

Deep Purple - Anya

WinJammer Demo

♩ = 130,000137

WinJammer Demo

♩ = 130,000137

Detailed description: This system contains the first four measures of the piece. The top staff is a single treble clef line with a tempo marking of ♩ = 130,000137. It features a complex melodic line with many beamed sixteenth notes. The bottom staff is a single treble clef line with the same tempo marking, containing a few notes and rests.

WinJammer Demo

5

WinJammer Demo

Detailed description: This system contains measures 5 through 8. The top staff continues the melodic line with triplets and sixteenth notes. The bottom staff features a sustained chord with a long note value, possibly a whole note or half note.

WinJammer Demo

9

WinJammer Demo

Detailed description: This system contains measures 9 through 11. The top staff has a melodic line with triplets and a sextuplet. The bottom staff has a chordal accompaniment with sustained notes.

WinJammer Demo

12

WinJammer Demo

Detailed description: This system contains measures 12 through 14. The top staff shows a melodic line with eighth notes and sixteenth notes. The bottom staff has a bass line with eighth notes and a sustained note.

WinJammer Demo

WinJammer Demo

Detailed description: This system contains measure 15. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.

WinJammer Demo

15

WinJammer Demo

Detailed description: This system contains measures 16 through 18. The top staff has a melodic line with triplets. The bottom staff has a bass line with eighth notes and triplets.

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

25

6

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 25 through 28. It features five staves. The top staff is a drum set part with a snare drum and a kick drum. The second staff is a vocal melody line with lyrics. The third and fourth staves are piano accompaniment, with the third staff using a grand staff (treble and bass clefs). The fifth staff is a guitar part. A double bar line is located at the end of measure 28.



29

6

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 29 through 32. It features five staves. The top staff is a drum set part with a snare drum and a kick drum. The second staff is a vocal melody line with lyrics. The third and fourth staves are piano accompaniment, with the third staff using a grand staff (treble and bass clefs). The fifth staff is a guitar part. A double bar line is located at the end of measure 32.



33

6

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 33 through 38. It features five staves. The top staff is a drum set part with a snare drum and a kick drum. The second staff is a vocal melody line with lyrics. The third and fourth staves are piano accompaniment, with the third staff using a grand staff (treble and bass clefs). The fifth staff is a guitar part. A double bar line is located at the end of measure 38.

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

44

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



47

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

56

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score block covers measures 56 to 58. It features six staves. The top staff is a drum set part with a double bar line at the beginning. The second and third staves are vocal lines with lyrics and melodic notation. The fourth staff is a bass line. The fifth and sixth staves are a grand piano accompaniment, with the right hand playing chords and the left hand playing a bass line.



59

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score block covers measures 59 to 61. It features six staves. The top staff is a drum set part. The second and third staves are vocal lines with lyrics and melodic notation. The fourth staff is a bass line. The fifth and sixth staves are a grand piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score for measures 62-64 consists of six staves. The top staff is a drum set part with a simple pattern. The second staff is a piano accompaniment in treble clef with chords and eighth notes. The third staff is a piano accompaniment in bass clef with eighth notes. The fourth staff is a grand piano part with chords and eighth notes in the right hand, and a bass line in the left hand. The fifth staff is a guitar part in treble clef with chords and eighth notes. The sixth staff is a guitar part in treble clef with chords and eighth notes.



WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score for measures 65-67 consists of six staves. The top staff is a drum set part with a simple pattern. The second staff is a piano accompaniment in treble clef with chords and eighth notes. The third staff is a piano accompaniment in treble clef with chords and eighth notes. The fourth staff is a piano accompaniment in bass clef with eighth notes. The fifth staff is a grand piano part with chords and eighth notes in the right hand, and a bass line in the left hand. The sixth staff is a guitar part in treble clef with chords and eighth notes.

68

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo



72

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

82

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



85

WinJammer Demo

WinJammer Demo

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WinJammer Demo

99

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



102

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

111

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical system contains six staves for measures 111-113. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes. The second staff is also in treble clef, showing a similar melodic line with some rests. The third staff is in treble clef and contains mostly rests. The fourth staff is in bass clef, featuring a steady eighth-note bass line. The fifth staff is in treble clef, showing a chordal accompaniment with some melodic movement. The sixth staff is in treble clef, featuring a melodic line with eighth and sixteenth notes.



114

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical system contains six staves for measures 114-116. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes. The second staff is in treble clef, showing a similar melodic line with some rests. The third staff is in treble clef, containing a melodic line with eighth and sixteenth notes. The fourth staff is in bass clef, featuring a steady eighth-note bass line. The fifth staff is a grand staff (treble and bass clefs), showing a chordal accompaniment with some melodic movement. The sixth staff is in treble clef, featuring a melodic line with eighth and sixteenth notes.

