

13

TAB

3 5 8 5 X 0 X 0 0 0 X 0 X X X 3 5 8 5 X 0

16

TAB

X 0 0 0 X 0 X X X 3 5 8 5 X 0 X 0 3 5 7 6 5 6

19

TAB

7 6 5 6 7 6 5 6 3 5 6 5 X 0 6

21

TAB

X 0 6 X 5 3 5 6 3 5 6 5 X 0 6

23

TAB

X 0 6 X 5 3 5 6 3 5 6 5 X 0 6

25

TAB

X 0 6 X 5 3 5 6 3 5 6 5 X 0 6

27

T
A
B

X 0 6 X 5 3 5 6 0 0 0 0 0 0 0 0

29

T
A
B

1 1 1 1 1 1 3 4 0 0 0 0 0 0 0 0

31

T
A
B

1 1 1 1 1 1 3 4

32

T
A
B

0 0 3 3 5 6 0 0

33

T
A
B

1 1 1 1 1 1 3 4

34

T
A
B

0 0 6 5 5 3 0 0

35

T
A
B

1-1 1-1-1-1-1 3-4 3-5-8-5 X-0

38

T
A
B

X-0-3-5 7-6-5 3-5-8-5 X-0 X-0-3-5-6 8-5-3 7-6

41

T
A
B

3-5-8-5 X-0 X-0-3-5 7-6-5 3-5-8-5 X-0

45

T
A
B

3-5-8-5 X-0 X-0-0-0-X-0-X-X-X 3-5-8-5 X-0

48

T
A
B

X-0-0-0-X-0-X-X-X 3-5-8-5 X-0 X-0-0-0-X-0-X-X-X

51

TAB 3 5 8 5 X 0 X 0 3 5 7 10 7 10 (5) (5) (5) (5) (5)

58

TAB (5) (5) (5) (5) (5)

64

TAB 0 0 0

69

TAB 3 0 0 0 6 3 0 6 3 0 0 5 6 7 5 6 5 6 5 3 0 0 1 6 3 0 6 3 0

72

TAB 1 0 X X X X X 0 6 5 3 0 0 1 6 3 0 6 3 0

74

TAB 1 0 5 6 7 5 6 5 3 0 0 1 6 3 0 0 1 0 X X X X

77

TAB 3 0 0 1 6 3 0 0 1 0 5 6 7 5 6 5 3 0 0 1 6 3 0 0

80

TAB 1 0 X X X X 0 6 5 3 0 0 1 6 3 0 0

82

TAB 1 0 5 6 7 5 6 5 3 0 0 1 6 3 0 0 1 0 X X X X

85

TAB 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

88

TAB 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

91

TAB 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

94

TAB 0 0 0 0 0 5 5 5 5 5 3 3 3 3 3 3 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

