

Happy Beurzday

Paul IV
Djeena Circus

Words & Music by Djeena Circus

Standard tuning

♩ = 75

Joyeux anniv ptit Paul j'te dédicace ze song

E-Bass

f

eh oui c un riff a toi repris ;-)

c'est la meilleur song ke g jamais fete

alors ta interet a laimer

The image shows a bass guitar score for the song 'Happy Beurzday' by Paul IV of Djeena Circus. The score is written in standard tuning (E1-A1-D2-G2-B2-E3) and 4/4 time, with a tempo of 75 beats per minute. The music is in the key of G major. The score consists of six systems, each with a staff of music and a corresponding guitar tab. The lyrics are in French and are placed above the music. The first system starts with a measure number '1' and a dynamic marking 'f'. The second system starts with a measure number '3'. The third system starts with a measure number '6'. The fourth system starts with a measure number '9'. The fifth system starts with a measure number '13' and includes a sharp sign (#) above the staff. The sixth system starts with a measure number '15'. The guitar tabs use numbers 1-5 to indicate fret positions and include various techniques like slurs and ties.

18

TAB 5-5-5-8 7-8-8-8-7-8-7 5-5-5-3-5-3 5 5-5-5-8 7-8-8-8-7-8-7

21

TAB 5-5-5-3-5-3 5 5-5-8-8 0-3-0-3 5 0-3-0-3 5 5-5-8-8

25

TAB 0-3-0-3 5 0-3-0-3 5 5-7 5-7 7-5 9-11 5-7 5-7 7-5 5-7

27

TAB 5-7 5-7 7-5 9-11 5-7 5-7 7-5 5-7

28

TAB 5-7 5-7 7-5 9-11 5-7 5-7 7-5 5-7

29

TAB 5-7 5-7 7-5 9-11 5-7 5-7 7-5 5-7

30

TAB 5-7 5-7 7-5 9-11 5-7 5-7 7-5 5-7

31

TAB 5 7 5 7 7 5 9 11 5 7 5 7 7 5 5 7

32

TAB 5 7 5 7 7 5 9 11 5 7 5 7 7 5 5 7 5 5 8 8

35

TAB 0 3 0 3 5 0 3 0 3 5 5 5 8 8 0 3 0 3 5 0 3 0 3 5 5 5 8 8

39

TAB 0 3 0 3 5 0 3 0 3 5 5 5 8 8 0 3 0 3 5 0 3 0 3 5

42

TAB 0 3 0 3 5 0 3 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0

46

TAB 0 0 0 0 0 0 5 3 5 1/2 0 0 0 0 0 0 0 0 0 0 0 5 3 5 1/2

49

TAB 0 0 0 3 0 0 0 5 0 0 0 7 0 0 0 5 3 5 1/2 0 0 0 3 0 0 0 5

52

TAB: 0-0-0-7 0-0-0-5-3-5 0-0-0-3 0-0-0-5 0-0-0-7 0-0-0-5-3-5

55

TAB: 0-7 9 12-14 12-14 0-7 9 14-16 14-16 0-7 9 16-18 16-18 0-7 9 14-12 14 14

57

TAB: 0-0-0-3 0-0-0-5 0-0-0-7 0-0-0 14-12 14 14-12 14 0-0-0-3 0-0-0-5

60

TAB: 0-0-0-7 0-0-0 14-12 14 14-12 14 0-0-0-3 0-0-0-5 0-0-0-7 0-0-0

$\text{♩} = 75 \text{ rall.}$ ----- $\text{♩} = 65$

63

TAB: 0-0-0-3 0-0-0-5 0-0-0-7 0-0-0 14-12 14 14-12 14 0

67

TAB: 0-0-2 0-5-4 0-0-2 0-7-5 0-0-7-4-5 4-2 5-5-4 5-7-5

70

Musical notation for measures 70-75. The top staff is a bass clef staff containing six measures of music. Each measure consists of a dotted quarter note followed by an eighth rest, then a quarter note, and finally a dotted quarter note. The bottom staff is a guitar tablature staff with three lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.

76

Musical notation for measures 76-81. The top staff is a bass clef staff containing six measures of music. Each measure consists of a dotted quarter note followed by an eighth rest, then a quarter note, and finally a dotted quarter note. The bottom staff is a guitar tablature staff with three lines, labeled 'T', 'A', and 'B' on the left. It is currently empty.