

# Voice Disturbed The Sickness

Words & Music by Disturbed

Dropped D  
⑥=D

$\text{♩} = 110$

A intro

1.

10

f

T  
A  
B

7 9 7 9 7 9 7 9 7 9 8 . | 7 9 7 9 7 9 7 9 7 9 7 9 8 . | 7 9 7 9 7 9 7 9 7 9 7 9 X X X X X X

12

mf

T  
A  
B

7 9 7 9 7 9 7 9 7 9 3 | 7 9 7 9 7 9 7 9 7 9 7 9 8 . | 7 9 7 9 7 9 7 9 7 9 7 9 8 .

14

B

f mf mp

T  
A  
B

7 9 7 9 7 9 7 9 7 9 X X X X X | 7 9 7 9 7 9 7 9 7 9 7 9 3 3 . | 7 9 7 9 7 9 7 9 7 9 7 9 3 3 .

16

mf mp mf f

T  
A  
B

7 9 7 9 7 9 7 9 7 9 8 8 | 7 9 7 9 7 9 7 9 7 9 7 9 3 3 . | 7 9 7 9 7 9 7 9 7 9 3 3 .

18

mf f

T  
A  
B

X 7 | 7 7 | 7 X 4 | X X 3 | 7 9 7 9 7 9 7 9 7 9 3 3 3 3 | 7 9 7 9 7 9 7 9 7 9 3 3 3 3 |

20

*mf*

T  
A  
B

7 9 7 9 7 9 7 9 8 8 8 7 9 7 9 7 9 7 9 3  
7 9 7 9 7 9 7 9 8 8 8 7 9 7 9 7 9 7 9 3

22

C

*f*

*mf*

T  
A  
B

7 9 7 9 7 9 7 9 7 9 0 0 0 12 4 4 9  
7 9 7 9 7 9 7 9 7 9 0 0 0 12 4 4 9

24

*f*

*mf*

*f*

T  
A  
B

(9) 9 9 9 7 9 9 0 0 0 0 12 4 4 9 (9) 9 9 9 7 9 9 0  
(9) 9 9 9 7 9 9 0 0 0 0 12 4 4 9 (9) 9 9 9 7 9 9 0

27

*mf*

*f*

T  
A  
B

0 0 0 12 4 4 9 (9) 9 9 9 7 9 9 0  
0 0 0 12 4 4 9 (9) 9 9 9 7 9 9 0

29

1.

*f*

*f*

T  
A  
B

(0) 0 0 0 12 4 4 4 4 4 4 (0) 0 0 0 12 4 4 4 4 4 4

T	
A	11 11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 9
B	11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

E

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '35'). The tablature shows the strings (T, A, B) and the fret positions (9, 9, 9, 9, 7, 7, 10, 10, 4, 4, 5, 5, 7, 7).

A musical score for piano, showing four staves of music. The key signature is one sharp (F#). Measure 38 starts with a forte dynamic. Measures 39-41 show a repeating pattern of eighth-note chords followed by sixteenth-note patterns.

1.

F

A musical score for piano, page 10, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '40'). Measures 40 and 41 consist of eighth-note chords. Measure 40 starts with a G major chord (B, D, G) followed by an F# major chord (A, C#, F#), then a G major chord again, and finally an E major chord (G, B, E). Measure 41 follows a similar pattern with G major, F# major, G major, and E major chords. The score is on a five-line staff with a thick vertical bar line separating the two measures.

Fretboard diagram for the A major scale. The neck shows two octaves of six strings. Fingerings are indicated above the strings: T (thumb) at the 9th fret of the 6th string, A (index) at the 7th, 10th, and 3rd frets of the 5th string, B (middle finger) at the 9th, 7th, 10th, and 3rd frets of the 4th string, and 4 (ring finger) at the 4th, 3rd, and 3rd frets of the 3rd string. The 2nd string is muted (x). The 1st string is also muted (x).

A musical score for piano, showing a single staff with a treble clef. The page number 10 is at the top left, and the measure number 43 is at the top right. The music consists of a series of eighth-note patterns. The first two measures show a repeating pattern of eighth notes followed by a sixteenth-note休止符 (rest). This pattern repeats three more times. The fifth measure begins with a sixteenth note, followed by a eighth-note休止符 (rest), and then continues the pattern of eighth notes followed by a sixteenth-note休止符 (rest).

T  
A  
B

9  
8

3  
3  
3

9—12—9— 10—9—12—9—10—9      9—12—9— 10—9—12—9—10—9      9—12—9— 10—9—12—9—10—3—3—3

**G**

46

3x

3x

TAB

A 9 12 9 10 9 12 9 10 9 10 12 9 12 9 10 9 12 9 10 9 10 9 10  
B 9 12 9 10 9 12 9 10 9 10 12 9 12 9 10 9 12 9 10 9 10 9 8

48

TAB

A 9 12 9 10 9 12 9 10 9 10 12 9 12 9 10 9 12 9 10 9 10 9  
B 9 12 9 10 9 12 9 10 9 10 12 9 12 9 10 9 12 9 10 9 10 9

50

*mf*

*f*

*mf*

TAB

A 0 0 0 12 4 4 9 (9) 9 9 9 7 9 9 0 0 0 0 12 4 4 9  
B 0 0 0 12 4 4 9 (9) 9 9 9 7 9 9 0 0 0 0 12 4 4 9

53

*f*

*mf*

*f*

TAB

A (9) 9 9 9 7 9 9 0 0 0 0 12 4 4 9 (9) 9 9 9 7 9 9 0  
B (9) 9 9 9 7 9 9 0 0 0 0 12 4 4 9 (9) 9 9 9 7 9 9 0

56

**H outro**

*mf*

TAB

A (0) 0 0 0 12 4 4 4 4 4 4 7 9 7 9 7 9 7 9 3  
B (0) 0 0 0 12 4 4 4 4 4 4 7 9 7 9 7 9 7 9 3

1.

58

T

A 7—9 7—9 7—9 7—9 7—9 8 . | 7—9 7—9 7—9 7—9 7—9 7—9 X X X X X X

B 7—9 7—9 7—9 7—9 7—9 8 . | 7—9 7—9 7—9 7—9 7—9 7—9 X X X X X X

1.

60

*mf*

T

A 7—9 7—9 7—9 7—9 7—9 3 . | 7—9 7—9 7—9 7—9 7—9 8 . |

B 7—9 7—9 7—9 7—9 7—9 3 . | 7—9 7—9 7—9 7—9 7—9 8 . |

By Matfou (if you have tab in GTP)

62

T

A 7—9 7—9 7—9 7—9 7—9 . | . | . | . | . |

B 7—9 7—9 7—9 7—9 7—9 . | . | . | . | . |

65

T

A . | . | . | . | . |

B . | . | . | . | . |

conctact me on ICQ at 42313725)

70

T

A . | . | . | . | . |

B . | . | . | . | . |

75

T

A . | . | . | . | . |

B . | . | . | . | . |