

# Mistress

Disturbed

Believe

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 98

## Intro

E-Gt

1

TAB

2	2	2	9	9	9	9	5	5	5	7	7	5	2
2	2	2	9	9	9	9	5	5	5	7	7	5	2
2	2	2	9	9	9	9	5	5	5	7	7	5	2

2

TAB

2	2	2	9	9	9	9	5	5	5	7	7	10	10
2	2	2	9	9	9	9	5	5	5	7	7	10	10
2	2	2	9	9	9	9	5	5	5	7	7	10	10

3

TAB

2	2	2	9	9	9	9	5	5	5	7	7	5	2
2	2	2	9	9	9	9	5	5	5	7	7	5	2
2	2	2	9	9	9	9	5	5	5	7	7	5	2

4

TAB

2	2	2	9	9	9	9	5	5	5	/ 12			
2	2	2	9	9	9	9	5	5	5	/ 12			
2	2	2	9	9	9	9	5	5	5	/ 12			

5

TAB

2 2 2 9 9 9 9 5 5 5 7 7 5 2

2 2 2 9 9 9 9 5 5 5 7 7 5 2

6

TAB

2 2 2 9 9 9 9 5 5 5 7 7 10 10

2 2 2 9 9 9 9 5 5 5 7 7 10 10

7

TAB

2 2 2 9 9 9 9 5 5 5 7 7 5 2

2 2 2 9 9 9 9 5 5 5 7 7 5 2

8

TAB

2 2 2 9 9 9 9 5 5 5 7 7 10 10

2 2 2 9 9 9 9 5 5 5 7 7 10 10

Verse 1

9

P.M.

TAB

2 2 2 9 9 9 9 5 5 5 7 7 5 0

2 2 2 9 9 9 9 5 5 5 7 7 5 0

10

P.M.

TAB

2 2 2 9 9 9 9 5 5 5 7 7 10 10

2 2 2 9 9 9 9 5 5 5 7 7 10 10

11

P.M.

TAB

2 2 2 9 9 9 9 5 5 5 7 7 5 0

12

P.M.

TAB

2 2 2 9 9 9 9 5 5 5 7 7 10 10

13

TAB

2 2 2 9 9 9 9 5 5 5 7 7 5 2

14

TAB

2 2 2 9 9 9 9 5 5 5 7 7 10 10

15

TAB

2 2 2 9 9 9 9 5 5 5 7 7 5 2

16

TAB

2 2 2 9 9 9 9 5 5 5 7 7 10 10

Chorus

17

Musical notation for measure 17, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar part consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4).

TAB

0	0	X	X	4	5	4	X	X
0	0	X	X	4	4	4	X	X

18

Musical notation for measure 18, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar part consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4).

TAB

2	2	X	X	5	7	5	2	
0	0	X	X	5	5	5	2	

19

Musical notation for measure 19, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar part consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4).

TAB

0	0	X	X	4	5	4	X	X	2	2	X	X	5	7	9	5
0	0	X	X	4	4	4	X	X	0	0	X	X	5	5	5	5

21

Musical notation for measure 21, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar part consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4).

TAB

0	0	X	X	4	5	4	X	X
0	0	X	X	4	4	4	X	X

22

Musical notation for measure 22, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar part consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4).

TAB

2	2	X	X	5	7	5	2	
0	0	X	X	5	5	5	2	

23

Musical notation for measure 23, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4). The guitar part consists of a dotted quarter note chord (F#4, A4), followed by a quarter note chord (F#4, A4), a quarter note chord (F#4, A4), and a quarter note chord (F#4, A4).

TAB

0	0	X	X	4	5	4	X	X	2	2	X	X	5	7	9	5
0	0	X	X	4	4	4	X	X	0	0	X	X	5	5	5	5

25

TAB  
7 6 6 6 6 7 7 6 6 7 5 5 5 5 5 5 5

27

TAB  
2 2 2 9 9 9 9 5 5 5 7 7 5 2

28

TAB  
2 2 2 9 9 9 9 5 5 5 7 7 10 10

29

TAB  
2 2 2 9 9 9 9 5 5 5 7 7 5 2 2 2 12 12 12 12

Verse 2

31

TAB  
2 2 2 2 9 9 9 9 5 5 5 7 7 5 0

P.M.

