

Deana Carter - Count Me In

00:00:06:22  
02:00  
1.2.14  
XGedit Ehd  
Distants welcome to OnNTwo@aol.com

♩ = 64,999992

The musical score is arranged in systems. The first system includes P3-Syn. Voice, P2-Fiddle, and P1-Brite Piano. The second system includes P4-Nylon Guitar, P3-Syn. Voice, P2-Fiddle, and P1-Brite Piano. The third system includes P4-Nylon Guitar, P5-Fretless Bass, P3-Syn. Voice, P1-Brite Piano, and P6-Brite Piano. The fourth system includes P10-STANDARD KIT, P4-Nylon Guitar, P5-Fretless Bass, P3-Syn. Voice, P1-Brite Piano, and P6-Brite Piano. The score is marked with measure numbers 6, 9, and 12. There are double bar lines with repeat signs between systems. The tempo is marked as ♩ = 64,999992. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and articulation marks.

Dale Aston

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano



P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano



P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P2-Fiddle

P1-Brite Piano

P6-Brite Piano



P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

31

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P2-Fiddle

P1-Brite Piano

P6-Brite Piano



33

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano



P10-STANDARD KIT

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

40

Musical score for measures 40-41. The score includes staves for P10-STANDARD KIT, P9-Overdrive, P4-Nylon Guitar, P5-Fretless Bass, P3-Syn. Voice, P7-Strings2, P8-Strings2, P2-Fiddle, P1-Brite Piano, and P6-Brite Piano. The notation shows various instruments playing in a complex arrangement.



42

Musical score for measures 42-43. The score includes staves for P10-STANDARD KIT, P9-Overdrive, P4-Nylon Guitar, P5-Fretless Bass, P3-Syn. Voice, P7-Strings2, P8-Strings2, P1-Brite Piano, and P6-Brite Piano. The notation shows various instruments playing in a complex arrangement.

44

P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

46

P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano



48

P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano

50

P10-STANDARD KIT

P9-Overdrive

P4-Nylon Guitar

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

P6-Brite Piano



53

P10-STANDARD KIT

P5-Fretless Bass

P3-Syn. Voice

P7-Strings2

P8-Strings2

P2-Fiddle

P1-Brite Piano

$\text{♩} = 55,999977$   $\text{♩} = 48,0000000042$

♩ = 64,999992

13

Musical staff 13: A single staff in 4/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals (sharps, naturals, flats).

18

Musical staff 18: A single staff in 4/4 time, continuing the melody from staff 13 with eighth and quarter notes.

24

Musical staff 24: A single staff in 4/4 time, featuring a mix of eighth and quarter notes.

29

Musical staff 29: A single staff in 4/4 time, showing a continuation of the melodic line with some triplet markings.

34

Musical staff 34: A single staff in 4/4 time, featuring a more complex rhythmic pattern with eighth notes and rests.

39

Musical staff 39: A single staff in 4/4 time, introducing a series of eighth-note triplets.

42

Musical staff 42: A single staff in 4/4 time, continuing the triplet pattern.

45

Musical staff 45: A single staff in 4/4 time, featuring a dense sequence of eighth-note triplets.

49

Musical staff 49: A single staff in 4/4 time, continuing the triplet pattern.

52

♩ = 55,999978,35000012

Musical staff 52: A single staff in 4/4 time, concluding the piece with a final chord and a whole rest.

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P9-Overdrive

Deana Carter - Count Me In

♩ = 64,999992

40

43

45

49

♩ = 55,999992

2 3

Dale Aston

♩ = 64,999992

5

9

11

13

16

18

20

Dale Aston

Musical score for P4-Nylon Guitar, measures 25-44. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or triplets. The bass line is highly active, providing a steady accompaniment. Measure 25 begins with a rest followed by a series of chords and eighth notes. Measures 28-31 show a consistent rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 32 introduces a change in the bass line with a more melodic eighth-note line. Measures 34-36 feature a prominent triplet of eighth notes in the bass. Measures 37-38 continue with complex rhythmic patterns, including triplets. Measure 39 shows a change in the bass line with a more melodic eighth-note line. Measures 42-44 continue with complex rhythmic patterns, including triplets.

46

Musical notation for measures 46 and 47. The notation is in treble clef with a key signature of one flat (B-flat). Measure 46 contains a series of chords and eighth notes. Measure 47 features a triplet of eighth notes. The piece concludes with a double bar line.

48

Musical notation for measures 48 and 49. The notation is in treble clef with a key signature of one flat. Measure 48 includes a triplet of eighth notes. Measure 49 continues the melodic and harmonic progression. The piece concludes with a double bar line.

50

Musical notation for measures 50 and 51. The notation is in treble clef with a key signature of one flat. Measure 50 contains chords and eighth notes. Measure 51 features a triplet of eighth notes. A tempo marking is present above the staff:  $\text{♩} = 55,999$ . The piece concludes with a double bar line.





# Deana Carter - Count Me In

P3-Syn. Voice

♩ = 64,999992

5

9

12

16

19

22

28

31

35

38

Detailed description: The image shows a guitar score for the song 'Count Me In' by Deana Carter. The score is written in 4/4 time with a tempo of 64.999992. It consists of ten staves of music. The first staff starts with a measure containing a whole rest and a '5' above it. The music features a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' above the notes. The key signature has one sharp (F#). The score ends with a double bar line on the final staff.

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V.S.

42



47



51



54 ♩ = 55,999977

♩ = 48,000000 ♩ = 55,000000



# Deana Carter - Count Me In


P7-Strings2

♩ = 64,999992

14



19



25

7



36



41



47



52

♩ = 55,999975, 55,999992



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Deana Carter - Count Me In

P8-Strings2

♩ = 64,999992

14

19

25

7

36

41

47

52

♩ = 55,999975, 60,000000, 64,999992

Dale Aston

# Deana Carter - Count Me In

P2-Fiddle

♩ = 64,999992

2

6

8

18

23

3

28

35

40

4

48

52

♩ = 55,999992

Dale Aston

♩ = 64,999992

2

6

14

18

22

26

32

37

41

45

Dale Aston

V.S.

49

Musical notation for measures 49-52. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes and rests, including many beamed notes and rests, suggesting a fast or intricate passage. The key signature has one flat (B-flat).

53

♩ = 55,999977 ♯ = 45,999904

Musical notation for measures 53-56. The notation is written on a single staff with a treble clef. It features a complex arrangement of notes and rests, including many beamed notes and rests, suggesting a fast or intricate passage. The key signature has one flat (B-flat).

♩ = 64,999992

9

15                    2                    3                    4

27

31

33

35

37

40

43

45

Dale Aston

V.S.



47

Musical notation for measures 47 and 48. Measure 47 contains a series of chords and eighth notes. Measure 48 continues the sequence with similar chordal textures and rhythmic patterns.

49

Musical notation for measures 49 and 50. Measure 49 features a complex chordal structure with some grace notes. Measure 50 continues with similar textures and includes a few eighth notes.

51

♩ = 55,9999 7 4 8 5 6 0 0 0 0 1 2  
3

Musical notation for measures 51 through 54. Measure 51 has a complex chordal texture. Measures 52 and 53 are mostly rests. Measure 54 is a whole note chord. A guitar tablature is provided for measure 54: 7 4 8 5 6 0 0 0 0 1 2 3.