

Stupify

Disturbed

The Sickness

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 98

E-Gt

Measures 1-2 of the guitar part. The notation shows a treble clef, a 4/4 time signature, and a key signature of two sharps (D major). The music starts with a forte (f) dynamic. The first measure contains a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4). The second measure contains a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4).

TAB

```

8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 3 1 3 1 0 3
8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 3 1 3 1 0 3

```

Measures 3-5 of the guitar part. The notation continues with the same rhythmic pattern as measures 1-2. Measure 3 starts with a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4). Measure 4 contains a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4). Measure 5 contains a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4).

TAB

```

8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 0 3 1 3 3 3
8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 0 3 1 0 3
8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 0 3 1 0 3

```

Measures 6-8 of the guitar part. The notation continues with the same rhythmic pattern. Measure 6 starts with a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4). Measure 7 contains a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4). Measure 8 contains a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4).

TAB

```

8 0 1 0 1 3 1 3 1 0 3 | 8 0 1 0 1 0 3 1 0 3
8 0 1 0 1 3 1 3 1 0 3 | 8 0 1 0 1 1 1 1
8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 1 1 0 0 1

```

Measures 9-10 of the guitar part. The notation shows a change in rhythm. Measure 9 starts with a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4). Measure 10 contains a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4).

TAB

```

0 0 0 | 6 6 6 8 8
0 0 0 | 0 0 0 2 2 2 4 5

```

Measures 11-12 of the guitar part. The notation shows a change in rhythm. Measure 11 starts with a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4). Measure 12 contains a power chord (D#2, F#3, A#4, C#5) followed by a triplet of eighth notes (D#4, F#4, A#4) and a dotted quarter note (D#4).

TAB

```

0 0 0 | 6 6 6 8 8
0 0 0 | 0 0 0 2 2 2 4 5

```

13

6 6 6 8 8

0 0 0 2 2 2 4 5

0 0 0 0 0 0 0 0

Detailed description: This system contains measures 13 and 14. Measure 13 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). This is followed by a melodic line: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), and a dotted quarter rest. Measure 14 repeats the triplet of chords and the melodic line. The guitar tab below shows fret numbers: measure 13 has frets 6, 6, 6, 8, 8; measure 14 has frets 2, 2, 2, 4, 5. The strings are numbered 1 to 6 from top to bottom.

15

6 6 6 8 8

0 0 0 2 2 2 4 5

0 0 0 0 0 0 0 0

Detailed description: This system contains measures 15 and 16. Measure 15 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). This is followed by a melodic line: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), and a dotted quarter rest. Measure 16 repeats the triplet of chords and the melodic line. The guitar tab below shows fret numbers: measure 15 has frets 6, 6, 6, 8, 8; measure 16 has frets 2, 2, 2, 4, 5. The strings are numbered 1 to 6 from top to bottom.

17

6 6 6 8 8

0 0 0 2 2 2 4 5

0 0 0 0 0 0 0 0

Detailed description: This system contains measures 17 and 18. Measure 17 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). This is followed by a melodic line: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), and a dotted quarter rest. Measure 18 repeats the triplet of chords and the melodic line. The guitar tab below shows fret numbers: measure 17 has frets 6, 6, 6, 8, 8; measure 18 has frets 2, 2, 2, 4, 5. The strings are numbered 1 to 6 from top to bottom.

19

6 6 6 8 8

0 0 0 2 2 2 4 5

0 0 0 0 0 0 0 0

Detailed description: This system contains measures 19 and 20. Measure 19 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). This is followed by a melodic line: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), and a dotted quarter rest. Measure 20 repeats the triplet of chords and the melodic line. The guitar tab below shows fret numbers: measure 19 has frets 6, 6, 6, 8, 8; measure 20 has frets 2, 2, 2, 4, 5. The strings are numbered 1 to 6 from top to bottom.

21

6 6 6 8 8

0 0 0 2 2 2 4 5

0 0 0 0 0 0 0 0

Detailed description: This system contains measures 21 and 22. Measure 21 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of chords: F#m (F#, A, C), Dm (D, F, A), and C#m (C#, E, G). This is followed by a melodic line: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), and a dotted quarter rest. Measure 22 repeats the triplet of chords and the melodic line. The guitar tab below shows fret numbers: measure 21 has frets 6, 6, 6, 8, 8; measure 22 has frets 2, 2, 2, 4, 5. The strings are numbered 1 to 6 from top to bottom.