32

TAB  
2 2 2 2 9 9 9 9 5 5 5 7 7 10 10

P.M.

33

P.M.

T  
A  
B

2 2 2 2 2 9 9 9 9 5 5 5 7 7 5 0

34

P.M.

T  
A  
B

2 2 2 2 2 9 9 9 9 5 5 5 7 7 10 10

35

T  
A  
B

2 2 2 9 9 9 9 5 5 5 7 7 5 2

36

T  
A  
B

2 2 2 9 9 9 9 5 5 5 7 7 10 10

37

T  
A  
B

2 2 2 9 9 9 9 5 5 5 7 7 5 2

38

T  
A  
B

2 2 2 9 9 9 9 5 5 5 7 7 10 10

Chorus

39

TAB 0 0 0 0 X X 4 4 5 4 4 X X

40

TAB 2 0 0 0 X X 5 5 7 5 5 2

41

TAB 0 0 0 X X 4 5 4 X X 2 0 0 X X 5 7 9 5

43

TAB 0 0 0 X X 4 4 5 4 X X

44

TAB 2 0 0 0 X X 5 5 7 5 5 2

45

TAB 0 0 0 X X 4 5 4 X X 2 0 0 X X 5 7 9 5

47

T  
A  
B

7 6 7 6 7 6 7 6 7 5 7 5 5 5 5 5 3/2 (3)

**Bridge**  
51

*let ring - 1* *let ring*

T  
A  
B

0 4 0 4 0 4 3 4 2 2 4 2 5 5 5

54

*let ring - 1* *let ring*

T  
A  
B

0 4 4 0 4 0 4 2 4 3 4 2 2 4

57

*let ring - - 1*

T  
A  
B

5 5 5 0 4 4 0 4 0 4 2 0

60

*let ring*

T  
A  
B

3 4 2 2 4 5 5 5 0 4 4



63

let ring - 1                      let ring

TAB: 0 4 0 4 0 4 2 | 4 3 4 2 2 4 2 | 5 5 5

**Interlude**

66

TAB: 0 4 4 | 2 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

**Chorus**

71

TAB: 9 9 | 9 9 | X X | X X | 4 4 | 5 4 | 4 X X

72

TAB: 2 2 | 2 2 | X X | X X | 5 5 | 7 5 | 5 2

73

TAB: 9 9 | 9 9 | X X | X X | 4 4 | 5 4 | X X | 2 2 | 0 0 | 0 0 | X X | X X | 5 5 | 7 5 | 9 5 | 5 5

75

fff                      f fff                      f

TAB: 9 9 | 4 5 | 4 4 | X X | 2 2 | 0 0 | X X | 5 5 | 7 5 | 5 2

77

TAB

9	9	X	X	4	5	4	X	X	2	2	X	X	5	7	9	5
9	9	X	X	4	4	4	X	X	0	0	X	X	5	5	5	5

79

TAB

7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5

Outro

81

TAB

2	2	2	9	9	9	9	5	5	5	7	7	5	2
2	2	2	9	9	9	9	5	5	5	7	7	5	2

82

TAB

2	2	2	9	9	9	9	5	5	5	7	7	10	10
2	2	2	9	9	9	9	5	5	5	7	7	10	10

83

TAB

2	2	2	9	9	9	9	5	5	5	7	7	5	2
2	2	2	9	9	9	9	5	5	5	7	7	5	2

84

TAB

2	2	2	9	9	9	9	5	5	5	14
2	2	2	9	9	9	9	5	5	5	14

85

T  
A  
B

2 2 2 9 9 9 9 5 5 5 7 7 5 2

2 2 2 9 9 9 9 5 5 5 7 7 5 2

86

T  
A  
B

2 2 2 9 9 9 9 5 5 5 7 7 10 10

2 2 2 9 9 9 9 5 5 5 7 7 10 10

87

T  
A  
B

2 2 2 9 9 9 9 5 5 5 7 7 5 2

2 2 2 9 9 9 9 5 5 5 7 7 5 2

88

T  
A  
B

2 2 2 9 9 9 9 5 5 5 7 7 10 10 2 2 2 2

2 2 2 9 9 9 9 5 5 5 7 7 10 10 2 2 2 2