

Deana Carter - Strawberry Wine

00:00:04:16
00:00:08:00
1.2.7@nNTwo@aol.com
XGedit End

♩ = 115,000031

Musical score for the first system of 'Strawberry Wine'. The score is in 3/4 time and features six staves: P10-Standard Kit, P7-Jazz Guitar, P2-Nylon Guitar, P3-Acoustic Bass, P4-Fast Rotary, and P1-Bright Piano. The tempo is marked as ♩ = 115,000031. The P10-Standard Kit staff shows a drum pattern with various notes and rests. The P7-Jazz Guitar staff has a melodic line with some grace notes. The P2-Nylon Guitar staff features a rhythmic accompaniment with chords and single notes. The P3-Acoustic Bass staff has a simple bass line. The P4-Fast Rotary staff has a sustained chordal accompaniment. The P1-Bright Piano staff has a complex accompaniment with many notes and rests.



Musical score for the second system of 'Strawberry Wine'. The score continues from the first system and features seven staves: P10-Standard Kit, P7-Jazz Guitar, P2-Nylon Guitar, P3-Acoustic Bass, P4-Fast Rotary, P5-Charang Lead, and P1-Bright Piano. The tempo is marked as ♩ = 115,000031. The P10-Standard Kit staff shows a drum pattern with various notes and rests. The P7-Jazz Guitar staff has a melodic line with a triplet of eighth notes. The P2-Nylon Guitar staff features a rhythmic accompaniment with chords and single notes. The P3-Acoustic Bass staff has a simple bass line. The P4-Fast Rotary staff has a sustained chordal accompaniment. The P5-Charang Lead staff has a melodic line with some grace notes. The P1-Bright Piano staff has a complex accompaniment with many notes and rests.

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11

P6-Hamonica

P10-Standard Kit

P7-Jazz Guitar

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P5-Charang Lead

P1-Bright Piano



15

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P1-Bright Piano



19

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P1-Bright Piano

23

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P1-Bright Piano

28

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P5-Charang Lead

P1-Bright Piano

32

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P5-Charang Lead

P1-Bright Piano

37

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P5-Charang Lead

P1-Bright Piano



41

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P5-Charang Lead

P1-Bright Piano

45

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P5-Charang Lead

P1-Bright Piano



49

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P5-Charang Lead

P1-Bright Piano

53

P6-Hamonica
P10-Standard Kit
P2-Nylon Guitar
P3-Acoustic Bass
P11-Choir Aahs
P4-Fast Rotary
P5-Charang Lead
P1-Bright Piano



57

P6-Hamonica
P10-Standard Kit
P7-Jazz Guitar
P2-Nylon Guitar
P3-Acoustic Bass
P11-Choir Aahs
P4-Fast Rotary
P5-Charang Lead
P1-Bright Piano

62

P6-Hamonica

P10-Standard Kit

P7-Jazz Guitar

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P5-Charang Lead

P1-Bright Piano



67

P6-Hamonica

P10-Standard Kit

P7-Jazz Guitar

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

71

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P12-Strings 2

P8-Stereo Strings

P1-Bright Piano

75

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P12-Strings 2

P8-Stereo Strings

P1-Bright Piano

79

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P12-Strings 2

P8-Stereo Strings

P1-Bright Piano

83

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

Detailed description: This block contains the musical score for measures 83 through 86. It features ten staves for different instruments: P6-Hamonica, P10-Standard Kit, P2-Nylon Guitar, P3-Acoustic Bass, P4-Fast Rotary, P12-Strings 2, P5-Charang Lead, P8-Stereo Strings, and P1-Bright Piano. The Nylon Guitar part includes triplet markings. The strings and piano parts feature sustained notes and complex textures.



87

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

Detailed description: This block contains the musical score for measures 87 through 90. It features the same ten instruments as the previous block. The Nylon Guitar part continues with triplet markings. The strings and piano parts maintain their complex textures and sustained notes.