23

let ring let ring

TAB: 6 6 6 8 8 | 4 4 4 5 5 3 5

TAB: 0 0 0 | 0 0 0

TAB: 0 0 0 | 0 0 0

25

TAB: 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 3 1 3 1 0 3 | 8 0 1 0 1 0 3 1 0 3

TAB: 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 3 1 3 1 0 3 | 8 0 1 0 1 0 3 1 0 3

TAB: 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 3 1 3 1 0 3 | 8 0 1 0 1 0 3 1 0 3

28

TAB: 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 3 1 3 1 0 3

TAB: 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 3 1 3 1 0 3

TAB: 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 3 1 3 1 0 3

31

TAB: 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 1 1 1 0 0 1 | 0 0 0 0 0 0 0 0 0 0

TAB: 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 1 1 1 0 0 1 | 0 0 0 0 0 0 0 0 0 0

TAB: 8 0 1 0 1 0 3 1 0 3 | 8 0 1 0 1 1 1 1 0 0 1 | 0 0 0 0 0 0 0 0 0 0

34

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

37

TAB: 6 6 6 8 8 | 2 2 2 4 5

TAB: 0 0 0 | 0 0 0

TAB: 0 0 0 | 0 0 0

39

TAB

0	0	0	6	6	6	8	8	0	0	0	2	2	2	4	5
0	0	0						0	0	0					
0	0	0						0	0	0					

41

TAB

0	0	0	6	6	6	8	8	0	0	0	2	2	2	4	5
0	0	0						0	0	0					
0	0	0						0	0	0					

43

TAB

0	0	0	6	6	6	8	8	0	0	0	2	2	2	4	5
0	0	0						0	0	0					
0	0	0						0	0	0					

48

TAB

(0)	(0)	0-0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	(0)	0-0													
(0)	(0)	0-0													

52

let ring let ring

TAB

0	0	0	0	4	5	5	3	5	8	0	1	0	1	0	3	1	0	3
0	0	0	0						8	0	1	0	1	0	3	1	0	3
0	0	0	0						8	0	1	0	1	0	3	1	0	3

54

TAB

8	0	1	0	1	3	1	3	1	0		8	0	1	0	1	0	3	1	0	3		8	0	1	0	1	0	1	0	3	1	3	3	3
8	0	1	0	1	3	1	3	1	0	3	8	0	1	0	1	0	3	1	0	3	8	0	1	0	1	0	3	1	3	3	3			
8	0	1	0	1	3	1	3	1	0	3	8	0	1	0	1	0	3	1	0	3	8	0	1	0	1	0	3	1	3	3	3			

57

TAB

8	0	1	0	1	0	3	1	0	3		8	0	1	0	1	3	1	3	1	0		8	0	1	0	1	0	3	1	0	3
8	0	1	0	1	0	3	1	0	3		8	0	1	0	1	3	1	3	1	0		8	0	1	0	1	0	3	1	0	3
8	0	1	0	1	0	3	1	0	3		8	0	1	0	1	3	1	3	1	0		8	0	1	0	1	0	3	1	0	3

60

TAB

8	0	1	0	1	1	1	1	0	0	1		0	7	0	8	0	8					0	7	0	8	0	8				
8	0	1	0	1	1	1	1	0	0	1		0	7	0	8	0	8					0	7	0	8	0	8				
8	0	1	0	1	1	1	1	0	0	1		0	7	0	8	0	8					0	7	0	8	0	8				

63

TAB

												0	7	0	8	0	8					0	7	0	8	0	8				
												0	7	0	8	0	8					0	7	0	8	0	8				
												0	7	0	8	0	8					0	7	0	8	0	8				

66

TAB

												0	7	0	8	0	8					0	7	0	8	0	8				
												0	7	0	8	0	8					0	7	0	8	0	8				
												0	7	0	8	0	8					0	7	0	8	0	8				

70

TAB

74

TAB

0	0	3	3	0	(0)	3	3	0	1	0	0	3	3	0	(0)	3	3	0	1
0	0	3	3	0	(0)	3	3	0	1	0	0	3	3	0	(0)	3	3	0	1

78

TAB

8	0	1	0	1	0	3	1	0	3	1	0	1	0	1	3	1	3	1	0	3	8	0	1	0	1	0	3	1	0	3
8	0	1	0	1	0	3	1	0	3	1	0	1	0	1	3	1	3	1	0	3	8	0	1	0	1	0	3	1	0	3
8	0	1	0	1	0	3	1	0	3	1	0	1	0	1	3	1	3	1	0	3	8	0	1	0	1	0	3	1	0	3

81

TAB

1	0	1	0	1	3	1	3	1	0	3	8	0	1	0	1	0	3	1	0	3	1	0	1	0	1	3	1	3	1	0	3
1	0	1	0	1	3	1	3	1	0	3	8	0	1	0	1	0	3	1	0	3	1	0	1	0	1	3	1	3	1	0	3
1	0	1	0	1	3	1	3	1	0	3	8	0	1	0	1	0	3	1	0	3	1	0	1	0	1	3	1	3	1	0	3

