 4/4 time signature, and a series of eighth notes. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a '3' above the staff and a forte dynamic marking 'f'. The second measure is marked with a 'P.M.----+' below the staff.

Musical notation for the third measure of the guitar intro. It features a treble clef, a 4/4 time signature, and a series of eighth notes. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a '5' above the staff.

Musical notation for the fourth measure of the guitar intro. It features a treble clef, a 4/4 time signature, and a series of eighth notes. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked with a '7' above the staff.

8

T
A
B 10 7 7 7 7 8 7 7 7 7 7 10 7 8 7 8

9

T
A
B 10 7 7 7 7 8 7 7 7 7 7 7 7 10 7 7

10

T
A
B 10 7 7 7 7 8 7 7 7 7 7 10 7 8 7 8

Verse

11

T
A
B 10 7 7 7 7 8 7 7 7 7 7 10 7 7

12

T
A
B 10 7 7 7 7 8 7 7 7 7 10 7 8 7 8

13

T
A
B 10 7 7 7 7 8 7 7 7 7 7 10 7 7

14

P.M.-----+ P.M.-----+ P.M.-----+ P.M.

T
A
B

10 7 7 7 7 8 7 7 7 7 7 10 7 8 7 8

15

T
A
B

10 7 7 7 7 8 7 7 7 7 7 7 7 10 7 7

16

T
A
B

10 7 7 7 7 8 7 7 7 7 7 10 7 8 7 8

17

T
A
B

10 7 7 7 7 8 7 7 7 7 7 7 7 10 7 7

18

T
A
B

10 7 7 7 7 8 7 7 7 7 7 10 7 8 7 8

Pre-Chorus

19

T
A
B

3 3 3 0 0 0 5 5 5 2 2 2 3 3 3 0

20

T
A
B

0 0 5 5 5 2 2 2 3 3 3 0 0 0 5 5

Chorus

21

T
A
B

5 2 2 2 3 3 3 0 0 0 5

X	X	X	X
X	X	X	X
X	X	X	X
X	X	X	X

7 7 12 5 7 10 10 10
7 7 10 3 5 8 8 8
7 7 0

23

T
A
B

7 7 7 12 5 7 5 7 7 12 5 7 10 10 10
7 7 7 10 3 5 3 7 7 10 3 5 8 8 8
7 7 7 0

25

T
A
B

9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 10 7 7 7 7 8 7 7 7 7 7 7 10 7 7

27

T
A
B

10 7 7 7 7 8 7 7 7 7 7 10 7 8 7 8

34

T
A
B

10 7 7 7 7 8 7 7 7 7 7 7 10 7 7

35

T
A
B

10 7 7 7 7 8 7 7 7 7 7 10 7 8 7 8

Pre-Chorus

36

T
A
B

3 3 3 0 0 0 5 5 5 2 2 2 3 3 3 0

37

T
A
B

0 0 5 5 5 2 2 2 3 3 3 0 0 0 5 5

Chorus

38

T
A
B

5 2 2 2 3 3 3 0 0 0 5

X X X X
X X X X
X X X X
X X X X

7 7 12 5 7 10 10 10
7 7 10 3 5 8 8 8
7 7 0

40

TAB 7 7 7 12 5 7 5 7 7 12 5 7 10 10 10
 7 7 7 0 10 3 5 3 7 7 0 10 3 5 8 8 8

42

TAB 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5

43

TAB 7 7 7 7 7 7 7 1 1 2 2 1 1
 7 7 7 7 7 7 7 1 1 2 2 1 1

44

TAB 4 4 4 4 4 5 3 3 3 3 3 3 3
 2 2 2 2 2 3 1 1 1 1 3 3 3

Guitar Solo

45

TAB 7 7 7 7 7 5 5 7 4 (4) 4 5 3 (3) 3
 7 7 7 7 7 5 7 4 (4) 4 5 3 (3) 3

full 1/2 1/2 1/2 1/2 1/2 A.H.

47

T
A
B

5 5 5 7 7 7 5 5 5 4 4 4 5 5 7 7

48

T
A
B

5 5 5 4 4 4 5 5 5 7 7 7 5 0 0

A.H.

49

T
A
B

8 8 0 0 0 0 7 7 0 0 0 0 3 3 0 0 0 0 5 5 0 0 0 0 8 0 0 0 7 7 0 0

50

T
A
B

3 0 0 0 0 0 5 5 0 0 0 0 3 3 0 0 8 8 0 0 7 7 0 0 3 0 0 10 10 8 8

51

T
A
B

10 8 10 12 8 10 8 10 12 8 10 8 10 12 8 10 8 10 12 8 10 8 10 8 12 8 10

52

mf *f* *p*

full full fullfull full full full full

15 15 15 15 15 15 20 20 15 14 (14) (14) (14) (14) 0 0

6 2 1½

59

TAB 0 0 15 12 15 13 15 13 16 13

61

TAB 16 14 16 14 17 14 17 16 17 16 19 16 19 17 17 17

62

f

TAB 7 7 7 0 12 5 7 10 10 10 7 7 7 0 12 5 7 5 7 7 7 0 10 3 5 8 8 8 7 7 7 0 10 3 5 3

64

T
A
B

7 7 12 5 7 10 10 10 9 9 9 9 9 9 9 9
7 7 0 10 3 5 8 8 8 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5
7 7 0

66

T
A
B

10 7 7 7 7 8 7 7 7 7 7 7 7 7 10 7 7

67

4x

T
A
B

10 7 7 7 7 8 7 7 7 7 10 7 8 7 8 7 7 7