91

P6-Hamonica
P10-Standard Kit
P2-Nylon Guitar
P3-Acoustic Bass
P4-Fast Rotary
P12-Strings 2
P5-Charang Lead
P8-Stereo Strings
P1-Bright Piano

This musical score block covers measures 91 to 94. It features ten staves: P6-Hamonica, P10-Standard Kit, P2-Nylon Guitar, P3-Acoustic Bass, P4-Fast Rotary, P12-Strings 2, P5-Charang Lead, P8-Stereo Strings, and P1-Bright Piano. The Hamonica part has a melodic line with a sharp sign. The Nylon Guitar part includes triplets. The Acoustic Bass part has a steady bass line. The Fast Rotary, Strings 2, and Stereo Strings parts feature sustained chords. The Bright Piano part has a rhythmic accompaniment.



95

P6-Hamonica
P10-Standard Kit
P2-Nylon Guitar
P3-Acoustic Bass
P4-Fast Rotary
P12-Strings 2
P5-Charang Lead
P8-Stereo Strings
P1-Bright Piano

This musical score block covers measures 95 to 98. It features the same ten staves as the previous block. The Hamonica part continues its melodic line. The Nylon Guitar part has more complex rhythmic patterns with triplets. The Acoustic Bass part maintains its bass line. The Fast Rotary, Strings 2, and Stereo Strings parts have sustained chords. The Bright Piano part has a rhythmic accompaniment.

99

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

103

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

107

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano



111

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

115

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano



120

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P12-Strings 2

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano

125

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P12-Strings 2

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano



130

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano

136

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano



141

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

145

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

149

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

153

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano



157

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

161

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano



165

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

169

P6-Hamonica

P10-Standard Kit

P7-Jazz Guitar

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano

172

P6-Hamonica

P10-Standard Kit

P7-Jazz Guitar

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano

176

P6-Hamonica

P10-Standard Kit

P7-Jazz Guitar

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano

180

P6-Hamonica

P10-Standard Kit

P7-Jazz Guitar

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano

184

P6-Hamonica

P10-Standard Kit

P7-Jazz Guitar

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The instruments are listed on the left: P6-Hamonica, P10-Standard Kit, P7-Jazz Guitar, P2-Nylon Guitar, P3-Acoustic Bass, P11-Choir Aahs, P4-Fast Rotary, P12-Strings 2, P5-Charang Lead, P8-Stereo Strings, P9-Fiddle, and P1-Bright Piano. The score is written in a common time signature. The Hamonica part (P6) features a melodic line with some grace notes. The Standard Kit (P10) has a complex rhythmic pattern with triplets. The Nylon Guitar (P2) plays a rhythmic accompaniment with chords. The Acoustic Bass (P3) provides a steady bass line. The Fast Rotary (P4) and Strings 2 (P12) play sustained chords. The Charang Lead (P5) and Stereo Strings (P8) play sustained notes. The Bright Piano (P1) plays a melodic line with some grace notes. The Fiddle (P9) and Choir Aahs (P11) are currently silent.

