

Deep Blue Something - Breakfast At Tiffany's

0.0"
1.1,00
"BREAKFAST AT TIFFANYS". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 3/1/96.

♩ = 109,000145

The musical score is arranged in a multi-stem format. It begins with a drum part in 4/4 time, marked with 'x' symbols for cymbals. The acoustic guitar parts (Guitar 1 and Guitar 2) play a complex, rhythmic chordal accompaniment. The bass line provides a steady, low-frequency accompaniment. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, and 14 clearly marked. A triplet of eighth notes is indicated at the end of the bass line in measure 14.

16

DRUMS

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

BASS



18

DRUMS

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

BASS



20

DRUMS

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

BASS

22

DRUMS

AUX TOMS

TOMS

TAMBOURINE

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

GUITAR 1

BASS



24

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

26

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

The musical score for measures 26-27 is presented in a multi-staff format. At the top, the measure number '26' is indicated. The staves are labeled as follows: DRUMS, TAMBOURINE, ACOUSTIC GUITAR 1, GUITAR 1, and BASS. The DRUMS and TAMBOURINE parts consist of rhythmic patterns of eighth and sixteenth notes. The ACOUSTIC GUITAR 1 part is written in treble clef with a key signature of one sharp (F#) and shows a complex, multi-layered chordal texture. The GUITAR 1 part includes a TAB (Tuning, Action, Barre) section with fret numbers: T (2, 2, 2, 2, 2, 2), A (0, 0, 0, 4, 4, 0), and B (0, 0, 0, 2, 2, 3). The BASS part is written in bass clef and provides a low-frequency accompaniment. The score concludes with a double bar line and a repeat sign.



28

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

The musical score for measures 28-29 is presented in a multi-staff format. At the top, the measure number '28' is indicated. The staves are labeled as follows: DRUMS, TAMBOURINE, ACOUSTIC GUITAR 1, GUITAR 1, and BASS. The DRUMS and TAMBOURINE parts consist of rhythmic patterns of eighth and sixteenth notes. The ACOUSTIC GUITAR 1 part is written in treble clef with a key signature of one sharp (F#) and shows a complex, multi-layered chordal texture. The GUITAR 1 part includes a TAB (Tuning, Action, Barre) section with fret numbers: T (2, 2, 2, 2, 2, 2), A (0, 0, 0, 4, 4, 0), and B (0, 0, 0, 2, 2, 3). The BASS part is written in bass clef and provides a low-frequency accompaniment. The score concludes with a double bar line and a repeat sign.

30

DRUMS

AUX TOMS

TOMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- AUX TOMS:** Shows a few specific notes and rests.
- TOMS:** Shows a few specific notes and rests.
- TAMBOURINE:** Features a steady, rhythmic pattern of eighth notes.
- ACOUSTIC GUITAR 1:** Features a complex, multi-measure rhythmic pattern with many notes.
- GUITAR 2:** Shows a few notes and rests.
- GUITAR 3:** Shows a few notes and rests.
- GUITAR 1 (TAB):** A guitar tab for the first guitar, showing fret numbers for strings T, A, and B.
- BASS:** Shows a few notes and rests.
- SYNTH:** Shows a few notes and rests.

The guitar tab for GUITAR 1 is as follows:

T	2	2	2	0	0	3
A	2	2	2	4	4	2
B	0	0	0	2	2	0
					3	5

32

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH



34

DRUMS

AUX TOMS

TOMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH

36

DRUMS

ACOUSTIC GUITAR 1

GUITAR 2

BASS

SYNTH



38

DRUMS

ACOUSTIC GUITAR 1

GUITAR 2

BASS

SYNTH



40

DRUMS

ACOUSTIC GUITAR 1

GUITAR 2

BASS

SYNTH

42

DRUMS

AUX TOMS

TOMS

ACOUSTIC GUITAR 1

GUITAR 2

BASS

SYNTH



43

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH

44

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH



45

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH

46

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH



47

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH

48

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH



49

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH

50

DRUMS

AUX TOMS

TOMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH



52

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

53 13

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

Detailed description of the first system: This system covers measures 53 to 66. The drums part features a consistent rhythmic pattern with asterisks indicating specific accents or techniques. The tambourine provides a steady accompaniment. The acoustic guitar part is highly rhythmic, with a complex chordal structure. The guitar 1 part includes a detailed tablature with fret numbers (0-5) and picking directions (T, A, B). The bass line is melodic and follows the harmonic structure of the guitar. The synth part consists of a few sustained chords.



