

# 78 years

## Djeena Circus

Words & Music by Grolien

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 150

**Intro**

E-Gt

*f*

TAB

TAB

TAB

TAB

Chorus

9

Musical notation for measures 9 and 10. The top staff shows a treble clef with a 7/8 time signature. Measure 9 contains four eighth notes (G4, A4, B4, C5) followed by a quarter rest. Measure 10 contains a quarter note (G4), a quarter rest, and a quarter note (A4). The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0 for measure 9 and 0-0-0 for measure 10.

11

Musical notation for measures 11 and 12. Measure 11 is identical to measure 9. Measure 12 contains a quarter note (G4), a quarter rest, and a quarter note (A4), followed by a double bar line. The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0 for measure 11 and 0-0-0 for measure 12. Measure 12 also includes a chord diagram for a G4 chord.

13

Musical notation for measures 13 and 14. Measure 13 is identical to measure 9. Measure 14 contains a quarter note (G4), a quarter rest, and a quarter note (A4). The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0 for measure 13 and 0-0-0 for measure 14.

15

Musical notation for measures 15 and 16. Measure 15 is identical to measure 9. Measure 16 contains a quarter note (G4), a quarter rest, and a quarter note (A4), followed by a double bar line. The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0 for measure 15 and 0-0-0 for measure 16. Measure 16 also includes a chord diagram for a G4 chord.

17

Musical notation for measures 17 and 18. Measure 17 is identical to measure 9. Measure 18 contains a quarter note (G4), a quarter rest, and a quarter note (A4). The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0 for measure 17 and 0-0-0 for measure 18.

19

T  
A  
B

0 0 0 0 0 0 0 0 0 0

20

T  
A  
B

0 0 0 0 0 4 0 0 0 0 0 1

21

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

23

T  
A  
B

0 0 0 0 0 0 0 0 0 0

24

T  
A  
B

0 0 0 0 0 4 1 1 1 1 1 1



32

T  
A  
B

33

T  
A  
B

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

39

T  
A  
B

40

T  
A  
B

chorus  
41

T  
A  
B

43

T  
A  
B

Verse 2  
45

T  
A  
B

47

T  
A  
B

48

T  
A  
B

49

T  
A  
B

51

T  
A  
B

53

T  
A  
B

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting pattern for this measure.

T  
A  
B

56

Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a triplet of eighth notes. The guitar tab below shows the fretting pattern for this measure.

T  
A  
B

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes. The guitar tab below shows the fretting pattern for this measure.

T  
A  
B

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes. The guitar tab below shows the fretting pattern for this measure.

T  
A  
B

**Chorus**  
61

Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows the fretting pattern for this measure.

T  
A  
B









112

T  
A  
B

6 6 6 5 5 4 4 4 4 3 3 2 1

113

T  
A  
B

0-0-1 0-0-1 0-0-6 5-4-5-6 0-0-1 0-0-1 0-0-6 5-4-5-6

115

T  
A  
B

0 0 1 0 0 1 0 0 6 5 4 5 6

116

T  
A  
B

6 6 6 5 5 4 4 4 4 3 3 2 1

117

T  
A  
B

0-0-1 0-0-1 0-0-6 5-4-5-6 0-0-1 0-0-1 0-0-6 5-4-5-6

119

T  
A  
B

0 0 1 0 0 1 0 0 6 5 4 5 6

120

T  
A  
B

6 6 6 5 5 4 4 4 4 3 2 1 0  
6 6 6 5 5 4 4 4 4 3 2 1 0  
3 2 1 0  
3 2 1 0

bridge 2 ( cheap whiskey remix )

121

T  
A  
B

4 (4) 6 0 (0) 4 (4) 6 0 2 3  
4 (4) 6 0 (0) 4 (4) 6 0 0 0 3  
4 (4) 6 0 (0) 4 (4) 6 0 0 0 1

129

T  
A  
B

2 (2) 5 5 (5) 2 4 (4) 2 3 3 (3)  
0 (0) 3 5 (5) 0 4 (4) 0 3 3 (3)  
0 (0) 3 5 (5) 0 4 (4) 0 3 3 (3)