189

P6-Hamonica

P10-Standard Kit

P7-Jazz Guitar

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano

193

P6-Hamonica

P10-Standard Kit

P7-Jazz Guitar

P2-Nylon Guitar

P3-Acoustic Bass

P11-Choir Aahs

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P9-Fiddle

P1-Bright Piano

197

P6-Hamonica

P10-Standard Kit

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

200

P6-Hamonica

P2-Nylon Guitar

P3-Acoustic Bass

P4-Fast Rotary

P12-Strings 2

P5-Charang Lead

P8-Stereo Strings

P1-Bright Piano

♩ = 115,000031

11

17

22

28

34

39

45

49

55

59

5

68

3

73

3

78

6

3

83

90

3

96

101

105

3

111

118

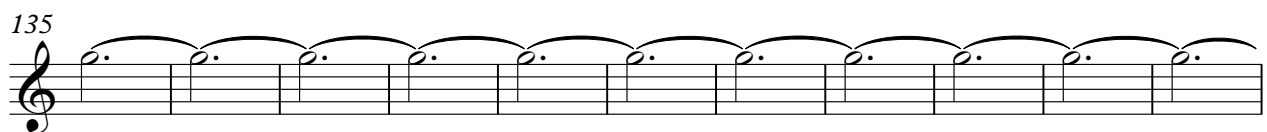
123



129



135



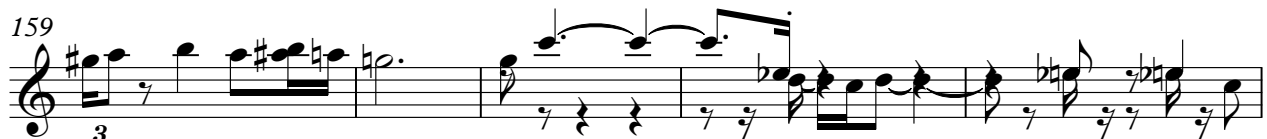
146



154



159



164



171



175



179



184



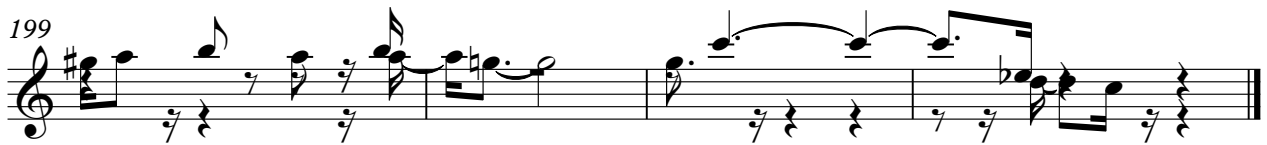
190



195



199



♩ = 115,000031

3

7

11

15

19

23

27

31

35

39

3

3

V.S.

P10-Standard Kit

This image shows a guitar score for a piece titled "P10-Standard Kit". The score is arranged in ten systems, each containing two staves: a top staff with rhythmic notation (vertical stems and beams) and a bottom staff with standard musical notation (notes, stems, and beams). The measures are numbered on the left side of each system: 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Triplet markings, consisting of a bracket over three notes with the number "3" below it, are used throughout the score. The overall layout is clean and professional, typical of a music manuscript.

P10-Standard Kit

3

83

87

91

95

99

103

107

111

115

119

V.S.

P10-Standard Kit

This musical score is for a P10-Standard Kit and covers measures 123 through 160. It is presented in a standard musical notation format with two staves per system. The upper staff contains the melodic line, and the lower staff contains the bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Triplet markings, indicated by a '3' below the notes, are used throughout the piece. The score is divided into four systems, each containing four measures. The first system (measures 123-126) and the second system (measures 127-130) each feature a triplet in the second measure. The third system (measures 131-134) features triplets in the second and fourth measures. The fourth system (measures 135-138) features triplets in the second and fourth measures. The fifth system (measures 139-142) features triplets in the second and fourth measures. The sixth system (measures 143-146) features triplets in the second and fourth measures. The seventh system (measures 147-150) features triplets in the second and fourth measures. The eighth system (measures 151-154) features triplets in the second and fourth measures. The ninth system (measures 155-158) features triplets in the second and fourth measures. The tenth system (measures 159-160) features triplets in the second and fourth measures.

P10-Standard Kit

5

164

3

168

3

172

3

176

3

180

3

184

3

188

3

192

3

196

3

5

♩ = 115,000031

3

10

63

171

182

190

Deana Carter - Strawberry Wine

P2-Nylon Guitar

♩ = 115,000031

3

8

13

17

21

25

29

32

35

39

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V.S.

83

87

91

95

99

103

107

111

115

119

V.S.

128



Musical staff 128-135: This staff begins with a treble clef and a key signature of one flat. It contains seven measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The fifth measure has a whole note chord with a fermata. The sixth measure has a whole note chord with a fermata. The seventh measure has a whole note chord with a fermata.

136



Musical staff 136-139: This staff contains four measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

140



Musical staff 140-143: This staff contains four measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

144



Musical staff 144-147: This staff contains four measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

148



Musical staff 148-151: This staff contains four measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

152



Musical staff 152-155: This staff contains four measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

156



Musical staff 156-159: This staff contains four measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

160



Musical staff 160-163: This staff contains four measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

164



Musical staff 164-167: This staff contains four measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

168



Musical staff 168-171: This staff contains four measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata.