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo



WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

123

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo



127

WinJammer Demo

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137

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score block contains six staves for measures 137 through 140. The top staff is a drum set part with a simple pattern. The second staff is a vocal line with lyrics. The third staff is a guitar part with a complex, rhythmic pattern. The fourth staff is a bass line. The fifth staff is a piano part with chords and arpeggios. The sixth staff is another piano part with sustained chords.



140

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score block contains six staves for measures 140 through 143. The top staff is a drum set part. The second staff is a vocal line with lyrics. The third staff is a guitar part with a complex, rhythmic pattern. The fourth staff is a bass line. The fifth staff is a piano part with chords and arpeggios. The sixth staff is another piano part with sustained chords.

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

149

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



152

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



155

WinJammer Demo

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WinJammer Demo

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159

WinJammer Demo

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WinJammer Demo

WinJammer Demo



162

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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169

WinJammer Demo

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180

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183

WinJammer Demo

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WinJammer Demo

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197

WinJammer Demo

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200

WinJammer Demo

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203

WinJammer Demo

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WinJammer Demo

WinJammer Demo

207

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211

WinJammer Demo

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215

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WinJammer Demo

69



74



79



84



89



94



98



103



108



113



118



123



128



133



138



143



147



152



157



162



167



173



178



183



188



193



198



203



208



214



WinJammer Demo

220

♩ = 110,000107

Musical notation for WinJammer Demo, measure 220. The notation is on a single staff with a treble clef. It starts with a double bar line, followed by a quarter rest, a quarter note G4, and a quarter note A4. The second measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. The third measure contains a dotted half note G4. The fourth measure contains a whole note G4. The piece ends with a double bar line.

♩ = 130,000137

2

7

3 3 3 3

10

3 6 4

16

3 3 3 3

18

♩ = 150,000000 204 ♩ = 110,000107 4

♩ = 130,000137 ♩ = 150,000000

19

23

27

31

35

41

45

49

54

8

66



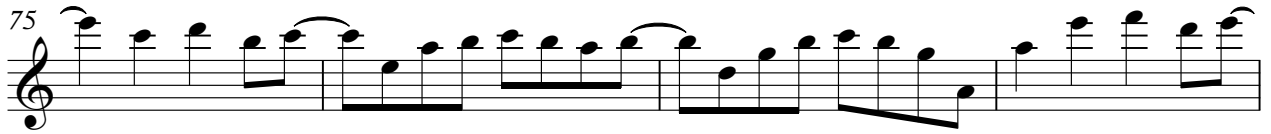
Musical staff 66: Treble clef, eighth-note chords.

70



Musical staff 70: Treble clef, eighth-note chords, ending with a half note.

75



Musical staff 75: Treble clef, quarter notes with slurs.

79



Musical staff 79: Treble clef, quarter notes with slurs.

83



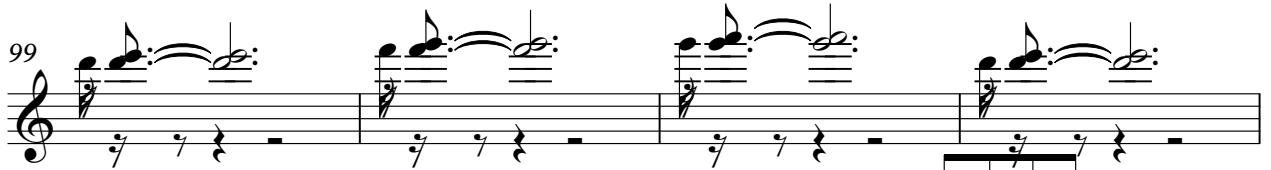
Musical staff 83: Treble clef, quarter notes with slurs.

87



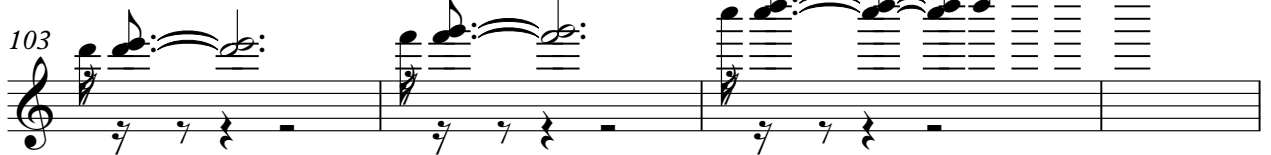
Musical staff 87: Treble clef, quarter notes with slurs, ending with a whole rest marked with an 8.

