

# Silverflame

Dizzy Mizz Lizzy  
Dizzy Mizz Lizzy

Words & Music by Tim Christensen

Standard tuning

♩ = 125

**Intro**

S-Gt

T  
A  
B

**Enter Vocals**

9

*f*

T  
A  
B

15

T  
A  
B

19

T  
A  
B

**Verse 1**

24

T  
A  
B

28

T  
A  
B

32

T  
A  
B

36

T  
A  
B

**PreChorus**

40

T  
A  
B

**Chorus**

44

T  
A  
B

48

T  
A  
B

51

T  
A  
B

55

T  
A  
B

Bridge

58

T  
A  
B

62

T  
A  
B

66

T  
A  
B

Verse 2

71

T  
A  
B

75

T  
A  
B

3 4	3 1	2 0 2	3 2 0 0 2 0	3
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79

T  
A  
B

3 3 3 3 3	3 3 1	3 3 3 4 3 1	3	3 3 1
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**PreChorus**

83

T  
A  
B

3 4	3 1	2 0 2	3 2 0	3
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**Chorus**

87

T  
A  
B

2 0	3 (3)	1	2 3	2	3 4	2 3	3
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91

T  
A  
B

2 3	1 2	3 4	2 3	3	2 3	1 2
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94

T  
A  
B

3 4	2 3	3 3	3 4 3 1	(1) 3	2 3	1 2
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98

T  
A  
B

101

T  
A  
B

106

T  
A  
B

**Guitar Solo**

114

T  
A  
B

124

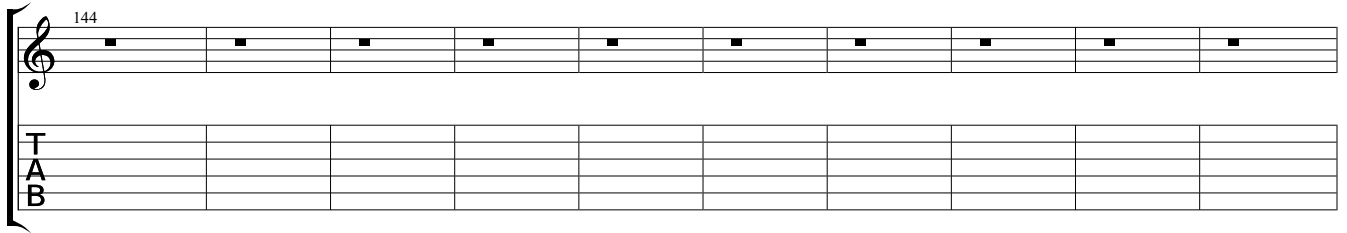
T  
A  
B

**Outro**

134

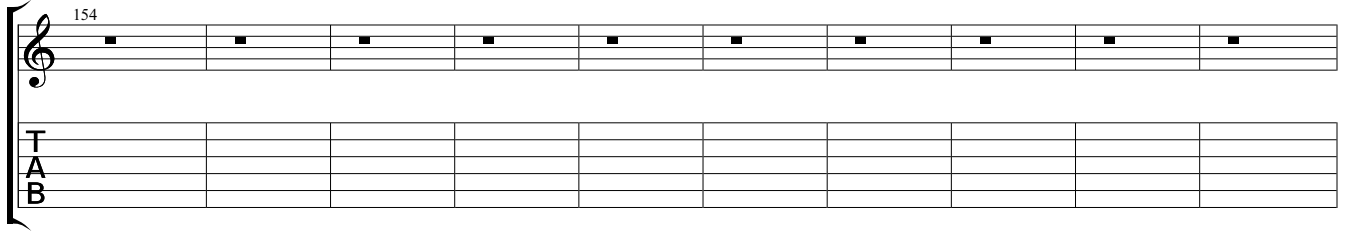
T  
A  
B

144



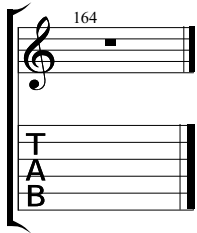
Musical notation for measure 144. The top staff is a treble clef with a single eighth note on the second line (D4) in each of the ten measures. The bottom staff is a guitar TAB with six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

154



Musical notation for measure 154. The top staff is a treble clef with a single eighth note on the second line (D4) in each of the ten measures. The bottom staff is a guitar TAB with six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

164



Musical notation for measure 164. The top staff is a treble clef with a single eighth note on the second line (D4) in the first measure, followed by a double bar line. The bottom staff is a guitar TAB with six lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.