84

TAB

8	0	1	0	1	0	3	1	0	3	1	0	0	0	0	1	0	0	1	0	0
8	0	1	0	1	0	3	1	0	3	1	0	0	0	0	1	0	0	1	0	0
8	0	1	0	1	0	3	1	0	3	1	0	0	0	0	1	0	0	1	0	0

86

TAB

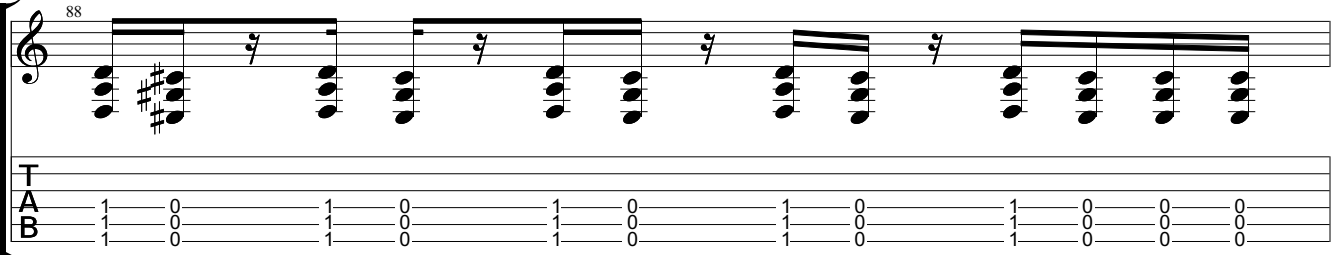
1	0	1	0	1	0	1	0	0	0	1	0	0	0	1	0	0	0	0	0
1	0	1	0	1	0	1	0	0	0	1	0	0	0	1	0	0	0	0	0
1	0	1	0	1	0	1	0	0	0	1	0	0	0	1	0	0	0	0	0

87

TAB

1	0	1	0	1	0	3	1	0	3
1	0	1	0	1	0	3	1	0	3
1	0	1	0	1	0	3	1	0	3

88

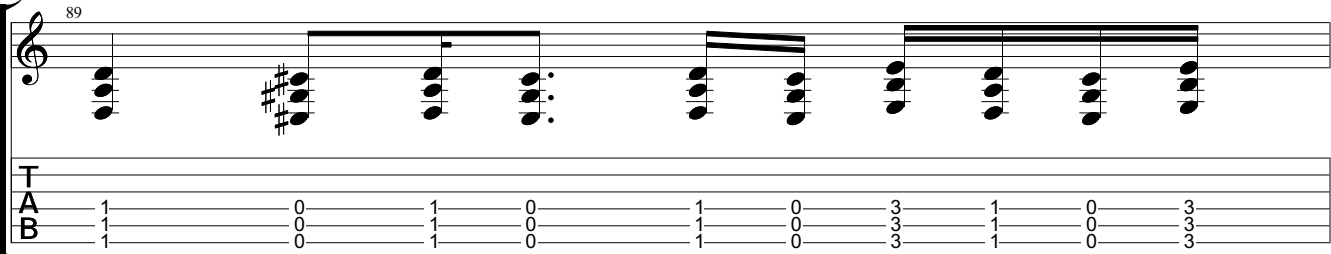


Musical notation for measure 88, featuring a treble clef and a series of chords. The guitar tab below shows the fretting for each note.

T
A
B

1	0	1	0	1	0	1	0	1	0	0	0
1	0	1	0	1	0	1	0	1	0	0	0
1	0	1	0	1	0	1	0	1	0	0	0

89

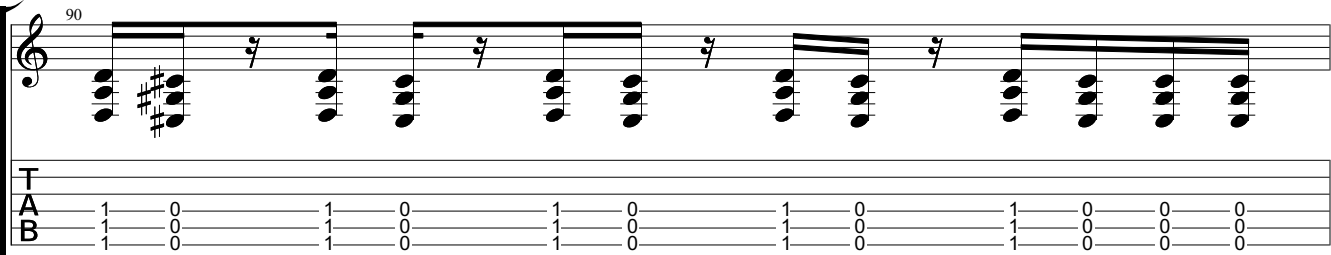


Musical notation for measure 89, featuring a treble clef and a series of chords. The guitar tab below shows the fretting for each note.