55

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

Detailed description of the second system: This system covers measures 67 to 80. The drums part continues with the established rhythmic pattern. The tambourine remains active. The acoustic guitar part maintains its complex, rhythmic texture. The guitar 1 part shows a continuation of the tablature with various fretting and picking patterns. The bass line continues its melodic progression. The synth part remains sparse with a few chords.

57

DRUMS: Snare and hi-hat patterns with asterisks indicating accents.

AUX TOMS: Rest in measure 57, eighth notes in measure 58.

TOMS: Rest in measure 57, eighth notes in measure 58.

TAMBOURINE: Continuous eighth-note pattern.

ACOUSTIC GUITAR 1: Chordal accompaniment with a treble clef and key signature of one sharp.

GUITAR 1: Tablature for electric guitar with strings T, A, B and fret numbers.

BASS: Bass line with a treble clef and a triplet in measure 58.

SYNTH: Chordal accompaniment with a treble clef.



59

DRUMS: Rest in measure 59, then a single note in measure 60.

TAMBOURINE: Rest in measure 59, then a single note in measure 60.

ACOUSTIC GUITAR 1: Chordal accompaniment with a treble clef and key signature of one sharp.

ACOUSTIC GUITAR 2: Chordal accompaniment with a treble clef and key signature of one sharp.

GUITAR 1: Tablature for electric guitar with strings T, A, B and fret numbers.

BASS: Bass line with a treble clef.

SYNTH: Chordal accompaniment with a treble clef.

61

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

BASS

SYNTH

This system contains measures 61, 62, and 63. Acoustic Guitar 1 plays a complex, rhythmic pattern of chords and single notes. Acoustic Guitar 2 provides a steady accompaniment with chords. The Bass line features a melodic sequence with a triplet of eighth notes in measure 62. The Synth part consists of a few chords in the lower register.



63

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

BASS

SYNTH

This system contains measures 63, 64, and 65. The instrumentation is the same as the previous system. The musical notation continues, with the Bass line showing a triplet in measure 64. The Synth part remains in the lower register with simple harmonic support.



65

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

BASS

SYNTH

This system contains measures 65, 66, and 67. In addition to the instruments from the previous systems, it includes Drums and Tambourine. The Drums and Tambourine parts are sparse, with a few notes in measure 67. The Acoustic Guitars, Bass, and Synth continue their respective parts from the previous systems.

67

DRUMS

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

BASS

SYNTH



69

DRUMS

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

BASS

SYNTH



71

DRUMS

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

BASS

SYNTH

73

DRUMS

AUX TOMS

TOMS

TAIKO

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

BASS

SYNTH



75

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

T	6	3	6	3	6	6	2	2	2	2	2	2	2	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
	5	5	5	5	5	5	5	5							3

77

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH



78

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

79

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH



80

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

81

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH



82

DRUMS

AUX TOMS

TOMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH

83

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH



84

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH

86

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH



87

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH

89

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH



90

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH

91

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH



92

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

93

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH



94

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

95

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

TAB

BASS

SYNTH



96

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

TAB

BASS

SYNTH

97

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH



98

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

99

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

T
A
B

BASS

SYNTH



100

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

T
A
B

BASS

SYNTH

101

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH



102

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

103

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH



104

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

105

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

TAB for GUITAR 1 (Measures 105-106):

T	6	3	4	3	6	6	6	6
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5



106

DRUMS

AUX TOMS

TOMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 3

GUITAR 1

BASS

SYNTH

TAB for GUITAR 1 (Measures 106-107):

T	2	2	2	0	0	0	0
A	2	2	2	4	4	0	0
B	0	0	0	2	2	3	3

107

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH



108

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH

109

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH



110

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

BASS

SYNTH

111

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH



112

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH

113

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH



114 = 103,500023 = 99,500015 = 94,500092 = 90,500061 = 84,500023

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 2

GUITAR 3

GUITAR 1

BASS

SYNTH

115

DRUMS

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

Detailed description: This block contains the musical score for measures 115 and 116. Measure 115 features a drum part with a single cymbal hit, a tambourine part with four sixteenth-note patterns, and sustained chords for acoustic guitar, guitar 1, bass, and synth. Measure 116 shows the tambourine playing a short melodic phrase, while the other instruments continue with sustained chords. A double bar line is present at the end of measure 116.



