

Liberate

Disturbed
Believe

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

$\text{♩} = 126$

w/ effects
Intro

E-Gt

T
A
B

2 2 2 2 2 2 | 1 1 1 9 9 9 9 9

effects off

3

T
A
B

0 2 2 2 2 2 | 2 2 2 0 2 2 2

4

T
A
B

0 2 2 2 2 2 | 2 2 2 0 2 2 2

5

T
A
B

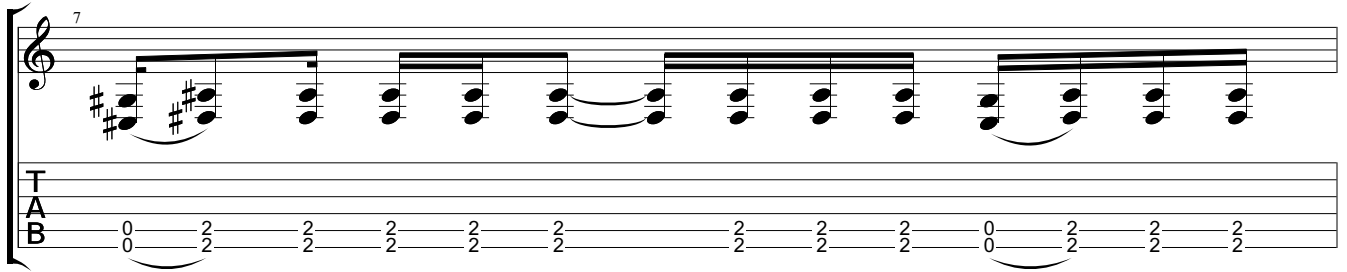
0 2 2 2 2 2 | 2 2 2 0 2 2 2

6

T
A
B

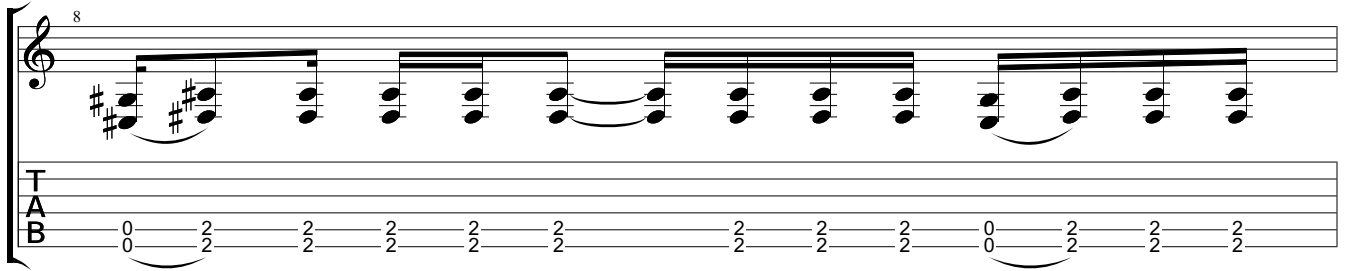
0 2 2 2 2 2 | 2 2 2 0 2 2 2

7



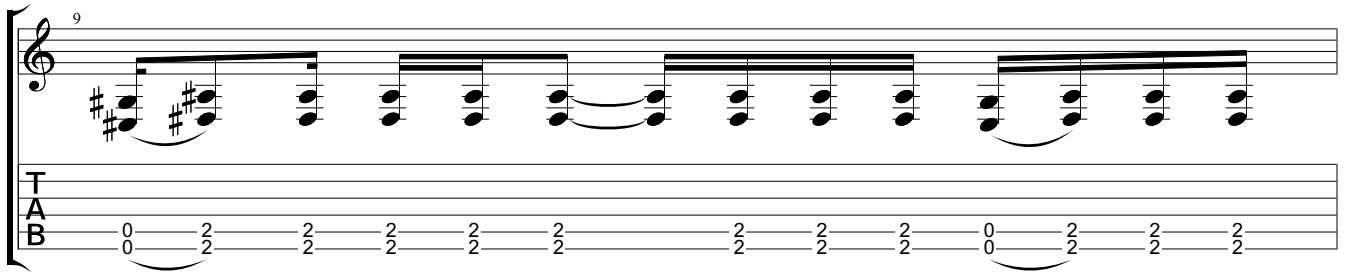
Musical notation for measure 7, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2.

