

Stupify

Disturbed

The Sickness

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User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 120

E-Gt

The first system of music for the electric guitar part. It begins with a treble clef, a 4/4 time signature, and a key signature of two sharps (D major). The notation includes a first-measure rest, followed by a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *f* (forte) is present. Below the staff is a guitar tablature with six lines, showing fret numbers (0, 1, 3) and rhythmic markings (8, 0, 1, 0, 1, 0, 3, 1, 0, 3).

The second system of music, continuing the guitar part. It features similar rhythmic patterns and accidentals as the first system. The tablature below shows fret numbers (0, 1, 0, 0, 1, 1, 3, 1, 0, 3) and rhythmic markings (8, 0, 1, 0, 1, 3, 1, 3, 3, 3, 3).

The third system of music, continuing the guitar part. It maintains the same rhythmic and melodic structure. The tablature below shows fret numbers (0, 1, 0, 1, 0, 3, 1, 0, 3) and rhythmic markings (8, 0, 1, 0, 1, 3, 1, 3, 1, 0, 3).

The fourth system of music, continuing the guitar part. It concludes with similar rhythmic patterns. The tablature below shows fret numbers (0, 1, 0, 0, 1, 1, 3, 1, 0, 3) and rhythmic markings (8, 0, 1, 0, 1, 1, 1, 1, 1, 0, 1).

1st Verse

9

6-6-6 6-8 2-2-2 4-5

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 9 and 10. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a quarter note G2, followed by eighth notes A2, B2, and C3. The guitar tab below the bass line shows fret numbers: 6-6-6 for the first three notes, 6-8 for the next two, and 2-2-2 for the final three notes. The 4th and 5th frets are indicated by a '4' and '5' respectively.

11

6-6-6 6-8 2-2-2 4-5

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 11 and 12. The musical notation and guitar tab are identical to the previous system, covering measures 11 and 12.

13

6-6-6 6-8 2-2-2 4-5

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 13 and 14. The musical notation and guitar tab are identical to the previous systems, covering measures 13 and 14.

15

6-6-6 6-8 2-2-2 4-5

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 15 and 16. The musical notation and guitar tab are identical to the previous systems, covering measures 15 and 16.

17

6-6-6 6-8 2-2-2 4-5

TAB

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 17 and 18. The musical notation and guitar tab are identical to the previous systems, covering measures 17 and 18.

19

TAB 6 6 6 6 8 2 2 2 4 5

21

TAB 6 6 6 6 8 2 2 2 4 5

23

TAB 6 6 6 6 8 2 2 2 4 5

25

TAB 0 1 0 0 1 0 3 1 0 3 0 1 0 1 3 1 0 3

27

TAB 0 1 0 0 1 0 3 1 0 3 0 1 0 1 3 1 0 3

29

TAB 0 1 0 0 1 0 3 1 0 3 0 1 0 1 3 1 0 3

31

T
A
B

8	0	1	0	0	1	1	3	1	0	3	8	0	1	0	1	1	1	0	0	1
8	0	1	0	0	1	1	3	1	0	3	8	0	1	0	1	1	1	0	0	1
8	0	1	0	0	1	1	3	1	0	3	8	0	1	0	1	1	1	0	0	1

33

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	6	6	8

38

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

40

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

TAB

0 0 0 2 2 2 4 5 0 0 0 6 6 6 6 8

44

TAB

0 0 0 2 2 2 4 5 0 0 (0) (0) (0) X-X X-X X-X

49

TAB

1 0 1 0 1 0 1 0 1 0 1 0

52

TAB

0 0 0 0 10 8 0 1 0 0 1 0 3 1 0 3 8 0 1 0 1 3 1 3 1 0 3

55

TAB

8 0 1 0 0 1 1 3 1 0 3 8 0 1 0 1 3 1 3 3 3 3

57

TAB

8 0 1 0 0 1 0 3 1 0 3 8 0 1 0 1 3 1 3 1 0 3

59

T													
A	8	0	1-0	0-1	1-3	1-0	3	8	0	1-0	1-1	1-0	0-1
B	8	0	1-0	0-1	1-3	1-0	3	8	0	1-0	1-1	1-0	0-1

62

T												
A												
B												

68

T													
A													
B													
B		0	3	0	(0)-3	0	1-1	0	3	0	3	0	
B		0	3	0	(0)-3	0	1-1	0	3	0	(0)	3	0
B		0	3	0	(0)	0	1-1	0	3	0		0	22

73

T												
A												
B												

80

3x

T												
A												
B												

3x

87

T												
A												
B												

94

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff containing a sequence of seven notes: G4, A4, B4, C5, B4, A4, G4. Each note is marked with a downward-pointing stem and a flag, indicating a specific articulation. Below this staff is a guitar tablature staff, which is currently empty. The tablature staff is labeled 'T A B' on the left side, indicating the strings. The entire score is enclosed in a large left-facing curly bracket.