116

TAMBOURINE

ACOUSTIC GUITAR 1

GUITAR 1

BASS

SYNTH

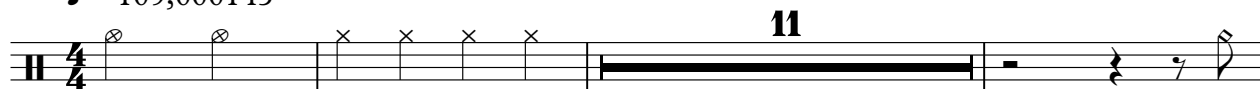
Detailed description: This block contains the musical score for measures 116 and 117. Measure 116 features a tambourine part with a short melodic phrase, and sustained chords for acoustic guitar, guitar 1, bass, and synth. Measure 117 shows the tambourine part continuing with a similar phrase, while the other instruments continue with sustained chords. A double bar line is present at the end of measure 117.

DRUMS

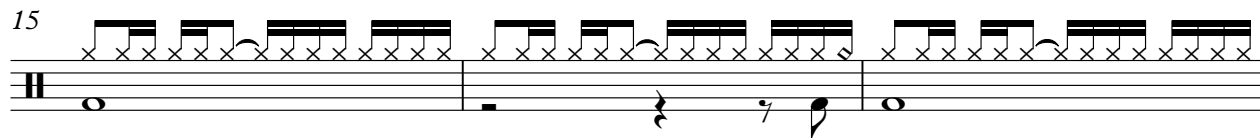
Deep Blue Something - Breakfast At Tiffany's