99



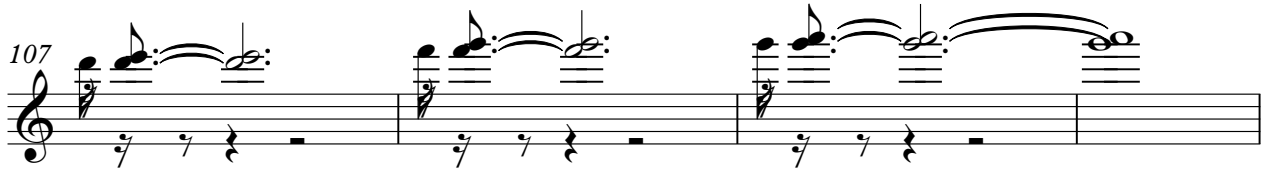
Musical staff 99: Treble clef, eighth-note chords with slurs.

103



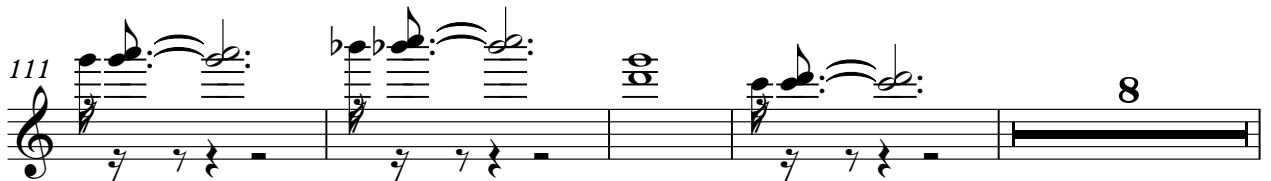
Musical staff 103: Treble clef, eighth-note chords with slurs.

107



Musical staff 107: Treble clef, eighth-note chords with slurs.

111



Musical staff 111: Treble clef, eighth-note chords with slurs, ending with a whole rest marked with an 8.

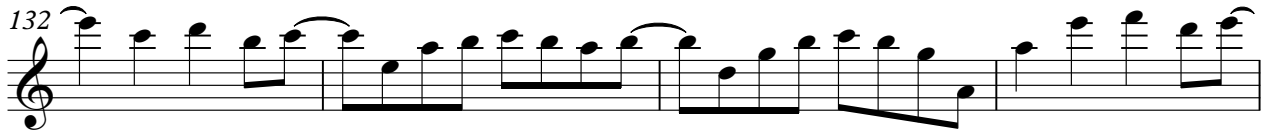
123



127



132



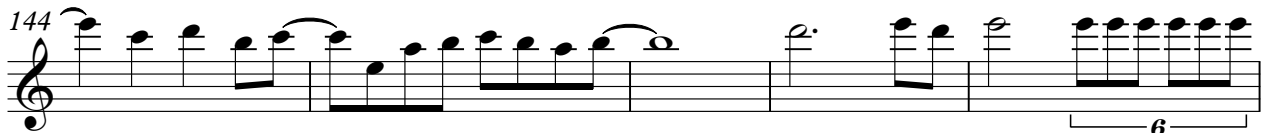
136



140



144



149



152



156



158



V.S.

4

Win Jarima Demo

161

165

2

172

8

184

188

193

197

201

205

209

The image displays a musical score for a piece titled "Win Jarima Demo". It consists of ten staves of music, each beginning with a measure number. The first staff (161) features a complex rhythmic pattern with many beamed notes. The second staff (165) has a measure rest of 2 measures. The third staff (172) has a measure rest of 8 measures. The fourth staff (184) contains a continuous sequence of beamed eighth notes. The fifth staff (188) through the tenth staff (209) all feature a similar melodic line of beamed eighth notes with various phrasing and articulation marks.

213

Musical notation for measures 213-216. The notation is on a single staff in treble clef with a 7/8 time signature. It features a sequence of eighth notes, some beamed together, with slurs over groups of notes. The notes are mostly on the upper half of the staff.

217

Musical notation for measures 217-220. The notation is on a single staff in treble clef with a 7/8 time signature. It continues the sequence of eighth notes with slurs, ending with a quarter rest in the final measure.

221

Musical notation for measures 221-222. The notation is on a single staff in treble clef with a 7/8 time signature. It features a sequence of eighth notes, some beamed together, with slurs over groups of notes. The notes are mostly on the upper half of the staff.