97

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

100

TAB 7 7 7 7 7 5 5 5 5 5 0

103

TAB 1

105

T
A
B 0 0 0 0 0 0 0 0 1 1 1 1

108

T
A
B 1 1 1 1 1 1 1 1

109

T
A
B 0 0 0 0 0 0 1 1 1 1 1 1 3 4

111

T
A
B 0 0 0 0 0 0 1 1 1 1 1 1 3 4

113

T
A
B 0 0 3 3 5 6 0 0

114

T
A
B 1 1 1 1 1 1 3 4

115

TAB
0 0 6 5 5 3 0 0

116

TAB
1 1 1 1 1 1 3 4 5 7 10 7 0 0

119

TAB
X 0 3 5 7 6 5 5 7 10 7 0 0

121

TAB
X 0 3 5 6 10 10 5 3 7 6 5 7 10 7 0 0

123

TAB
X 0 3 5 7 6 5 5 7 10 7 0 0 3 5 6 3 5 6

126

TAB

3 0 3 0 0 0 0 0 3 5 7 6 5 3 0 3 0 0

3 0 3 0 X 0 X 0 3 5 7 6 5 3 0 3 0 X 0

130

TAB

X 0 3 5 6 3 5 6 3 0 3 0 0 X 0 X 0 3 5 7 6 5 7 6 5

X 0 3 5 6 3 5 6 3 0 3 0 X 0 X 0 3 5 7 6 5 7 6 5

133

TAB

3 0 3 0 0 0 0 0 3 5 6 3 5 6 3 0 3 0 0

3 0 3 0 X 0 X 0 3 5 6 3 5 6 3 0 3 0 X 0

136

TAB

X 0 3 5 7 6 5 3 0 3 0 0 X 0 X 0 3 5 6 3 5 6 3 5 6

X 0 3 5 7 6 5 3 0 3 0 X 0 X 0 3 5 6 3 5 6 3 5 6

139

TAB

3 0 3 0 0 0 0 0 3 5 7 6 5 3 0 3 0 0

3 0 3 0 X 0 X 0 3 5 7 6 5 3 0 3 0 X 0

142

T
A
B

X 0 3 5 6 3 5 6 3 0 3 0 0 X 0 X 0 3 5 7 7 6 5

145

T
A
B

3 0 3 0 X 0 X 0 3 5 6 3 5 6 X X X X X X X X X X X X X X X X

148

T
A
B

3 0 3 0 X 0 X 0 3 5 7 7 6 5 3 0 3 0 X 0

151

T
A
B

X 0 3 5 6 3 5 6 3 0 3 0 X 0 X 0 3 5 7 7 6 5

154

T
A
B

3 0 3 0 X 0 X 0 3 5 6 3 5 6 3 0 3 0 X 0

20 → full

157

TAB

X	0	3	5	7	6	5	3	0	3	0	0
	0	3	5	7	6	5	3	0	3	0	X 0

159

TAB

X	0	3	5	6	3	5	6	X	0	3	5	6	3	5	6
	0	3	5	6	3	5	6		0	3	5	6	3	5	6

161

$\text{♩} = 150 \text{ rall.}$ ----- $\text{♩} = 60$ $\text{♩} = 150 = 200$

TAB

X	0	3	5	6	3	5	6	X	0	3	5	6	3	5	6	0
	0	3	5	6	3	5	6		0	3	5	6	3	5	6	0

164

TAB

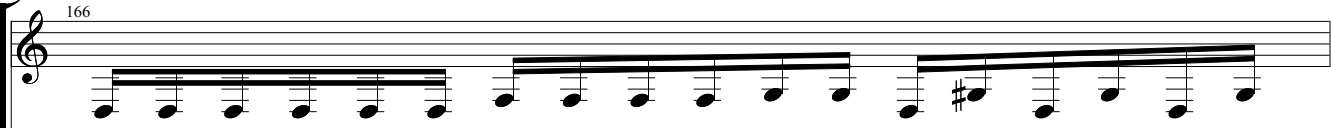
	0	6	0	6	0	6
--	---	---	---	---	---	---

165

TAB

0	0	0	0	0	0	3	3	3	3	5	5	0	6	0	6	0	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

166

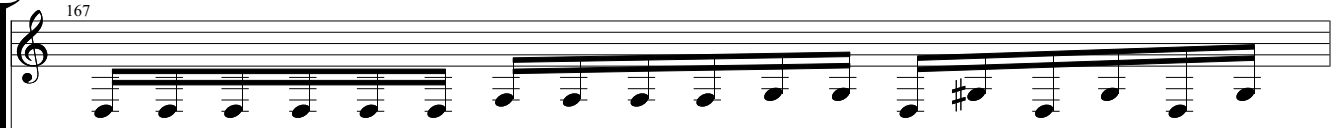


T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 166. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of three groups of sixteenth notes. The first group has six notes on the first string (0). The second group has notes on the third (3), fourth (3), fifth (5), and sixth (5) strings. The third group has notes on the sixth (6), first (0), fourth (6), and fifth (0) strings, with a sharp sign above the first note. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' vertically on the left. The numbers 0, 3, 5, and 6 are placed on the corresponding string lines to indicate fret positions.