♩ = 109,000145

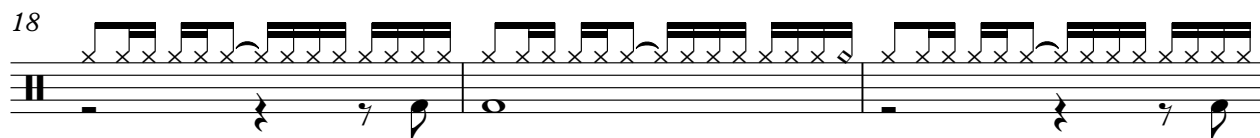
11



15



18



21



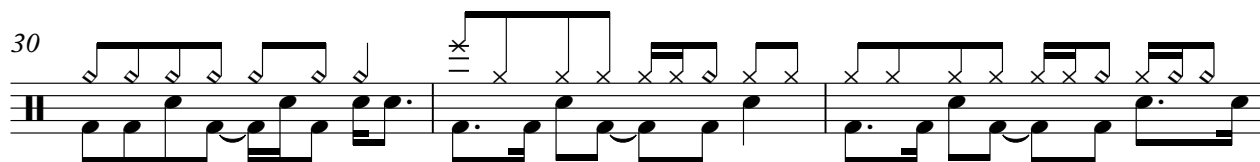
24



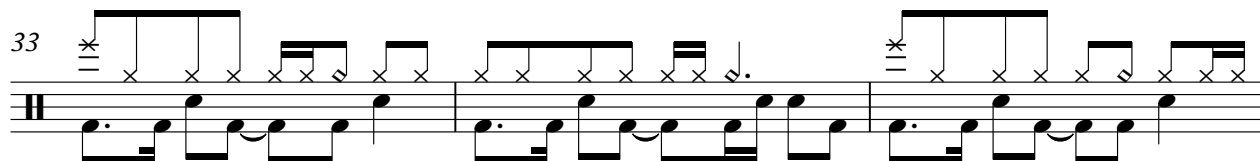
27



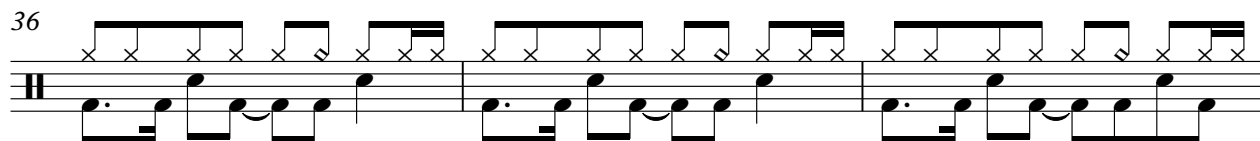
30



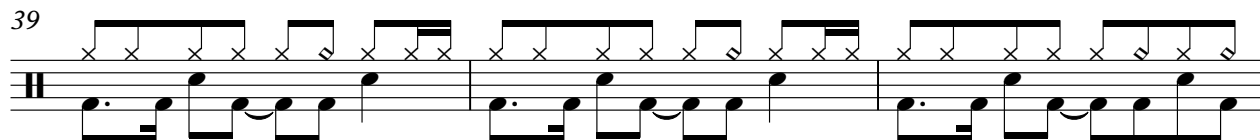
33



36



39



V.S.

DRUMS

42

Musical notation for measures 42-44. Measure 42 has a double bar line with a star above it. Measure 44 has a double bar line with a star above it.

45

Musical notation for measures 45-48.

49

Musical notation for measures 49-51. Measure 51 has a double bar line with a star above it.

52

Musical notation for measures 52-54. Measure 52 has a double bar line with a star above it. Measure 54 has a double bar line with a star above it.

55

Musical notation for measures 55-57. Measure 55 has a double bar line with a star above it. Measure 57 has a double bar line with a star above it.

58

Musical notation for measures 58-67. Measure 58 has a double bar line with a star above it. Measure 60 has a double bar line with a star above it. Measure 61 has a '6' above it. Measure 67 has a double bar line with a star above it.

68

Musical notation for measures 68-70.

71

Musical notation for measures 71-73.

74

Musical notation for measures 74-76. Measure 74 has a double bar line with a star above it. Measure 76 has a double bar line with a star above it.

77

Musical notation for measures 77-79. Measure 77 has a double bar line with a star above it. Measure 79 has a double bar line with a star above it.

DRUMS

80

83

86

89

92

95

98

101

104

107

V.S.

4

DRUMS

110

Musical notation for measures 110-112. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. A double bar line is present at the end of measure 112.

113

♩ = 103,500235004150002584050

Musical notation for measures 113-114. The top staff shows a drum line with 'x' marks and a double bar line at the end of measure 113. The bottom staff shows a bass line. A large number '4' is written above the final measure (114), indicating a four-measure rest.

AUX TOMS

Deep Blue Something - Breakfast At Tiffany's

♩ = 109,000145

21 7

31

3 7 7

50

7 15

74

7 23

106

♩ = 103,50002300015,500092 ♩ = 90,50000

7 6

TOMS

Deep Blue Something - Breakfast At Tiffany's

♩ = 109,000145

21 7

31

3 7 7

50

7 15

74

7 23

106

♩ = 103,50002300015,500092 ♩ = 90,50000

7 6

TAMBOURINE

Deep Blue Something - Breakfast At Tiffany's

♩ = 109,000145

22

25

27

29

31

33

8

43

45


47

49

V.S.

TAMBOURINE


51



53




55



57



66



76



78



80



82



84



TAMBOURINE

86

88

90

92

94

96

98

100

102

104

V.S.

TAMBOURINE

106



108



110



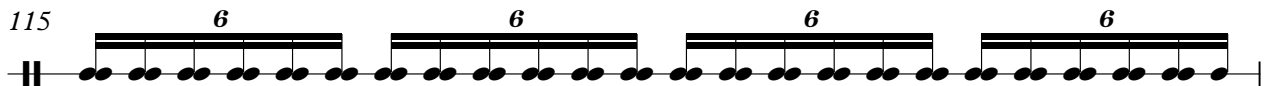
112



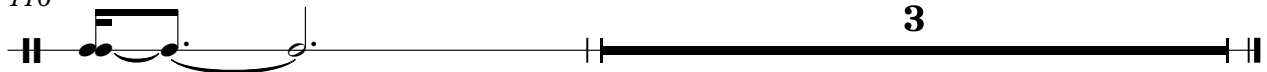
114 ♪ = 103,500023 ♪ = 99,500015 ♪ = 94,500092 ♪ = 90,500061 ♪ = 84,500023



