

# Scars

3'29  
**Divine Decay**  
Maximize The Misery

Words & Music by Music & lyrics: Divine Decay

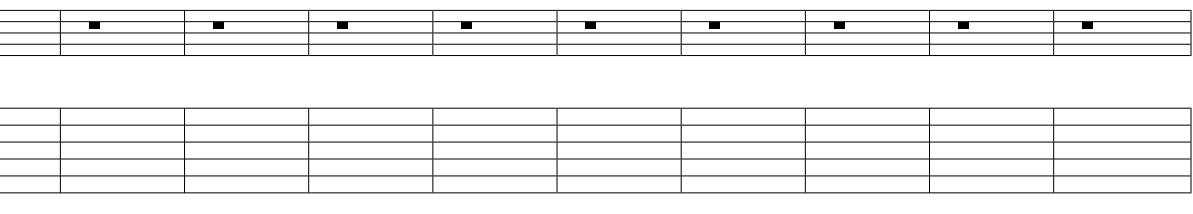
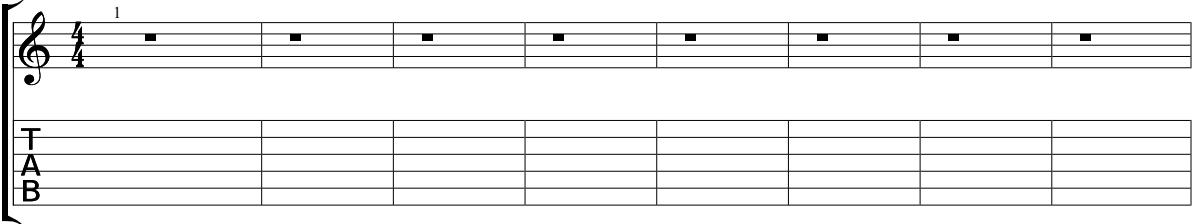
Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

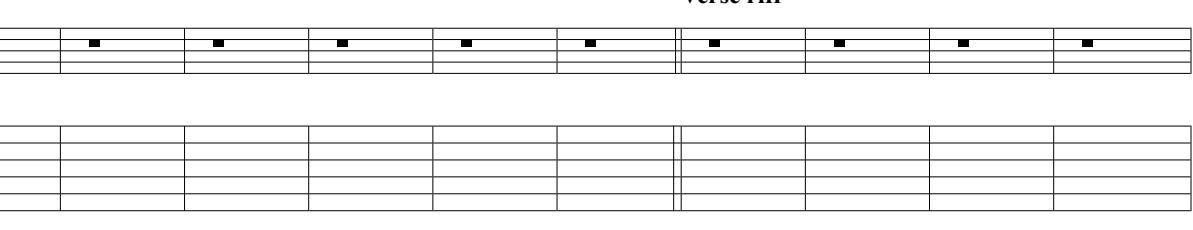
♩ = 206

**Intro**

S-Gt



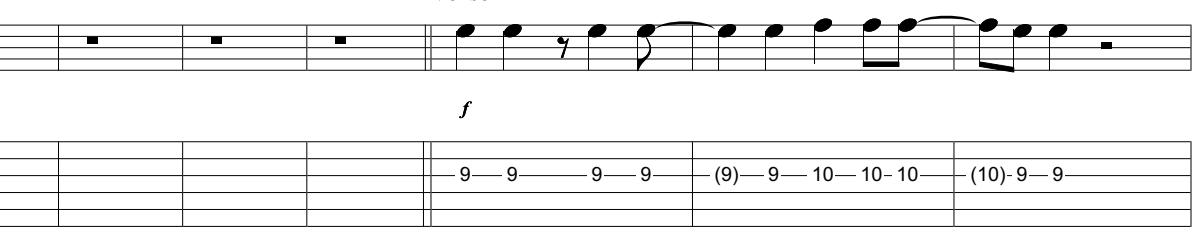
**Verse riff**



**Verse**

29

f



36

T  
A  
B

41

T  
A  
B

Chorus

46

T  
A  
B

51

T  
A  
B

56

T  
A  
B

**Verse riff**

Musical score for the Verse riff section, starting at measure 61. The score consists of a staff with musical notes and a tablature staff below it. The tablature staff shows strings T, A, and B with corresponding fingerings: 12-12-12, (12), 11-11-8, (8)-8-9-8, and 9.

**Verse**

Musical score for the Verse section, starting at measure 68. The score consists of a staff with musical notes and a tablature staff below it. The tablature staff shows strings T, A, and B with corresponding fingerings: 9, 9-9-9-9-9, (9)-9-9-10-10.

Musical score for the continuation of the Verse section, starting at measure 75. The score consists of a staff with musical notes and a tablature staff below it. The tablature staff shows strings T, A, and B with corresponding fingerings: 10-9, 9, 9-9-9-9-9, (9)-9-14-14, and 14-13-13.

Musical score for the continuation of the Verse section, starting at measure 80. The score consists of a staff with musical notes and a tablature staff below it. The tablature staff shows strings T, A, and B with corresponding fingerings: 10-10, 9-9-9-9-9, (9), 9, 9-9-9-9-9-9-9, and 9-9.

**Chorus**

Musical score for the Chorus section, starting at measure 85. The score consists of a staff with musical notes and a tablature staff below it. The tablature staff shows strings T, A, and B with corresponding fingerings: 9-9-9-9-9, 9-14, 14-13-13-13-13, (13), and 9-9.

Musical score and tablature for guitar part 2. The score shows a treble clef staff with a tempo of 90 BPM. The tablature below shows the strings (T, A, B) with fingerings: 9-9-9, 9-9-9, 9-9-13, 12-12-12, (12) 12-12-14-12.

Musical score for guitar tablature, measures 1-10:

Treble clef, Key of G major (one sharp), Tempo 100.

Fretboard markings below the staff:

- Measure 1: (13) — 13 — 13
- Measure 2: 13
- Measure 3: 12 — 12 — 12
- Measure 4: (12)
- Measure 5: 11 — 11 — 8
- Measure 6: (8) — 8 — 9 — 8

## Mosh part

105

T A B 9 (9)

Musical score for the first section:

114

mf      mp

T (9) (9)

**Mosh part 2**

123

The musical staff shows a single note on each of the six strings. The tablature below shows the strings labeled T, A, and B, with vertical bars indicating the position of each note.

**Solo**

133

The musical staff shows a single note on each of the six strings. The tablature below shows the strings labeled T, A, and B, with vertical bars indicating the position of each note.

143

The musical staff shows a single note on each of the six strings. The tablature below shows the strings labeled T, A, and B, with vertical bars indicating the position of each note.

**Chorus**

153

*f*

The musical staff shows a melodic line with eighth and sixteenth notes. The tablature below shows the strings labeled T, A, and B, with horizontal bar markings indicating specific fret positions.

158

The musical staff shows a melodic line with eighth and sixteenth notes. The tablature below shows the strings labeled T, A, and B, with horizontal bar markings indicating specific fret positions.

163

The musical staff shows a melodic line with eighth and sixteenth notes. The tablature below shows the strings labeled T, A, and B, with horizontal bar markings indicating specific fret positions.

A musical score and its corresponding guitar tablature. The score consists of a single staff in common time with a key signature of one sharp. It features a series of sixteenth-note patterns starting with a grace note followed by a dotted eighth note and a sixteenth note. The tablature shows a six-string guitar neck with three vertical bar markers. The first marker contains the notes (11) - 8 - 9 - 8 - 9 - (9). The second marker is empty. The third marker is also empty. The strings are labeled T, A, and B from top to bottom.