

David Guetta - S*** B**** feat. Akon

♩ = 130,000137

Chant

Drums

LA Saw

Basse

SynDrum

Rev

Hollow mini

Choeurs

Wind

♩ = 130,000137

EMI France 2009

4

Drums

SynDrum

Hollow mini



7

Drums

SynDrum

Hollow mini



9

Chant

YES I CAN SEE_HER

Drums

Basse

SynDrum

Hollow mini

11

Chant

CAUSE EVERY GIRL HERE WANTS TO BE HERE

Drums

Basse

Hollow mini



13

Chant

OH SHE'S A DIVA,

Drums

Basse

Hollow mini



15

Chant

FEELS LIKE I WANT TO MEET HER

Drums

Basse

Hollow mini

17

Chant

THEY SAYSHE LOW _ DOWN

Drums

Basse

Hollow mini



19

Chant

IT'S JUST ARU MORI DON' BELIEVE EM

Drums

Basse

Hollow mini



21

Chant

THEY SAY SHENEEDSO SLOW_ DOWN

Drums

Basse

Hollow mini

23

Chant

THE BADESTHINGA ROUND TOWN

Drums

Basse

Hollow mini



25

Chant

SHE'S NO THING LIKE A GIRL YOU'VE E VER SEEN BE

Drums

LA Saw

Basse

Hollow mini

Choeurs

27

Chant

FORE NOTHING CAN COMPARE TO NEIGHBOOD I TRYING IN THE

LA Saw

Basse

Choeurs



30

Chant

WORDS DESCRIBE HERL WHO BEING DIS RESPECT FUL

LA Saw

Basse

Choers

33

Chant

THE WAY THAT BOO TY MO VING I CAN'T TAKE NO

Drums

LA Saw

Basse

Choeurs



35

Chant

MORE IVE TO STOP WHATM DO ING SO I CAN ONLY

Drums

LA Saw

Basse

Choeurs

37

Chant

CLOTHES ~~IN~~ TRYING TO FIND THE WORDS TO DESCRIBE THIS GIRL

Drums

LA Saw

Basse

Choeurs



39

Chant

WITHOUT BEING DIS RESPECTFUL

Drums

LA Saw

Basse

Choeurs

41

Chant

DAMN GIRL DAMN YOU'SE A SE XY BITCH,

Drums

LA Saw

Basse

Rev



43

Chant

A SE XY BITCH, DAMN YOU'SE A SE XY BITCH

Drums

LA Saw

Basse



45

Chant

DAMN GIRL DAMN YOU'SE A SE XY BITCH,

Drums

LA Saw

Basse

47

Chant

A SE XY BITCH, DAMN YOU'SE A SE XY BITCH

Drums

LA Saw

Basse



49

Chant

DAMN _ GIRL

Drums

LA Saw

Basse



51

Drums

LA Saw

Basse

53

Drums

LA Saw

Basse



55

Drums

LA Saw

Basse



57

Chant

Drums

LA Saw

Basse

Hollow mini

YES CANSEE HER

59

Chant

CAUSE EVERY GIRL HERE WANTS TO BE HERE

Drums

Basse

Hollow mini



61

Chant

OH SHE'S A DIVA,

Drums

Basse

Hollow mini



63

Chant

FEELS LIKE I WANT TO MEET HER

Drums

Basse

Hollow mini

65

Chant

Drums

Basse

