

Loading The Weapon

Disturbed
MAAW II

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 137

E-Gt

The first system of music features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note on F#. The first measure contains a half note chord of D# and A#. The subsequent measures consist of eighth notes: D#, A#, F#, D#, A#, F#, D#, A#, F#, D#, A#, F#, D#, A#, F#, D#, A#. The final measure is a half note chord of D# and A#. The guitar tab below shows the fretting: 5-8-5-5-5-6-7 for the first measure, and (7)-5-6-5 for the second measure.

The second system continues the melody from measure 3. The notation and guitar tab are identical to the first system.

The third system continues the melody from measure 5. The notation and guitar tab are identical to the first system.

The fourth system continues the melody from measure 7. The notation and guitar tab are identical to the first system.

The fifth system continues the melody from measure 9. The notation and guitar tab are identical to the first system.

11

T
A
B

5 8 5 5 5 6 7 (7) 5 0
6 (5) 3

13

T
A
B

5 8 5 5 5 6 7 (7) 5 6 5
6 (5)

15

T
A
B

6 6 6 6 6 0 6 (6) 5 0 3 3 3
0

17

T
A
B

5 8 5 5 5 6 7 (7) 5 6 5
6 (5)

19

T
A
B

5 8 5 5 5 6 7 (7) 5 0 3
6 (5)

21

T
A
B

5 8 5 5 5 6 7 (7) 5 6 5
6 (5)

23

T
A
B

6 6 6 6 6 0 6 (6) 5 0 3 3 3

25

T
A
B

5 8 5 5 5 6 7 (7) 5 (5) 6 5

27

T
A
B

5 8 5 5 5 6 7 (7) 5 (5) 0 3

29

T
A
B

5 8 5 5 5 6 7 (7) 5 (5) 6 5

31

T
A
B

6 6 6 6 6 0 6 (6) 5 (5) 0

36

T
A
B

46

T
A
B

56

T
A
B

66

T
A
B

76

T
A
B