137

T  
A  
B

2 (2) 5 5 (5) 2 4 (4) 2 3 3 (3)  
0 (0) 3 5 (5) 0 4 (4) 0 3 3 (3)  
0 (0) 3 5 (5) 0 4 (4) 0 3 3 (3)

144

TAB (3) 3 3 3 3 2 (2) 5 5 (5) 2 4 (4) 2

151

TAB 3 (3) 2 (2) 5 5 (5) 2 4 (4) 2

159

TAB 3 (3)

22

**G1 solo**

165

TAB 10 12 14 10 12 14 13 15 16 13 15 16 13 15 18 13 15 18 15 18 20 15 18 20

166

T  
A  
B

18—15—20—18—15—18—15—13—15—13—15—16—13—15—18—13—15—18—22—18—20—22—18—20

167

T  
A  
B

15—13—12—13—15—18—13—15—16—13—15—16—13—15—18—13—15—18—15—18—20—15—18—20

168

T  
A  
B

18—15—20—18—15—18—15—13—15—13—15—16—22—18—15—22—18—15

12  
12

169

T  
A  
B

14—14—14—14—14—14—14—14—14—13—13—13  
12—12—12—12—12—12—12—12—12—12—12—12

170

T  
A  
B

12—12—12—12—12—12—12—12—12—15—15—15  
12—12—12—12—12—12—12—15—15—15—17—17—17





179

TAB

7	7	7	6	7	7	7	7	7	5	7	7	7	7	7	6	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7

181

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7

183

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0

185

TAB

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

186

TAB

14	14	14	14	14	14	14	20	20	20	20	20	20	20	20	20
12	12	12	12	12	12	12	17	17	17	17	17	17	17	17	17
							15	15	15	15	15	15	15	15	15

187

TAB

7	7	7	6	7	7	7	7	7	5	7	7	7	7	7	6	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7

189

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7

191

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0

2 3  
2 3  
0 1

$\text{♩} = 170$   
outro

194

TAB

2	6	5	4	(4)	(4)	(4)																	
0	6	5	4	(4)	(4)	(4)						4	(4)	4									

203

TAB

4	(4)	4	4	(4)	4	(4)	4	2	1	4
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257

TAB

5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4

260

TAB

6	6	6	6	4	4	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	4	4	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

263

TAB

4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

266

TAB

3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	4	4	5	5
3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	4	4	5	5
1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5

269

$\text{♩} = 170$                        $\text{♩} = \text{♩}70170$                        $\text{♩} = 150$

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4								
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4								
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4								

The song isn't finish

273

TAB

0	0	0	5	6	2	4	5									3	3	3	3	3	3	3	3
0	0	0	5	6	2	4	5									3	3	3	3	3	3	3	3
0	0	0	5	6	2	4	5									3	3	3	3	3	3	3	3

275

TAB

0	0	0	5	6	2	4	4	5	X	3	3	3	3	3	X	3	3	3
0	0	0	5	6	0	2	4	5	X	3	3	3	3	3	3	3	3	3

277

TAB

0	0	0	5	6	2	4	4	5	X	3	3	3	3	3	X	3	3	3
0	0	0	5	6	0	2	4	5	X	3	3	3	3	3	3	3	3	3

279

TAB

0	0	0	5	6	2	4	4	5	X	3	3	3	3	3	X	3	3	3
0	0	0	5	6	0	2	4	5	X	3	3	3	3	3	3	3	3	3

Yeah Let's groove mone more time !

281

TAB

0	0	0	5	6	2	4	4	5	X	3	3	3	3	3	X	3	3	3
0	0	0	5	6	0	2	4	5	X	3	3	3	3	3	3	3	3	3

283

TAB

0	0	0	5	6	2	4	4	5	X	3	3	3	3	3	X	3	3	3
0	0	0	5	6	0	2	4	5	X	3	3	3	3	3	3	3	3	3

285

T  
A  
B

0 0 0 5 6 2 4 5 | X 3 3 3 3 3 3 3 3

287

T  
A  
B

0 0 0 5 6 2 4 5 | X 3 3 3 3 3 3 3 3

289

T  
A  
B

0 0 0 5 6 2 4 5 | X 3 3 3 3 3 3 3 3

291

T  
A  
B

0 0 0 5 6 2 4 5 | X 3 3 3 3 3 3 3 3