

Rise

Disturbed
Believe

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 195

Intro

E-Gt

1

2

4

6

TAB

TAB

TAB

TAB

Verse 1

8

Musical notation for measure 8, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 6-6-6-6-6-6-15-15-15-10-10-10.

T
A
B

6-6-6-6-6-6-15-15-15-10-10-10

10

Musical notation for measure 10, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 10-10-12-0-12-0-12-0-12-12-10-12-10.

T
A
B

10-10-12-0-12-0-12-0-12-12-10-12-10

11

Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 10-10-12-0-12-0-12-0-12-12-10-12-10.

T
A
B

10-10-12-0-12-0-12-0-12-12-10-12-10

12

Musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 6-6-6-6-6-6-15-15-15-10-10-10.

T
A
B

6-6-6-6-6-6-15-15-15-10-10-10

13

Musical notation for measure 13, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 10-10-12-0-12-0-12-0-12-12-10-12-10.

T
A
B

10-10-12-0-12-0-12-0-12-12-10-12-10

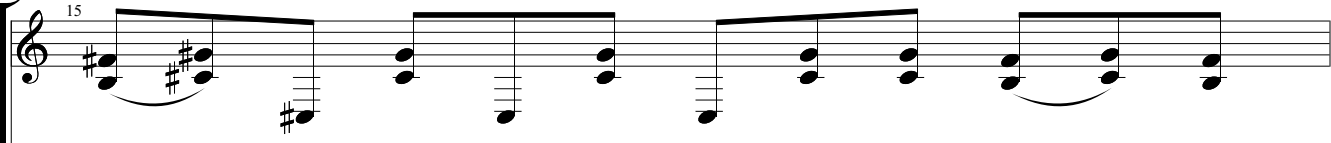
14

Musical notation for measure 14, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting: 10-10-12-0-12-0-12-0-12-12-10-12-10.

