

# En Mi Coche (COVER DE LOS HOMBRES G )

Division Minuscula

Standard tuning

♩ = 135

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first finger barre (1) and a forte (f) dynamic marking. The notation includes a treble clef, a 4/4 time signature, and a guitar staff with notes and a corresponding TAB staff with fret numbers.

Measures 4-6 of the guitar score. Measure 4 starts with a fourth finger barre (4). The notation includes a treble clef, a 4/4 time signature, and a guitar staff with notes and a corresponding TAB staff with fret numbers.

Measures 7-9 of the guitar score. Measure 7 starts with a seventh finger barre (7). The notation includes a treble clef, a 4/4 time signature, and a guitar staff with notes and a corresponding TAB staff with fret numbers.

Measures 10-12 of the guitar score. Measure 10 starts with a tenth finger barre (10). The notation includes a treble clef, a 4/4 time signature, and a guitar staff with notes and a corresponding TAB staff with fret numbers.

Measures 13-15 of the guitar score. Measure 13 starts with a thirteenth finger barre (13). The notation includes a treble clef, a 4/4 time signature, and a guitar staff with notes and a corresponding TAB staff with fret numbers.

Measures 16-18 of the guitar score. Measure 16 starts with a sixteenth finger barre (16). The notation includes a treble clef, a 4/4 time signature, and a guitar staff with notes and a corresponding TAB staff with fret numbers.

19

T  
A  
B

6 6 6 6 3 3 3 3 | 5 5 5 5 5 5 5 5 | 6 6 6 6 3 3 3 3

22

T  
A  
B

5 5 5 5 5 5 5 5 | 6 6 6 6 3 3 3 3 | 5 5 5 5 5 5 5 5

25

T  
A  
B

5 5 5 5 5 5 5 5 | 3 3 5 5 | 5 5 5 5 5 5 5 5 | 3 3 5 5

1 1 | 3 3 | 1 1 | 3 3

29

T  
A  
B

5 5 5 5 5 5 5 5 | 3 3 5 5 | 5 5 5 5 5 5 5 5 | 3 3 2 0

1 1 | 3 3 | 3 3 3 3 3 3 3 3 | 1 0

34

T  
A  
B

3 5 5 5 5 5 5 5 | 6 6 6 6 3 3 3 3 | 5 5 5 5 5 5 5 5

1 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

38

T  
A  
B

6 6 6 6 3 3 3 3 | 5 5 5 5 5 5 5 5 | 6 6 6 6 3 3 3 3

41

T  
A  
B

44

T  
A  
B

47

T  
A  
B

50

T  
A  
B

53

T  
A  
B

56

*ff* *f* *ff* *f*

T  
A  
B



90

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 | 6-6 6-6 6-6 6-6 3-3 3-3 3-3 3-3 | 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

93

TAB

6-6 6-6 6-6 6-6 3-3 3-3 3-3 3-3 | 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 | 6-6 6-6 6-6 6-6 3-3 3-3 3-3 3-3

96

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 | 6-6 6-6 6-6 6-6 3-3 3-3 3-3 3-3 | 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

99

TAB

6-6 6-6 6-6 6-6 3-3 3-3 3-3 3-3 | 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 | 6-6 6-6 6-6 6-6 3-3 3-3 3-3 3-3

102

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 | 6-6 6-6 6-6 6-6 3-3 3-3 3-3 3-3 | 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

105

*ff f ff f*

TAB

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 | 3-3 3-3 5-5 5-5 | 3-3 3-3 5-5 5-5 3-3 3-3 3-3 3-3 | 3-3 3-3 5-5 5-5

109

*ff f* *ff f*

TAB

5	5	5	5	5	5	5	5	3	3	5	5	5	5	5	5	5	5	5	5	3	3	5	5
3	3	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3	3	1	1	3	3

113

*ff f* *ff f*

TAB

5	5	5	5	5	5	5	5	3	3	5	5	5	5	5	5	5	5	5	5	3	3	5	5
3	3	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3	3	1	1	3	3

117

*ff f* *ff f*

TAB

5	5	5	5	5	5	5	5	3	3	5	5	5	5	5	5	5	5	5	5	3	3	5	5
3	3	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3	3	1	1	3	3

121

*ff f* *ff f*

TAB

5	5	5	5	5	5	5	5	3	3	5	5	5	5	5	5	5	5	5	5	3	3	5	5
3	3	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3	3	1	1	3	3

126

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

130

*ff f*

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	3	3	3	3	3	3	3	3	3	3

134

ff f ff f

TAB

3 3	5 5	5 5 5 5 5 5 5 5	3 3	5 5
3 3	3 3	3 3 3 3 3 3 3 3	1 1	3 3
1 1	3 3			

138

ff f ff f

TAB

3 3	5 5	5 5 5 5 5 5 5 5	3 3	5 5
3 3	3 3	3 3 3 3 3 3 3 3	1 1	3 3
1 1	3 3			

142

ff f ff f

TAB

3 3	5 5	5 5 5 5 5 5 5 5	3 3	5 5
3 3	3 3	3 3 3 3 3 3 3 3	1 1	3 3
1 1	3 3			

146

ff f

TAB

3 3	5 5	5 5 5 5 5 5 5 5
3 3	3 3	3 3 3 3 3 3 3 3
1 1	3 3	

148

(13) (12) (13) (12)

TAB

6 7 8 9 10 11 12 13 13 13 13 13	(13)		
5 6 7 8 9 10 11 12 12 12 12 12	(12)		