T
A
B

1	0	1	0	1	0	3	1	0	3
1	0	1	0	1	0	3	1	0	3
1	0	1	0	1	0	3	1	0	3

90

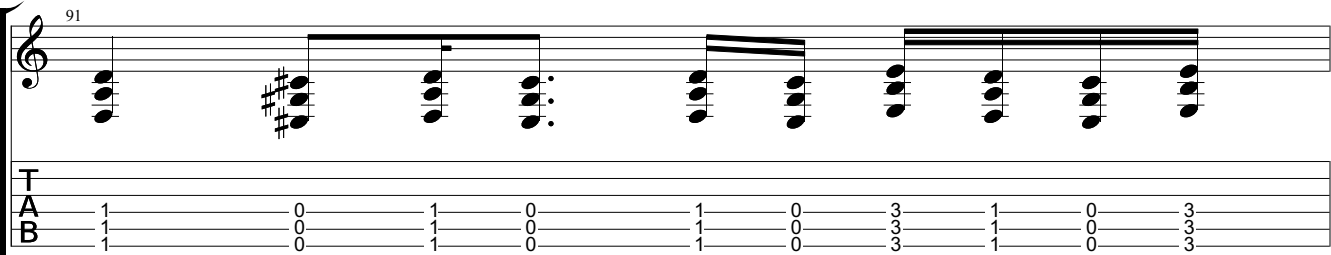


Musical notation for measure 90, featuring a treble clef and a series of chords. The guitar tab below shows the fretting for each note.

T
A
B

1	0	1	0	1	0	1	0	1	0	0	0
1	0	1	0	1	0	1	0	1	0	0	0
1	0	1	0	1	0	1	0	1	0	0	0

91

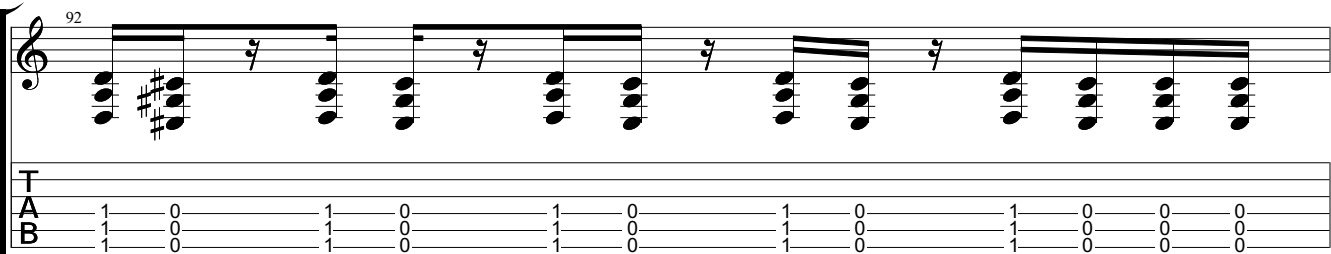


Musical notation for measure 91, featuring a treble clef and a series of chords. The guitar tab below shows the fretting for each note.

T
A
B

1	0	1	0	1	0	3	1	0	3
1	0	1	0	1	0	3	1	0	3
1	0	1	0	1	0	3	1	0	3

92




Musical notation for measure 92, featuring a treble clef and a series of chords. The guitar tab below shows the fretting for each note.

T
A
B

1	0	1	0	1	0	1	0	1	0	0	0
1	0	1	0	1	0	1	0	1	0	0	0
1	0	1	0	1	0	1	0	1	0	0	0

93



Musical notation for measure 93, featuring a treble clef and a series of chords. The guitar tab below shows the fretting for each note.

T
A
B

1	0	1	0	1	0	3	1	0	3
1	0	1	0	1	0	3	1	0	3
1	0	1	0	1	0	3	1	0	3

94

T
A
B

1 0 1 0 1 0 1 3 0 1 3 1 3

1 0 1 0 1 0 1 3 0 1 3 1 3

95

T
A
B

1 0 1 0 1 0 1 3 0 1 3 1 3

1 0 1 0 1 0 1 3 0 1 3 1 3

96

T
A
B

1 0 1 0 1 0 1 3 0 1 3 1 3

1 0 1 0 1 0 1 3 0 1 3 1 3

97

T
A
B

1 0 1 0 1 0 1 3 0 1 3 1 3

1 0 1 0 1 0 1 3 0 1 3 1 3

98

T
A
B

1 0 1 0 1 0 1 3 0 1 3 1 3

1 0 1 0 1 0 1 3 0 1 3 1 3

99

T
A
B

1 0 1 0 1 0 1 3 0 1 3 1 3

1 0 1 0 1 0 1 3 0 1 3 1 3

100

T
A
B

101

T
A
B