T
A
B

10-10-12-0-12-0-12-0-12-12-10-12-10


15



TAB

10	12	0	12	0	12	0	12	12	10	12	10
10	12	0	12	0	12	0	12	12	10	12	10

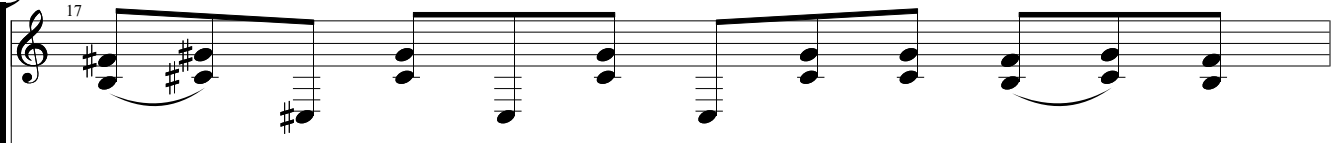
16



TAB

6	6	6	6	6	6	15	15	15	10	10	10
6	6	6	6	6	6	15	15	15	10	10	10

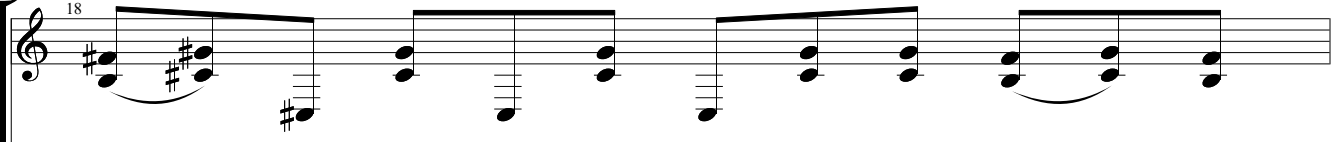
17



TAB

10	12	0	12	0	12	0	12	12	10	12	10
10	12	0	12	0	12	0	12	12	10	12	10


18



TAB

10	12	0	12	0	12	0	12	12	10	12	10
10	12	0	12	0	12	0	12	12	10	12	10


19



TAB

10	12	0	12	0	12	0	12	12	10	12	10
10	12	0	12	0	12	0	12	12	10	12	10

20



TAB

6	6	6	6	6	6	15	15	15	10	10	10
6	6	6	6	6	6	15	15	15	10	10	10

21

T
A
B

10 12 0 12 0 12 0 12 12 10 12 10

22

T
A
B

10 12 0 12 0 12 0 12 12 10 12 10

23

T
A
B

10 12 0 12 0 12 0 12 12 10 12 10

24

T
A
B

6 6 6 6 6 6 15 15 15 10 10 10 0 0 0 0 0 0

26

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

28

Chorus

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3

30

TAB

32

TAB

34

TAB

Bridge

36

TAB

39

TAB

42

TAB

44

T
A
B

8 8 8 8 8 8 8 8 8 8 8 10 12 0 12 0 12 0 12 12 10 12 10

46

T
A
B

10 12 0 12 0 12 0 12 12 10 12 10 10 12 0 12 0 12 0 12 12 10 12 10

48

T
A
B

6 6 6 6 6 6 15 15 15 10 10 10 10 12 0 12 0 12 0 12 12 10 12 10

50

T
A
B

10 12 0 12 0 12 0 12 12 10 12 10 10 12 0 12 0 12 0 12 12 10 12 10

Verse 2

52

T
A
B

6 6 6 6 6 6 15 15 15 10 10 10 10 12 12 0 12 0 12 0 12 12 10 12 10

54

T
A
B

10 12 0 12 0 12 0 12 12 10 12 10 10 12 0 12 0 12 12 10 12 10

55

TAB 10 12 0 12 0 12 0 12 12 10 12 10

56

TAB 6 6 6 6 6 6 15 15 15 10 10 10

57

TAB 10 12 0 12 0 12 0 12 12 10 12 10

58

TAB 10 12 0 12 0 12 0 12 12 10 12 10

59

TAB 10 12 0 12 0 12 0 12 12 10 12 10

60

TAB 6 6 6 6 6 6 15 15 15 10 10 10 | 0 0 0 0 | 0 0 0

62

TAB

0 0 0 0 0 0 0 0 0 0 0 0

64

Chorus

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3

66

TAB

0 0 3 3 3 3 3 3 0 0 3 3 3 3 3 3

68

P.M.-----|

TAB

7 7 7 7 7 7 5 0 0 3 3 3 3 3 3

70

TAB

0 0 3 3 3 3 3 3 0 0 3 3 3 3 3 3

Bridge

72

P.M.-----|

let ring ---|

let ring ---|

TAB

7 7 7 7 7 7 10 12 10 12 10 12 10 10

88

T
A
B

0 0 3 1 0 1 0 15 / 0 0 3 1 0 0 1 3

90

T
A
B

0 0 3 1 0 1 0 1 0 3 0 0 3 1 0 0 1 3

92

T
A
B

0 0 3 1 0 1 0 1 0 3 0 0 3 1 0 0 1 3

94

T
A
B

0 0 3 1 0 1 0 1 0 3 0 0 3 1 0 0 1 3

96

T
A
B

0 0 3 1 0 1 0 15 / 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Bridge

98

let ring -----

T
A
B

8 8 8 8 8 8 8 8 8 10 10 12 8 10 12 10

100

let ring ---| let ring ---| let ring ---| let ring

TAB

B 12 10 12 10 | 12 10 12 10 | 12 10 12 12

B 12 8 | 12 8 | 12 12

103

let ring ---| let ring ---|

TAB

B 12 10 12 10 | 12 10 12 10 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 8 12 | 12 12

106

TAB

B 8 8 8 8 8 8 8 8 8 8 10 10 10 | 8 8 8 8 8 8 8 8 8 8 8 8

108

TAB

B 0 0 0 0 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 8 8 8 8

110

TAB

B 0 0 0 0 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 8 8 8 8


112

TAB

B 0 0 0 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Interlude


114



TAB

8 8 8 8 8 8 8 8 8 8 8 8 10 12 0 12 0 12 0 12 12 10 12 10


116



TAB

10 12 0 12 0 12 0 12 12 10 12 10 10 12 0 12 0 12 0 12 12 10 12 10

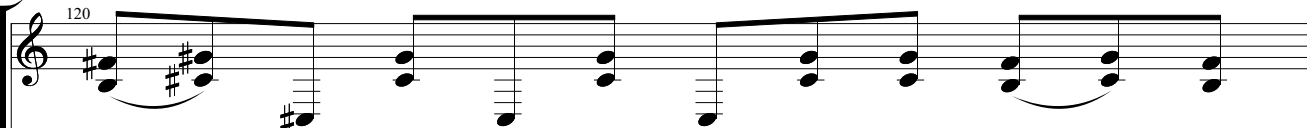
118



TAB

6 6 6 6 6 6 15 15 15 10 10 10 10 12 0 12 0 12 0 12 12 10 12 10

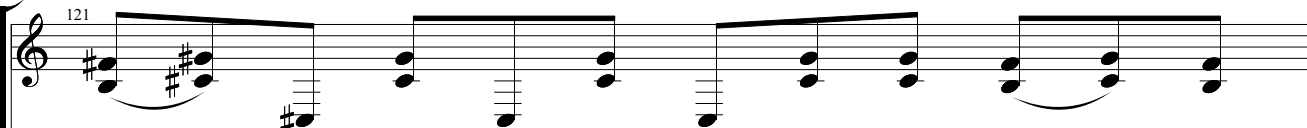
120



TAB

10 12 0 12 0 12 0 12 12 10 12 10


121



TAB

10 12 0 12 0 12 0 12 12 10 12 10

122



TAB

6 6 6 6 6 6 15 15 15 10 10 10

Outro

123

Musical notation for measure 123, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note chord (F#, C#), a quarter note chord (F#, C#), a quarter note chord (F#, C#), a quarter note chord (F#, C#), a quarter note chord (F#, C#), a quarter note chord (F#, C#), a quarter note chord (F#, C#), and a quarter note chord (F#, C#). The guitar tab below shows the fretting: 10, 12, 0, 12, 0, 12, 0, 12, 12, 10, 12, 10.

124

Musical notation for measure 124, identical to measure 123. The guitar tab below shows the fretting: 10, 12, 0, 12, 0, 12, 0, 12, 12, 10, 12, 10.

125

Musical notation for measure 125, identical to measure 123. The guitar tab below shows the fretting: 10, 12, 0, 12, 0, 12, 0, 12, 12, 10, 12, 10.

126

Musical notation for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note chord (F#, C#), a quarter note chord (F#, C#), a quarter note chord (F#, C#), a quarter note chord (F#, C#), a quarter note chord (F#, C#), a quarter note chord (F#, C#), a quarter note chord (F#, C#), and a quarter note chord (F#, C#). The guitar tab below shows the fretting: 6, 6, 6, 6, 6, 6, 15, 15, 15, 10, 10, 10.

127

Musical notation for measure 127, identical to measure 123. The guitar tab below shows the fretting: 10, 12, 0, 12, 0, 12, 0, 12, 12, 10, 12, 10.

128

Musical notation for measure 128, identical to measure 123. The guitar tab below shows the fretting: 10, 12, 0, 12, 0, 12, 0, 12, 12, 10, 12, 10.

129

T
A
B

10 12 0 12 0 12 0 12 12 10 12 10

130

T
A
B

6 6 6 6 6 6 15 15 15 10 10 10 12 12