223

Musical notation for measures 223-224. The notation is on a single staff in treble clef with a 7/8 time signature. It features a sequence of eighth notes, some beamed together, with slurs over groups of notes. The notes are mostly on the upper half of the staff. A tempo marking $\text{♩} = 110,000107$ is present above the staff. A large number **4** is written below the staff in the final measure. Brackets below the staff indicate groupings of 3 and 6 notes.

♩ = 130,000137

♩ = 150,000000

The musical score is presented in a single system with two staves: a top staff for guitar and a bottom staff for bass. The guitar staff begins with a 4/4 time signature and a measure rest labeled '19'. The bass staff starts at measure 26. The score includes various musical notations such as chords, melodic lines, and rests. Measure numbers 19, 26, 35, 42, 49, 56, 61, 65, 70, and 75 are indicated at the start of their respective lines. The notation includes notes, rests, and chord symbols.

79



83



87



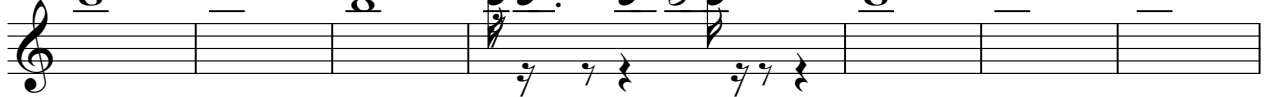
92



96



103



110



116



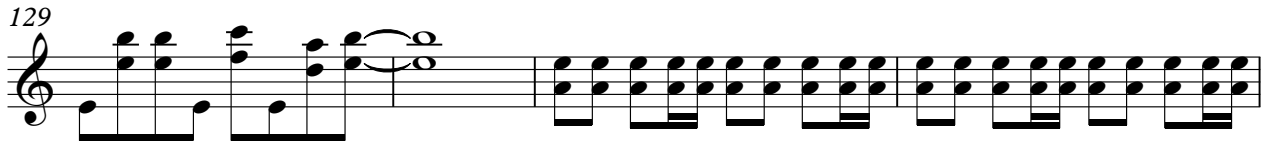
120



124



129



133



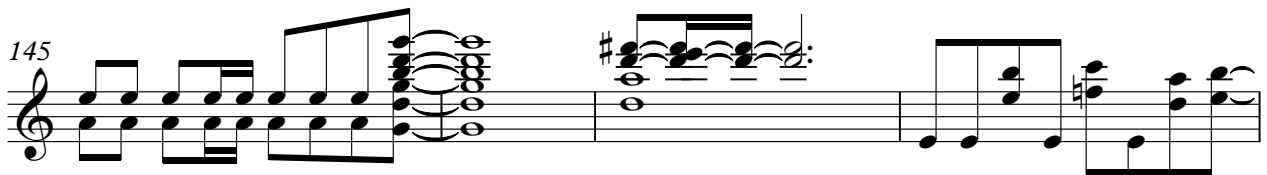
137



141



145



149



153



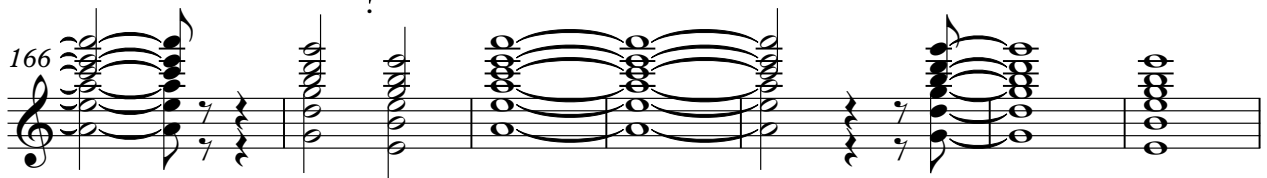
157



161



166



V.S.

217

WinJammer Demo

5

220

♩ = 110,000107

4

♩ = 130,000137 ♩ = 150,000000

19

26

35

40

44

48

52

56

60

64

68



109



113



117



121



125



129



133



137



141



145



V.S.

150

Musical staff 150: Bass clef, four measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third and fourth measures have quarter notes.

154

Musical staff 154: Bass clef, four measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third and fourth measures have quarter notes.

158

Musical staff 158: Bass clef, four measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third and fourth measures have quarter notes.

162

Musical staff 162: Bass clef, four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a sixteenth-note run. The fourth measure has a quarter rest followed by eighth notes.

168

Musical staff 168: Bass clef, four measures. The first measure has a half note. The second measure has a quarter rest followed by eighth notes. The third and fourth measures have quarter notes.

175

Musical staff 175: Bass clef, four measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third and fourth measures have quarter notes.

179

Musical staff 179: Bass clef, four measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third and fourth measures have quarter notes.