8



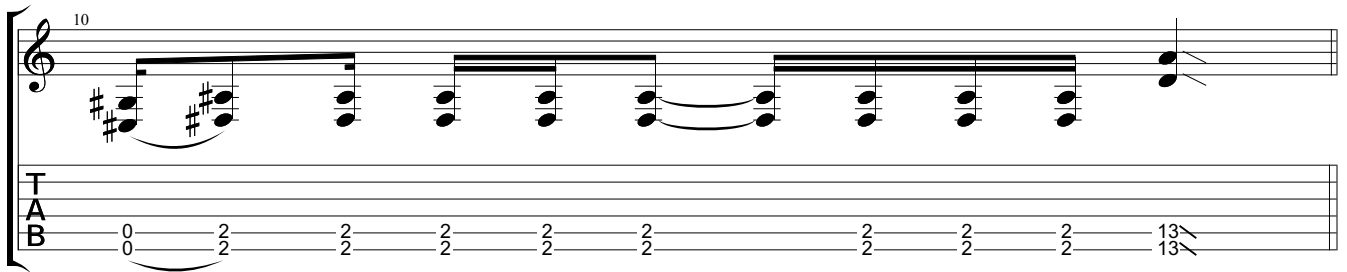
Musical notation for measure 8, identical to measure 7. The guitar tab below shows the fretting: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2.

9



Musical notation for measure 9, identical to measure 7. The guitar tab below shows the fretting: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2.

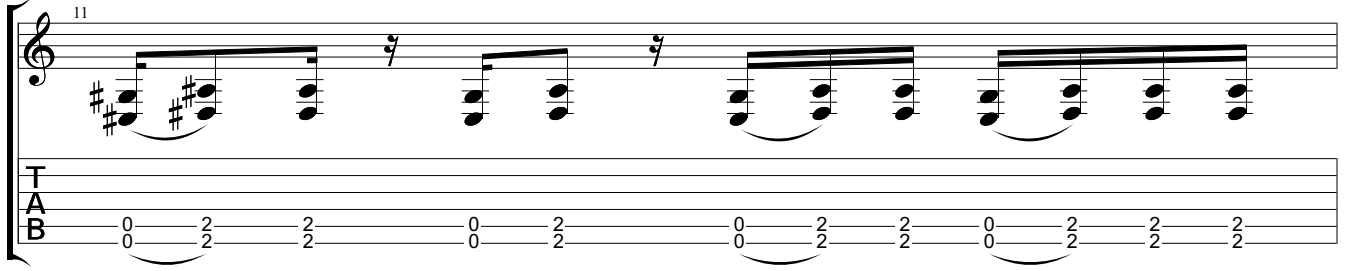
10



Musical notation for measure 10, identical to measure 7. The guitar tab below shows the fretting: 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 13, 13.

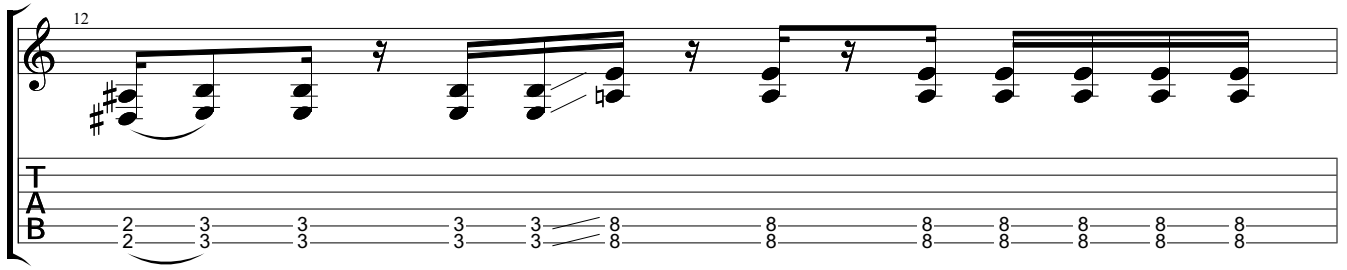
Verse 1

11



Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 2, 2, 0, 2, 0, 2, 2, 0, 2, 2, 2.

12



Musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 3, 3, 3, 3, 3, 8, 8, 8, 8, 8, 8.

13

TAB

0 2 2 0 2 0 2 2 0 2 2 2

14

TAB

0 2 2 0 2 0 2 2 0 2 2 2

15

TAB

0 2 2 0 2 0 2 2 0 2 2 2

16

TAB

2 3 3 3 3 3 8 8 8 8 8 8

17

TAB

0 2 2 0 2 0 2 2 0 2 2 2

18

Pre-Chorus

TAB

0 2 2 0 2 0 2 2 0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

20

TAB

2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

22

TAB

5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

24

TAB

2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

26

TAB

5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	2/0	2/0	2/0	X-X	X-X	X-X
5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	0	0	0	X-X	X-X	X-X