Hollow mini

THEY SAYSHE LOW - DOWN



67

Chant

Drums

Basse

Hollow mini

IT'S JUST ARU MORI DON' BELIEVE EM



69

Chant

Drums

Basse

Hollow mini

THEY SAY SHENEEDSO SLOW_ DOWN

71

Chant

THE BADEST THING A ROUND TOWN

Drums

Basse

Hollow mini



73

Chant

SHE'S NO THING LIKE A GIRL YOU'VE EVER SEEN BE

Drums

LA Saw

Basse

Rev

Hollow mini

Choeurs

75

Chant

FORE NOTHING CAN COMPARE TO NEIGHBOOD I TRYING IN THE

LA Saw

Basse

Choeurs



78

Chant

WORDS DESCRIBE HER GIRL WHO BEING DIS RESPECT FUL

LA Saw

Basse

Choers

81

Chant

THE WAY THAT BOO TY MO VING I CAN'T TAKE NO

Drums

LA Saw

Basse

Choeurs



83

Chant

MORE IVE TO STOP WHATM DO ING SO I CAN ONLY

Drums

LA Saw

Basse

Choeurs

85

Chant

CLOTHES IN TRYING TO FIND THE WORDS TO DESCRIBE THIS GIRL

Drums

LA Saw

Basse

Choeurs

Wind



87

Chant

WITHOUT BEING HIS RESPECTFUL

Drums

LA Saw

Basse

Choeurs

Wind

89

Chant

DAMN GIRL DAMN YOU' SE A SE XY BITCH,

Drums

LA Saw

Basse

Wind



91

Chant

A SE XY BITCH, DAMN YOU' SE A SE XY BITCH

Drums

LA Saw

Basse



93

Chant

DAMN GIRL DAMN YOU' SE A SE XY BITCH,

Drums

LA Saw

Basse

95

Chant

A SE XY BITCH, DAMN YOU' SE A SE XY BITCH

Drums

LA Saw

Basse



97

Chant

DAMN _ GIRL DAMN YOU' SE A SE XY BITCH,

Drums

LA Saw

Basse

Hollow mini

99

Chant

Drums

LA Saw

Basse

Hollow mini

SE XY BITCH, DAMN YOU SEA SE XY BITCH



101

Chant

Drums

LA Saw

Basse

Hollow mini

DAMN GIRL DAMN YOU SEA SE XY BITCH

103

Chant

Drums

LA Saw

Basse

Hollow mini



105

Chant

Drums

LA Saw

Basse

Rev

Hollow mini

David Guetta - S*** B**** feat. Akon

Chant

♩ = 130,000137

8

YES CANSEE_HER CAE'SRYRHEREWANE_HERE

12

OHHE'A DI VE, FEELHEND WANAMEET

16

HER THESASHELOW DOWN IT'SUSTARUMODONBELIEVE

20

EM THESAYSNEEDSLOWOWN THEBADSTHINKOUND

24

_TOWN SHE'S NO THING LIKE A GIRL YOU'VE E VER SEEN BE

27

FORE NOTHINGUCANCOMPARE TOUNEIGHBOR I'MRYINGINDHE

30

WORDSTODESCRIBETHISGIRL WHOBEING DIS RESPECT FUL

33

THE WAY THAT BOO TY MO VING I CAN'T TAKE NO

35

MORE I'VE TSTOWHATM DONG SO I CAN ONLOTHES I'MRYINGINDHE

38

WORDSD ESRIBETHISRL WHOBEING DIS RESPECT FUL DAMN GIRL

V.S.