171

175

179

182

185

190

194

198

200

♩ = 115,000031

3

11

20

29

37

46

57

65

74

84

92



101



110



119



127



136



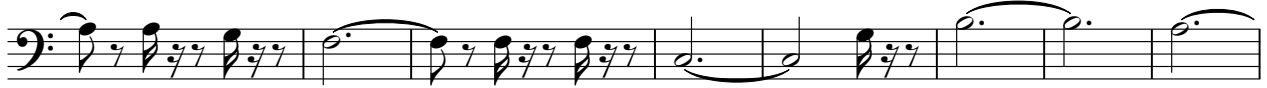
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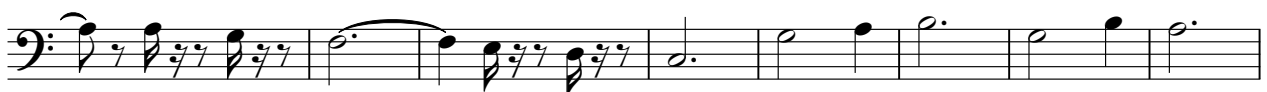
156



165



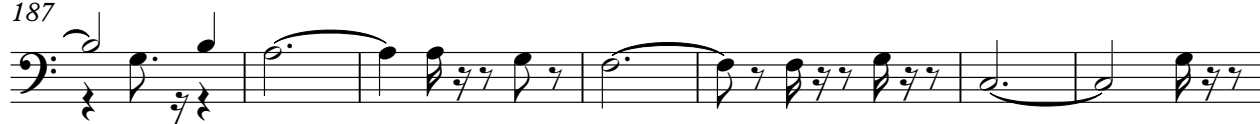
173



181



187



194



♩ = 115,000031

50 4

58

45

107

4

116

53

176

2

187

8

P4-Fast Rotary

Deana Carter - Strawberry Wine

♩ = 115,000031

Musical notation for measures 1-11. Measure 1 contains a whole note chord with a '3' above it, indicating a triplet. The following measures contain complex chordal textures with various rhythmic patterns.

Musical notation for measures 12-33. Measure 12 is marked with '12'. Measures 12-16 contain a whole note chord with a '15' above it, indicating a 15-measure rest. The notation continues with complex chordal textures.

Musical notation for measures 34-44. Measure 34 is marked with '34'. The notation continues with complex chordal textures.

Musical notation for measures 45-54. Measure 45 is marked with '45'. The notation continues with complex chordal textures.

Musical notation for measures 55-62. Measure 55 is marked with '55'. The notation continues with complex chordal textures.

Musical notation for measures 63-78. Measure 63 is marked with '63'. Measures 63-77 contain a whole note chord with a '16' above it, indicating a 16-measure rest. The notation continues with complex chordal textures.

P4-Fast Rotary

84

Musical staff for measures 84-93. The staff contains a series of chords, primarily triads and dyads, with some melodic lines. The notation includes stems, beams, and dots.

94

Musical staff for measures 94-101. This system includes a grand staff with a treble clef and a bass clef. The bass line is mostly rests, while the treble line has some melodic movement and chords.

102

Musical staff for measures 102-109. The staff contains a series of chords, primarily triads and dyads, with some melodic lines. The notation includes stems, beams, and dots.

110

Musical staff for measures 110-118. The staff contains a series of chords, primarily triads and dyads, with some melodic lines. The notation includes stems, beams, and dots.

119

Musical staff for measures 119-137. Measure 119 features a long horizontal line with the number '12' above it, indicating a 12-measure rest. The rest of the staff contains chords and melodic lines.

138

Musical staff for measures 138-145. This system includes a grand staff with a treble clef and a bass clef. The bass line is mostly rests, while the treble line has some melodic movement and chords.

146

Musical staff for measures 146-153. This system includes a grand staff with a treble clef and a bass clef. The bass line is mostly rests, while the treble line has some melodic movement and chords, including triplets.

152

Musical score for measures 152-156. The system consists of a grand staff with a treble and bass clef. Measure 152 features a complex melodic line in the treble with many beamed notes and a bass line with a few notes. Measures 153-156 continue the melodic development in the treble, with the bass line remaining mostly silent.

157

Musical score for measure 157. The system consists of a single treble clef staff. The measure contains a melodic line with several notes, including a sharp sign indicating a key signature change.

163

Musical score for measures 163-167. The system consists of a single treble clef staff. Measures 163-165 feature a rhythmic pattern of eighth notes. Measures 166-167 show a melodic line with some rests.

168

Musical score for measures 168-176. The system consists of a single treble clef staff. Measures 168-176 feature a series of chords and melodic fragments, with some notes beamed together.

