

Division Minuscula

Standard tuning

E-Gt

1

f

T
A
B

9 8 9 11 9 8 9 8 (8) (8)

The first system of the musical score for 'The Wind' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The first four measures are marked with a '4' below them, indicating a quarter note. The next four measures are marked with a '3' below them, indicating a half note. The final four measures are marked with a '4' below them, indicating a quarter note. The system ends with a double bar line.

9

TAB

6	6	6	6	3	3	3	3	6	6	6	6	6	6	6	6
4	4	4	4	1	1	1	1	4	4	4	4	4	4	4	4

10

TAB

6	6	6	6	3	3	3	3	6	6	6	6	X	X	X	X
4	4	4	4	1	1	1	1	4	4	4	4	4	4	4	4

11

TAB

8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4

12

TAB

6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6

13

TAB

3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	1								

14

TAB

6	6	6	6	6	6	6	6	8	8	8	8	6	6	6	6
4	4	4	4	4	4	4	4	6	6	6	6	4	4	4	4

15

TAB: 6 6 6 6 6 6 6 6 6 6

16

TAB: 6 6 6 6 3 3 3 3 6 6 6 6 6 6 6 6

3x

17

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

18

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

19

TAB: 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6

20

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

21

TAB

6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

22

TAB

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

23

TAB

8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 11-10 11-10 11-10 11-10 11-10 11-10 11-10 11-10

25

TAB

11-10 11-10 11-10 11-10 11-10 11-10 11-10 11-10

27

TAB

9-8 9-8 9-8 9-8 9-8 9-8 9-8 9-8

29

TAB

8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

33

TAB

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

34

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

35

TAB

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

36

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 10 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

37

TAB

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

38

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

The second system of music, starting at measure 42, continues the melody. The treble clef staff shows a sequence of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F#5, and G5. The bass clef staff shows a sequence of eighth notes: D3, C3, B2, A2, G2, F2, E2, and D2. The key signature has one sharp (F#). The time signature is 4/4. The system ends with a double bar line.