115



116



ACOUSTIC GUITAR 1

Deep Blue Something - Breakfast At Tiffany's

♩ = 109,000145

2

5

7

9

11

13

15

17

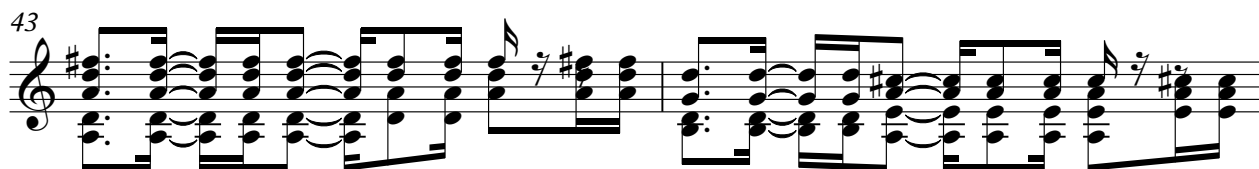
19

21

V.S.

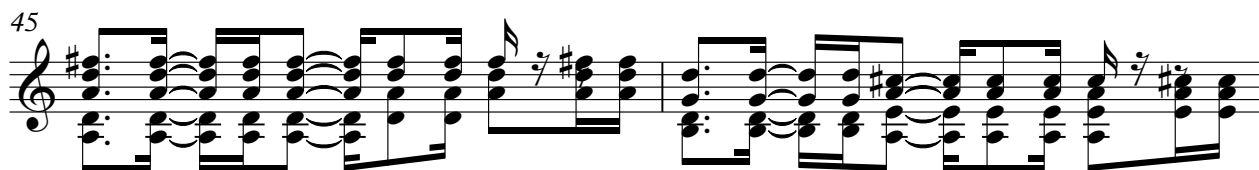
Musical score for Acoustic Guitar 1, measures 23-41. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a continuous sequence of chords and chordal textures, primarily using a mix of eighth and quarter notes. The chords are mostly triads and dyads, often with a bass line. The score is divided into systems of two staves each, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 indicated at the beginning of each system. The notation includes various chordal textures, such as triads and dyads, often with a bass line. The score is divided into systems of two staves each, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 indicated at the beginning of each system.

43



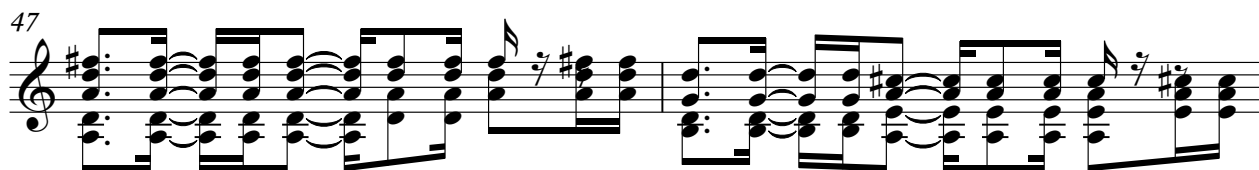
Musical notation for measure 43, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines.

45



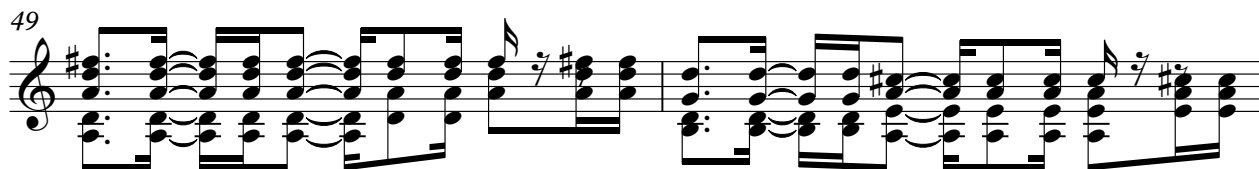
Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines.

47



Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines.

49



Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines.

51



Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines.

53



Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines.