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42

DAMN YOU' SE A SE XY BITCH, A SE XY BITCH,

44

DAMN YOU' SE A SE XY BITCH DAMN _ GIRL

46

DAMN YOU' SE A SE XY BITCH, A SE XY BITCH,

48

DAMN YOU' SE A SE XY BITCH DAMN _ GIRL

57

YES I CAN SEE HER CAUSE I'M RIGHT WHERE I WANT TO BE

61

OH SHE'S DI VE, FEEL ME I WANT TO MEET HER

65

THEY SAY SLOW DOWN _ IT'S JUST A RUMOR DON'T BELIEVE EM

69

THEY SAY SLOW DOWN _ THE BEST HINEROUND _ TOWN _

73

SHE'S NO THING LIKE A GIRL YOU'VE E VER SEEN BE

75

FORE NOTHING CAN COMPARE TO YOUR BEHAVOR I'M TRYING TO FIND THE

78



WORDS TO DESCRIBE THIS GIRL WHO BEING DIS RESPECT FUL _

81



THE WAY THAT BOO TY MOVING I CAN'T TAKE NO

83



MORE _ IVE TOLD YOU WHAT I'M DOING SO I CAN'T DO ANY MORE I'M TRYING TO

86



WORDS TO DESCRIBE THIS GIRL WHO BEING DIS RESPECT FUL _ DAMN GIRL

90



DAMN YOU'RE A SEXY BITCH, A SEXY BITCH,

92



DAMN YOU'RE A SEXY BITCH DAMN GIRL

94



DAMN YOU'RE A SEXY BITCH, A SEXY BITCH,

96



DAMN YOU'RE A SEXY BITCH DAMN GIRL

98



DAMN YOU'RE A SEXY BITCH, A SEXY BITCH,

100



DAMN YOU'RE A SEXY BITCH DAMN GIRL

V.S.

102



Musical notation for measure 102, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The lyrics are: DAMN YOU'SE A SE XY BITCH, A SE XY BITCH,

104



Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The lyrics are: DAMN YOU'SE A SE XY BITCH DAMN YOU'SE A SE XY BITCH

David Guetta - S*** B**** feat. Akon

Drums

♩ = 130,000137

7



7



13

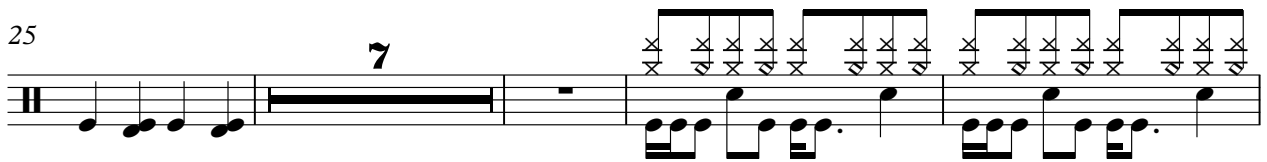


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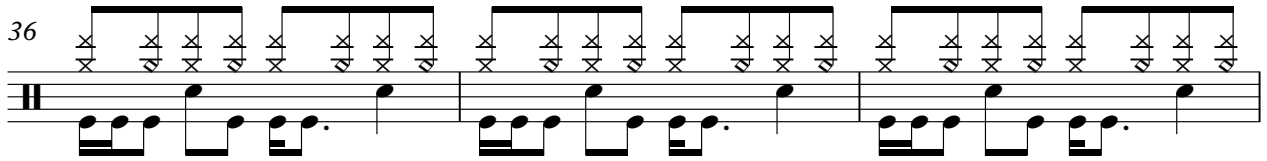


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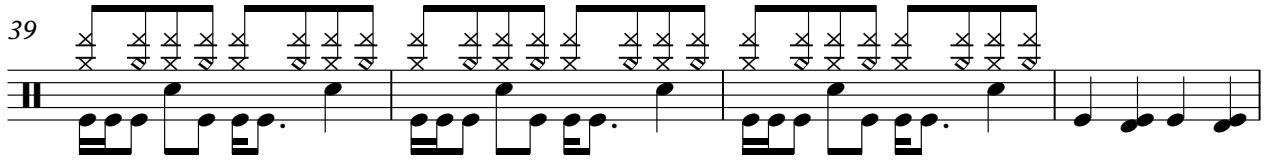
7



36



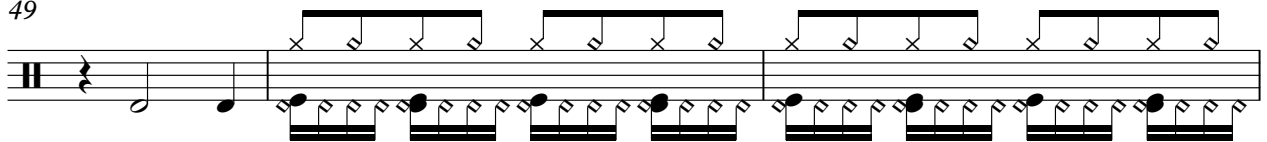
39



43



49



52



Drums

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

56

Musical notation for measures 56-57. Similar to the previous system, with a drum pattern on top and a bass line on the bottom.

