

Glory

Standard tuning

♩ = 130

S-Gt

Musical notation for measures 1-8. The treble clef staff shows a sequence of quarter notes starting with a first finger (1) on the first string. The TAB staff below is empty.

Musical notation for measures 9-10. Measure 9 continues the quarter note sequence. Measure 10 shows a change in time signature to 3/4, indicated by a double bar line and a new time signature.

Musical notation for measures 11-14. The treble clef staff shows eighth notes with slurs and accents. Dynamics include *ff* and *f*. The TAB staff shows fret numbers: 6, 6, 4, 3, 4.

Musical notation for measures 15-18. The treble clef staff shows eighth notes with slurs and accents. Dynamics include *f* and *ff*. The TAB staff shows fret numbers: (4), 3, 6, 5, 6, 6, 4, 3, 4.

Musical notation for measures 19-21. The treble clef staff shows eighth notes with slurs and accents. Dynamics include *f* and *ff*. The TAB staff shows fret numbers: (4), 1, 6, 6, 4, 3, 4.

Musical notation for measures 22-25. The treble clef staff shows eighth notes with slurs and accents. Dynamics include *f* and *ff*. The TAB staff shows fret numbers: (4), 3, 6, 5, 6, 6, 6, 4, 3, 4.

24

f *ff* *f* *ff*

T
A
B

(4) 3 3 3 2 4 2 4

26

f *ff* *f* *ff* *f*

T
A
B

1 1 1 1 3 3 3 6

28

ff *f* *ff* *f* *ff* *f* *ff*

T
A
B

8 5 6 (6) 6

30

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

6 6 4 3 4 (4) 3 6 5

32

ff *f* *ff* *f* *ff* *f* *ff*

T
A
B

6 6 4 3 4 (4) 1

34

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

6 6 4 3 4 (4) 3 6 5 6

36

ff f ff f ff f ff

TAB: 6 6 4 3 4 (4) 3 3 3

38

f ff f ff

TAB: 2 4 2 4 1 1 1 1

40

f ff f ff f ff f ff f

TAB: 3 3 3 6 8 5 6 (6)

43

ff f ff f ff f ff f ff

TAB: 9 9 11 11 11 11 8 6 4 6 (6) 9 11

46

f ff f ff

TAB: (11) 13 11 9 9 9 9 6 6

48

f ff f ff f

TAB: 8 8 9 8 6 8 9 8 6

50

TAB

9 9 11 11 11 11 8 6 4 6

53

TAB

(6) 9 11 (11) 13 11 9 9

55

TAB

9 9 6 6 8 8 9 8 6 8 9

58

TAB

6 6 4 3 4

60

TAB

(4) 3 6 5 6 6 4 3 4

62

TAB

(4) 1 6 6 4 3 4

64

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(4) 3 6 5 6 6 6 4 3 4

T
A
B

65

f *ff* *f* *ff*

(4) 3 3 3 2 4 2 4

T
A
B

68

f *ff* *f* *ff* *f*

1 1 1 3 3 3 6

T
A
B

70

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

8 5 6 (6) 9 9 11 11

T
A
B

73

f *ff* *f* *ff* *f* *ff*

11 11 8 6 4 6 (6) 9 11 (11) 13 11 9 9

T
A
B

76

f *ff* *f* *ff*

9 9 6 6 8 8 9 8 6 8 9

T
A
B

79

T
A
B

88

T
A
B

96

T
A
B

98

T
A
B

101

T
A
B

104

T
A
B

107

f *ff* *f* *ff* *f* *ff* *f*

TAB

10—10—7 7 9 9—14—12 10—12 10—12

110

ff *f* *ff* *f* *ff*

TAB

14 12—10—12 (12) 10—12—14

113

f *ff* *f* *ff* *f*

TAB

(14) 12—10 9—10—9 7

115

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

10—10—7 7 9 9—10—9 7—9—10 9—7

118

ff *f* *ff* *f* *ff*

TAB

14 12—10—12 (12) 10—12—14

121

f *ff* *f* *ff* *f*

TAB

(14) 12—10 9—10—9 7

123

ff *f* *ff* *f* *ff* *f*

T
A
B

126

T
A
B