55



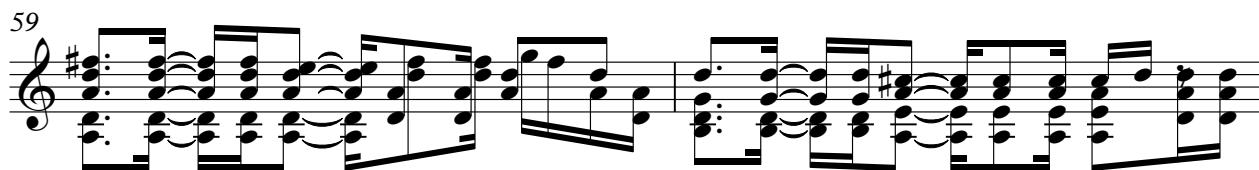
Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines.

57



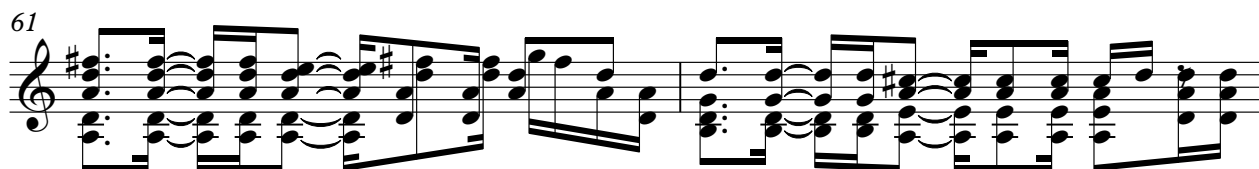
Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines.

59



Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines.

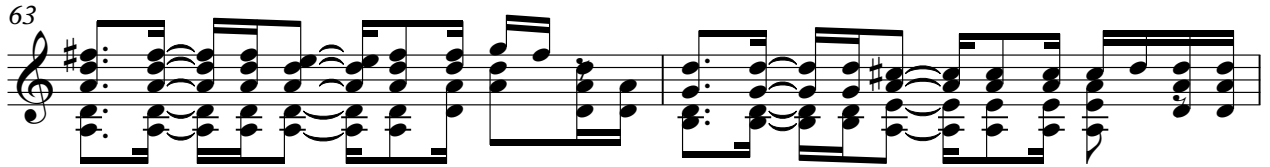
61



Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and melodic lines.

V.S.

63



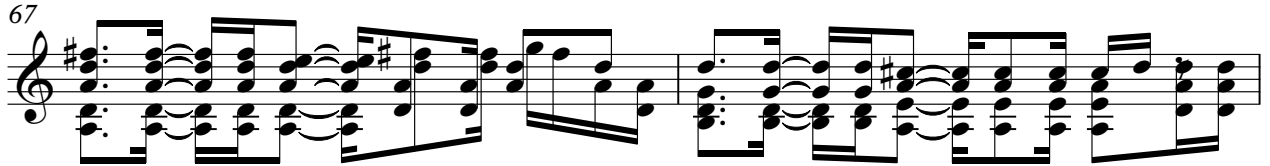
Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a steady bass line with eighth notes.

65



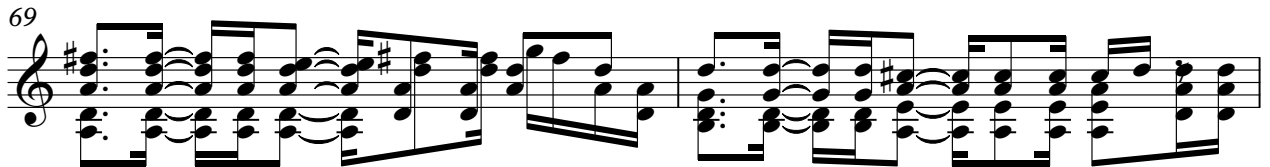
Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a steady bass line with eighth notes.

67



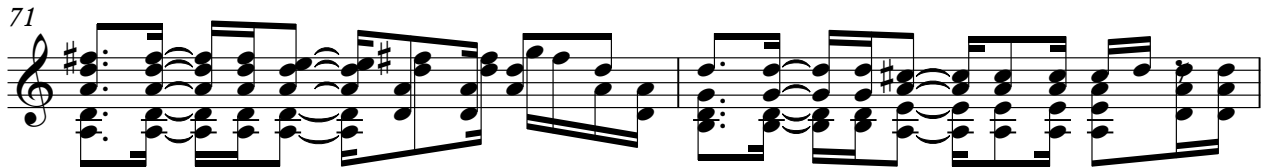
Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a steady bass line with eighth notes.