59

Musical notation for measures 59-64. The top staff consists of a series of 'x' marks, indicating a cymbal pattern. The bottom staff shows a steady bass line of eighth notes.

65

Musical notation for measures 65-70. The top staff has 'x' marks, and the bottom staff has a bass line with eighth notes and quarter notes.

71

Musical notation for measures 71-76. Measures 71-75 have a drum pattern and bass line. Measure 76 has a large '7' above a thick horizontal line, indicating a 7-measure rest.

82

Musical notation for measures 82-84. The top staff has a complex drum pattern with many 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes.

85

Musical notation for measures 85-87. Similar to the previous system, with a complex drum pattern and a bass line.

88

Musical notation for measures 88-91. The top staff has a complex drum pattern. The bottom staff has a bass line with eighth notes and quarter notes.

92

Musical notation for measures 92-97. The top staff has a simple drum pattern with stems. The bottom staff has a bass line with eighth notes and quarter notes.

98

Musical notation for measures 98-103. Similar to the previous system, with a drum pattern and a bass line.

Drums

100

Musical notation for measures 100 and 101. The notation consists of two staves. The top staff uses a five-line system with 'x' marks on the lines, representing a drum set. The bottom staff uses a five-line system with solid black notes and stems, representing a bass line. A double bar line is present between measures 100 and 101.

102

Musical notation for measures 102 and 103. The notation consists of two staves. The top staff uses a five-line system with 'x' marks on the lines, representing a drum set. The bottom staff uses a five-line system with solid black notes and stems, representing a bass line. A double bar line is present between measures 102 and 103.

104

Musical notation for measures 104 and 105. The notation consists of two staves. The top staff uses a five-line system with 'x' marks on the lines, representing a drum set. The bottom staff uses a five-line system with solid black notes and stems, representing a bass line. A double bar line is present between measures 104 and 105.

♩ = 130,000137

25

30

36

42

48

54

60

66

72

74

80

86

92

16

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David Guetta - S*** B**** feat. Akon

Basse

♩ = 130,000137
8



14



20



26



32



38



44



50



56



62



68



74



80



86



92



98



102



♩ = 130,000137

5

8

96

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Rev

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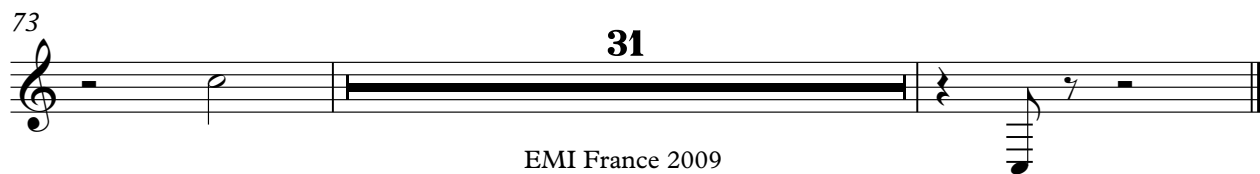
♩ = 130,000137

40 **31**



73

31



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♩ = 130,000137

5

8

11

14

17

20

23

25

32

58



61



64



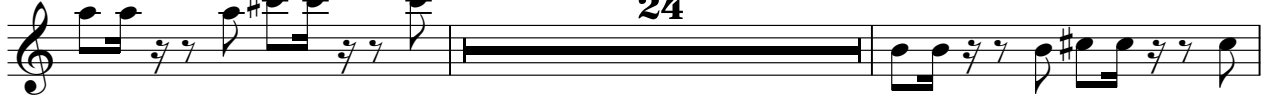
67



70



73



99



102



104



David Guetta - S*** B**** feat. Akon

Choeurs

♩ = 130,000137

25

29

34

39

33

75

80

85

88

17

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Wind

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♩ = 130,000137

85

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black line spans across the staff. Above this line is the number 85. To the right of the thick line, there is a slur with two notes underneath it.

88

16

A musical staff starting with a double bar line. A thick black line spans across the staff. Above this line is the number 16. Below the staff, there is a slur with two notes underneath it.

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