177

Musical score for measures 177-185. The system consists of a grand staff with a treble and bass clef. Measures 177-185 feature a series of chords in the treble, with the bass line mostly silent.

186

Musical score for measures 186-193. The system consists of a grand staff with a treble and bass clef. Measures 186-193 feature a series of chords in the treble, with the bass line mostly silent.

194

Musical score for measures 194-198. The system consists of a single treble clef staff. Measures 194-198 feature a series of chords and melodic fragments, with some notes beamed together.

♩ = 115,000031

67

75

84

94

105

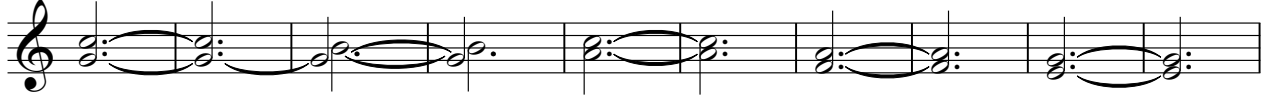
115

2

125

130

136



146



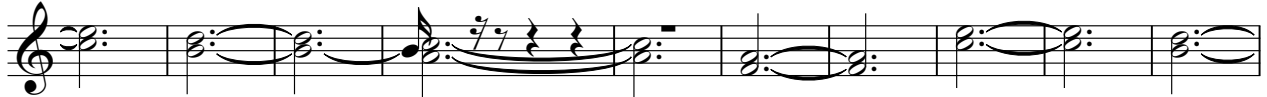
157



166



177



187



196



Deana Carter - Strawberry Wine

P5-Charang Lead

♩ = 115,000031

6

11

14

30

40

50

60

66

14

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84

94

104

113

140

149

158

168

177

187

20

Detailed description: This musical score is for a guitar lead titled 'P5-Charang Lead'. It consists of ten staves of music, each starting with a measure number on the left. The measures are: 84, 94, 104, 113, 140, 149, 158, 168, 177, and 187. The music is written in a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together and connected by slurs. There are several trills and grace notes throughout. A double bar line with the number '20' above it is placed between measures 113 and 140. The overall style is characteristic of traditional Indian music transcribed for guitar.

195

The image shows a single measure of music on a five-line staff. The notation is written in a style that combines standard musical notation with guitar-specific symbols. It begins with a treble clef. The first sixteenth note is a dotted quarter note with a guitar-specific fingering symbol (a vertical line with horizontal bars) above it. This is followed by a dotted quarter note with a slur underneath, then an eighth note with a guitar-specific fingering symbol above it. The next two notes are dotted quarter notes with slurs underneath. The final note of the measure is a dotted quarter note with a guitar-specific fingering symbol above it. The staff ends with a double bar line.

P8-Stereo Strings

Deana Carter - Strawberry Wine

♩ = 115,000031

67

75

84

94

105

115

125

130

P8-Stereo Strings

136

147

158

168

179

189

197

♩ = 115,000031

116

122

132

39

178

2

188

8

P1-Bright Piano

Deana Carter - Strawberry Wine

♩ = 115,000031

9
15
21
27
33
40
46
54
62

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V.S.

This musical score is for a piece titled "P1-Bright Piano". It consists of ten staves of music, each beginning with a measure number. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and arpeggios. The music is characterized by its bright and rhythmic quality. The staves are numbered 69, 77, 84, 89, 95, 101, 109, 118, 125, and 133, indicating the starting measure of each system.

Musical score for P1-Bright Piano, measures 140-191. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The measures are numbered on the left side of the page: 140, 146, 153, 159, 164, 169, 174, 179, 186, and 191. The music features complex textures with multiple voices and intricate rhythmic patterns.

V.S.

196

The image shows a musical score for guitar, measures 196 through 200. The score is written on a single staff with a treble clef. Measure 196 begins with a treble clef and a key signature of one flat. The first three notes are G4, A4, and B4, beamed together. The next three notes are C5, B4, and A4, also beamed together. Measure 197 contains a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 198 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 199 consists of a quarter note G4, a quarter note A4, and a quarter note B4. Measure 200 is a whole note chord consisting of G4, A4, B4, C5, B4, and A4. The piece concludes with a double bar line.