Chorus

28

TAB

2	2	2	X	5	5	5	4	4	4	0
2	1	1	X	3	3	3	3	3	3	0
0	0	0	X	15/15	15/15	15/15	15/15	15/15	15/15	15/15

30

TAB

2	2	4	4	4	5	5	5	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	15/15	

33

TAB 5 5 5 4 4 4 4 2 2 4 2 2 0 0 0 0 0 0

36

TAB 4 4 4 4 4 5 0 2 2 2 2 2 2 2 0 2 2 2

38

TAB 0 2 2 2 2 2 2 2 2 0 2 2 2

39

TAB 0 2 2 2 2 2 2 2 2 2 0 2 2 2


40

TAB 0 2 2 2 2 2 2 2 2 2 X X X X


Verse 2
41

TAB 0 2 2 0 2 0 2 2 0 2 2 2

42



TAB



2 3 3 3 3 8 8 8 8 8 8 8

43



TAB



0 2 2 0 2 0 2 2 0 2 2 2

44




TAB

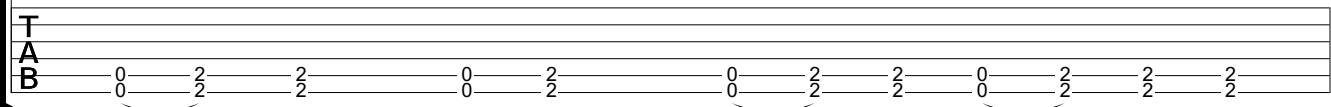


0 2 2 0 2 0 2 2 0 2 2 2

45




TAB

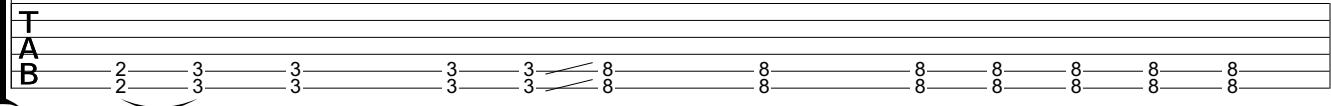


0 2 2 0 2 0 2 2 0 2 2 2

46




TAB

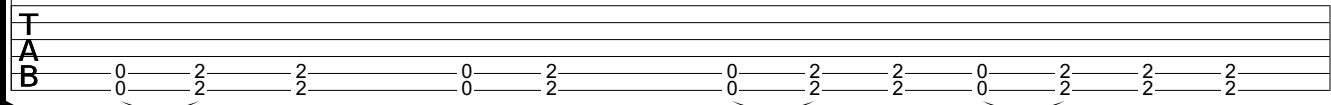


2 3 3 3 3 8 8 8 8 8 8 8

47



TAB



0 2 2 0 2 0 2 2 0 2 2 2

Pre-Chorus

48

mp

T
A
B

0 2 2 0 2 0 2 2 0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

50

T
A
B

2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10

2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10

52

T
A
B

5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

54

T
A
B

2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10

2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10 10

56

f

T
A
B

5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 2 2 2 X-X X-X X-X

5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 0 0 0 X-X X-X X-X

Chorus

58

T
A
B

2 2 2 X 5 5 5 4 4 4 0

0 0 0 X 5 5 5 4 4 4 0

60

TAB

2 2 2 4 4 4 0 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2

63

TAB

5 5 5 4 4 4 4 2 2 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Interlude

66

TAB

4 4 4 4 4 5 2 2 2 2 3 2 2 2 2 7 7 7

69

TAB

2 2 2 2 3 2 2 2 2 2 7 7 7

71

TAB

2 2 2 X 2 3 2 2 2 2 X 7 7 7 7

73

let ring ---|

TAB

75

let ring ---|

TAB

77

let ring ---|

TAB

79

let ring ---|

TAB

81

Chorus

let ring ---|

TAB

84

T
A
B

2 2 4 4 4 0 5 4 2 2 4 4

87

T
A
B

5 5 5 4 4 4 4 2 2 4 2 2 0 0 0 0 0 0

90

T
A
B

4 4 4 4 4 4 5 5 5 4 4 4 0

92

T
A
B

2 2 4 4 4 0 5 5 5 4 4 4 4 4 2 2 2

95

T
A
B

5 5 5 4 4 4 4 2 2 4 2 2 0 0 0 0 0 0

98

T
A
B

0 2 0 2 0 2 0 2 5 5 5 5

Outro

99

Musical notation for measure 99, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2.

100

Musical notation for measure 100, identical to measure 99. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2.

101

Musical notation for measure 101, identical to measure 99. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2.

102

Musical notation for measure 102, identical to measure 99. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2.

103

Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2.

104

Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 2, 2.

105

0 2 2 2 2 2 2 2 2 2 0 2 2 2

106

0 2 2 2 2 2 2 2 2 0 2 2 2