69



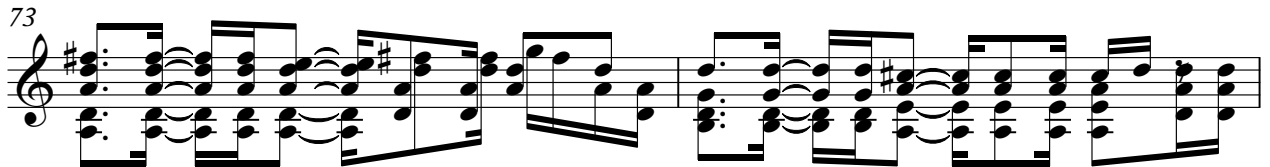
Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a steady bass line with eighth notes.

71



Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a steady bass line with eighth notes.

73



Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a steady bass line with eighth notes.

75



Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a steady bass line with eighth notes.

77



Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a steady bass line with eighth notes.

79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a steady bass line with eighth notes.

81



Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords and single notes, while the bass staff contains a steady bass line with eighth notes.

83

85

87

89

91

93

95

97

99

101

V.S.

103

105

107

109

111

113

$\text{♩} = 103,500023 = 99,50001500092 \text{ ♩} = 98,5000623$

115

ACOUSTIC GUITAR 2

Deep Blue Something - Breakfast At Tiffany's

♩ = 109,000145

14

17

20

23

36

64

68

71

74

39

6

♩ = 103,50023941500092 = 98,500

♩ = 109,000145

29

33

36

38

40

42

44

46

48

50

31

83

85

88

91

16

109

111

113

♩ = 103,50092500194,500925001023

5

GUITAR 3

Deep Blue Something - Breakfast At Tiffany's

♩ = 109,000145

29

32

43

48

83

86

88

106

109

112

♩ = 103,5000260015080520023,500061

5

The image displays a guitar score for the song 'Deep Blue Something - Breakfast At Tiffany's'. It consists of ten staves of music in 4/4 time. The first staff starts at measure 29 and includes a tempo marking of 109,000145. The second staff begins at measure 32 and features a triplet of eighth notes. The third staff starts at measure 43 and contains a complex chordal texture. The fourth staff begins at measure 48 and includes a tempo marking of 31. The fifth staff starts at measure 83. The sixth staff begins at measure 86 and contains two triplet markings. The seventh staff starts at measure 88 and includes a tempo marking of 15. The eighth staff begins at measure 106. The ninth staff starts at measure 109. The tenth and final staff begins at measure 112 and includes a tempo marking of 103,5000260015080520023,500061 and a measure rest of 5.

Deep Blue Something - Breakfast At Tiffany's

BASS

♩ = 109,000145

14

17

20

23

26

29

32

36

39

42

Detailed description: This is a bass guitar sheet music page for the song 'Deep Blue Something' by the band 'Breakfast At Tiffany's'. The music is written in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as 109,000145. The page contains ten staves of music, each starting with a measure number: 14, 17, 20, 23, 26, 29, 32, 36, 39, and 42. The notation includes eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 14, 17, 20, 23, 26, 29, 36, and 42. The music features a consistent rhythmic pattern with some melodic variations.

V.S.

BASS

77



79



81



84



87



90



92



94



96



98



BASS

100

3

102

3

104

3

106

3

109

3

113

$\text{♩} = 103,500023 \quad \text{♩} = 99,5001500092 \quad \text{♩} = 90,5004600023$

3

115

3

SYNTH

Deep Blue Something - Breakfast At Tiffany's

♩ = 109,000145
30

36

42

48

54

60

66

72

78

84

V.S.

2

SYNTH

90

Musical staff for measure 90, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The second measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The third measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The fourth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The fifth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The sixth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#).

96

Musical staff for measure 96, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The second measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The third measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The fourth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The fifth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The sixth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#).

102

Musical staff for measure 102, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The second measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The third measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The fourth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The fifth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The sixth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#).

108

Musical staff for measure 108, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The second measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The third measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The fourth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The fifth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The sixth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#).

113

♩ = 103,99,6020 1 5- 94,99,60920 1

Musical staff for measure 113, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The second measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The third measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The fourth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The fifth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#). The sixth measure has a quarter note chord (F#, C#) and a half note chord (F#, C#).