

Silverflame

Vinther

Dizzy Mizz Lizzy (Tabbed by Vinther)

Dizzy Mizz Lizzy

Words & Music by Tim Christensen

Standard tuning

♩ = 125

I haven't read 2 and 4 verse (the same) so go to

<http://www.letsingit.co>

Intro

S-Gt

f

T
A
B

Sorrow__ hides__ un-der__ the wa -

Intro Verse

T
A
B

ter__ sor-row__ is__ my on - ly friend__ yeah__

1.

T
A
B

2.

T
A
B

Girl in a glass box dressed in white happy e-nough to com-mit su - i - cide

Verse 1+2

22

T
A
B

3 3 3 3 3 3 3 1 3 3 3 4 3 1 3 3 1

she said (that) sil-ver's meant to burn for-ever yeah _____
1.

26

T
A
B

3 4 3 1 2 0 2 3 2 0 0 2 0 3

for - e - ver _____ for - ev - er _____ oh _____

Pre Chorus

2.

30

T
A
B

3 2 0 3 2 0 3 (3)

Say my name sil - ver-flame take con-trol of my heart of

34

T
A
B

1 1

2 3 2 3 4 2 3 3 2 3 2

my mind and (of) my soul what a shame sil- ver-flame (that) you can't burn for-

37

T
A
B

1

3 4 2 3 3 2 3 2 3 4 2 3 3 3

ev -- er _____

1. 40

2.

oh _____

TAB

3 4 3 1 (1) 3 3 4 3 1 (1) 3 3

oh oh _____ for _____

Chorus Outro

44

TAB

(3) 1 3 3 1 3 2 2 3 2 0

ev -- er _____

And in the gar-den is a

Verse 3+4

48

TAB

2 3 2 0 (0) 2 3 1 3 2 3 3 3 3 3

cheap ho - tel on-ly in - vit - ed if your thing went well she said

53

TAB

3 3 1 3 3 3 4 3 1 3 3 3 1 3 4

(that) sil-ver's meant to burn for-ever yeah _____ for - e - ver _____

1. 57

2.

TAB

3 1 2 0 2 3 2 0 0 2 0 3 3 2 0

for ever _____

Say my name sil -

Chorus

61

T
A
B

3 2-0 3 (3) 2-3 1 2

ver-flame take con-trol

of my heart of

my mind and (of) my soul

65

T
A
B

3 4 2 3 3 1 2 3 4 2 3 3

what a shame

sil-

ver-flame (that) you can't burn for-

ev

--er _____

68

T
A
B

1 2-3 2 3 4 2-3 3-3 3-4-3-1 (1)-3

yeah _____

Coda

72

T
A
B

1 1 3 (3) (3) (3) 1 3-1 3

78

T
A
B

85

T
A
B

92

T
A
B

This system contains musical notation for measures 92 through 98. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. The bottom staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

99

T
A
B

This system contains musical notation for measures 99 through 105. The notation is identical to the previous system, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature.

106

T
A
B

This system contains musical notation for measures 106 through 112. The notation is identical to the previous systems, showing a repeating eighth-note pattern in the treble clef and an empty guitar tablature.

113

T
A
B

This system contains musical notation for measures 113 through 119. Measures 113-115 show the repeating eighth-note pattern. Measure 116 is a double bar line with repeat dots. Measures 117-119 continue the repeating eighth-note pattern. The guitar tablature has a double bar line with repeat dots in measure 116.

120

1.

T
A
B

This system contains musical notation for measures 120 through 126. Measures 120-122 show the repeating eighth-note pattern. Measure 123 is a double bar line with repeat dots. Measures 124-126 continue the repeating eighth-note pattern. The guitar tablature has a double bar line with repeat dots in measure 123. A first ending bracket labeled '1.' spans measures 120-122.