183

Musical staff 183: Bass clef, four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter note.

187

Musical staff 187: Bass clef, four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter note.

191

Musical staff 191: Bass clef, four measures. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter note.

195



199



203



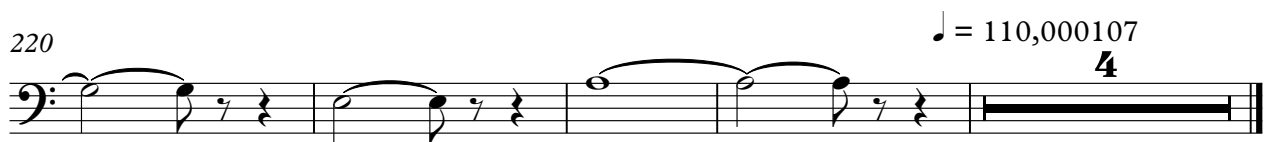
208



214



220



♩ = 130,000137

11

15

3 3

20 ♩ = 150,000000

204

204

♩ = 110,000107


204

225

225

♩ = 130,000137 ♩ = 150,000000

19



23



27



31



35



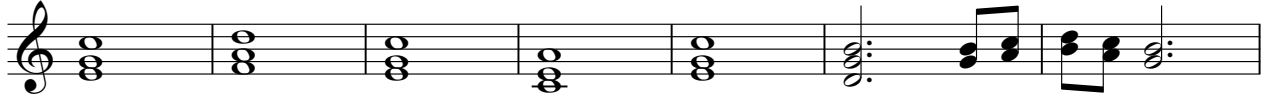
38



42



51



58



62



66



71



76



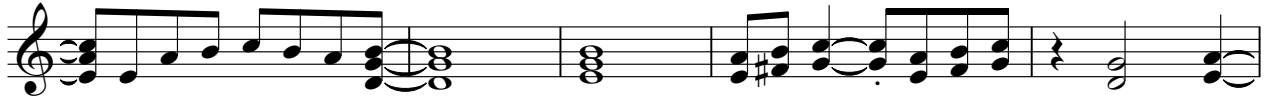
80



84



88



93



98



107



115



119



123



V.S.

128

133

137

141

145

152

158

164

168

173

Musical notation for measures 173-176. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

177

Musical notation for measures 177-180. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

181

Musical notation for measures 181-184. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

186

Musical notation for measures 186-189. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

191

Musical notation for measures 191-194. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

195

Musical notation for measures 195-198. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

199

Musical notation for measures 199-202. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

203

Musical notation for measures 203-206. Treble clef with chords and eighth notes. Bass clef with a simple bass line.

V.S.

207



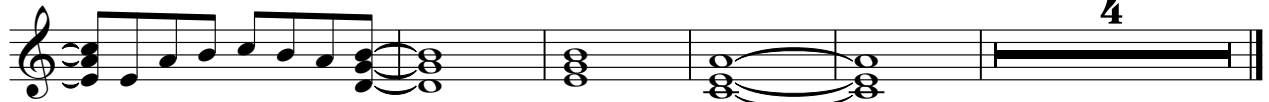
211



215



219



♩ = 110,000107

4

♩ = 130,000137 ♩ = 150,000000

19 22

44

49

54

59

64

70

77

83

88 7

99



104



109



114



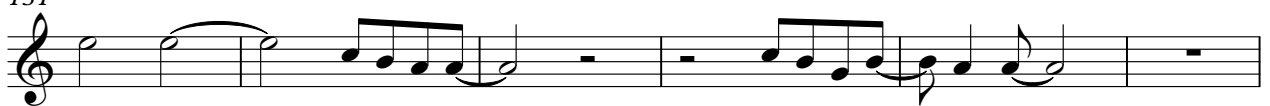
119



124



131



137



143



149



177

182

189

195

201

206

♩ = 110,000107

17 4

♩ = 130,000137

The first system of music is written on a single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. After a quarter rest, there is a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, which is part of a triplet of eighth notes. The system concludes with a half note G4, a half note F4, and a half note E4.

9

The second system of music is written on a single staff with a treble clef. It starts with a quarter rest, followed by a quarter note chord consisting of G4, B4, and D5. This is followed by a quarter note chord consisting of G4, B4, and D5 with a sharp sign (#) above the G. The system ends with a bar line and the number 7 written above it.

20 ♩ = 150,000000

204

♩ = 110,000107

4

The third system of music is written on a single staff with a treble clef. It consists of two long horizontal lines representing rests. The first rest is labeled with the number 204 above it, and the second rest is labeled with the number 4 above it. The tempo marking ♩ = 110,000107 is positioned above the second rest.