

# I Like Surprises

Vinther  
Dizzy Mizz Lizzy (Tabbed by Vinther)  
Rotator

Words & Music by Tim Christensen

Standard tuning

♩ = 105

For Lyrics go to [www.dizzymizzlizzy.com](http://www.dizzymizzlizzy.com)

## Intro

S-Gt

The Intro section consists of four measures in 4/4 time. The first measure has a '1' above the staff. The notation shows a whole note chord in the first measure, followed by three measures of a whole note chord with a fermata. Below the staff is a TAB section with four empty lines.

## A stykke

5

The first part of 'A stykke' starts at measure 5. The notation shows a melodic line with a sharp sign on the second measure. The TAB below shows fingerings: 3-3-3-2-0-3-1 in the first measure, and 3-3-3-2 in the second measure. A dynamic marking 'f' is present.

7

The second part of 'A stykke' starts at measure 7. The notation continues the melodic line. The TAB shows fingerings: 3-3-3-2-0-3-3-0 in the first measure, and (0)-1-3-1 in the second measure.

9

The third part of 'A stykke' starts at measure 9. The notation continues the melodic line. The TAB shows fingerings: 3-3-3-2-0-3-1 in the first measure, and 3-3-3-2-5-2-0-3-0 in the second measure. A triplet '3' is marked over the last three notes of the second measure.

## B stykke

11

The 'B stykke' section starts at measure 11. The notation shows a melodic line. The TAB shows fingerings: 3-3-3-2-3-0-3-3-0 in the first measure, (0)-3-1-0-3-0 in the second measure, and (0)-3-0-3-0 in the third measure.

14

T  
A  
B

C stykke

17

T  
A  
B

A stykke

21

T  
A  
B

24

T  
A  
B

26

T  
A  
B

28

T  
A  
B

B stykke

30

(5) 5 3 1 3 1 3 0 3 0 (0) 3 0 3 0 (0) 0 1 3 3 3 1 2

33

2 3 5 3 5 2 (2) 0 3 5 3 1 0 (0) 3 0 0 3 0

C stykke

36

(0) 0 1 3 3 3 1 2 (2) 3

D stykke

41

T  
A  
B

E stykke

46

3 0 3 0

B stykke

52

(0) 3 0 3 0 (0) 0 1 3 3 3 1 2 2 3 5 3 5 2 (2)

Coda

Musical notation for measures 55-57. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 55 starts with a fermata over a quarter note. Measure 56 features a triplet of eighth notes. Measure 57 ends with a double bar line. The guitar tab below shows fingerings: (2)-0-3, 0-3-0, (0)-2-3, 2-2-0, (0)-0-2, 3-3-0-3.

Musical notation for measures 58-59. Measure 58 begins with a fermata over a quarter note. Measure 59 contains a triplet of eighth notes. The guitar tab shows fingerings: (3)-2-3-5, (5)-3-5-3-2, 5-3-1-3.

Musical notation for measures 60-62. Measure 60 features a triplet of eighth notes. Measure 61 has a fermata over a quarter note. Measure 62 ends with a double bar line. The guitar tab shows fingerings: (3)-4-3-1-3-1, 4-3-1-3, (3)-3-3, 3-3-3-2, (2)-5-7-5.

Musical notation for measures 63-65. Measure 63 starts with a fermata over a quarter note. Measure 64 features a triplet of eighth notes. Measure 65 ends with a double bar line. The guitar tab shows fingerings: (5)-3-2, 2-2-3, (3)-2-0, 3-3-0, (0)-0-3, 3-3-1.

F stykke

Musical notation for measures 66-68. Measure 66 starts with a fermata over a quarter note. Measure 67 features a triplet of eighth notes. Measure 68 ends with a double bar line. The guitar tab shows fingerings: 2-3, (3), 1-0-3.