167

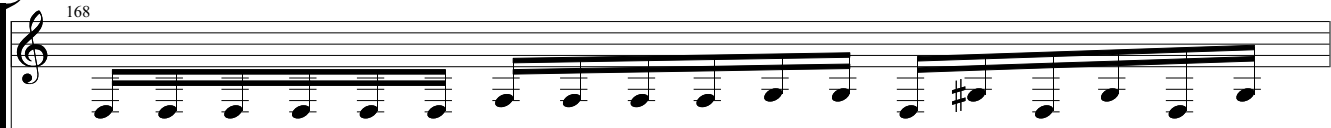


T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 167. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of three groups of sixteenth notes. The first group has six notes on the first string (0). The second group has notes on the third (3), fourth (3), fifth (5), and sixth (5) strings. The third group has notes on the sixth (6), first (0), fourth (6), and fifth (0) strings, with a sharp sign above the first note. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' vertically on the left. The numbers 0, 3, 5, and 6 are placed on the corresponding string lines to indicate fret positions.

168




T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 168. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of three groups of sixteenth notes. The first group has six notes on the first string (0). The second group has notes on the third (3), fourth (3), fifth (5), and sixth (5) strings. The third group has notes on the sixth (6), first (0), fourth (6), and fifth (0) strings, with a sharp sign above the first note. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' vertically on the left. The numbers 0, 3, 5, and 6 are placed on the corresponding string lines to indicate fret positions.

169




T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 169. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of three groups of sixteenth notes. The first group has six notes on the first string (0). The second group has notes on the third (3), fourth (3), fifth (5), and sixth (5) strings. The third group has notes on the sixth (6), first (0), fourth (6), and fifth (0) strings, with a sharp sign above the first note. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' vertically on the left. The numbers 0, 3, 5, and 6 are placed on the corresponding string lines to indicate fret positions.

170




T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 170. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of three groups of sixteenth notes. The first group has six notes on the first string (0). The second group has notes on the third (3), fourth (3), fifth (5), and sixth (5) strings. The third group has notes on the sixth (6), first (0), fourth (6), and fifth (0) strings, with a sharp sign above the first note. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' vertically on the left. The numbers 0, 3, 5, and 6 are placed on the corresponding string lines to indicate fret positions.

171

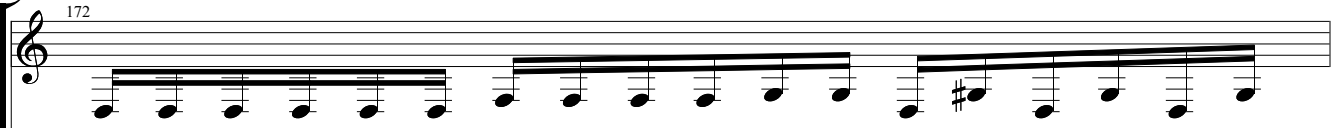


T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 171. It features a treble clef and a staff with a key signature of one sharp (F#). The notation consists of three groups of sixteenth notes. The first group has six notes on the first string (0). The second group has notes on the third (3), fourth (3), fifth (5), and sixth (5) strings. The third group has notes on the sixth (6), first (0), fourth (6), and fifth (0) strings, with a sharp sign above the first note. Below the staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' vertically on the left. The numbers 0, 3, 5, and 6 are placed on the corresponding string lines to indicate fret positions.

172

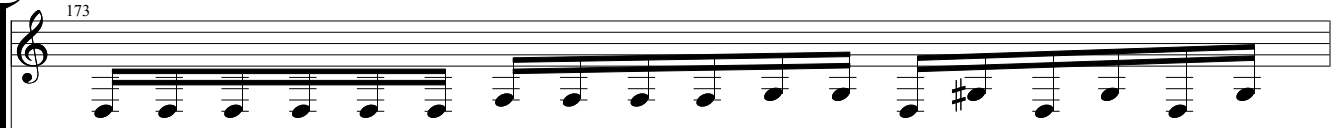


T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 172. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

173

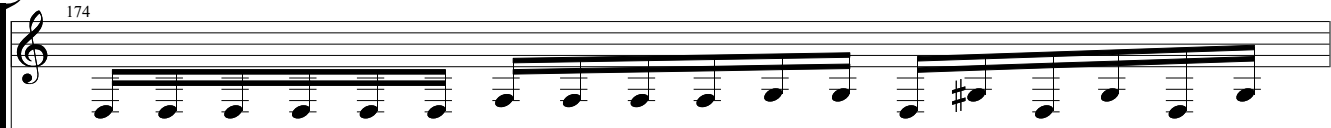


T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 173. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

174




T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 174. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

175




T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 175. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

176




T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 176. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

177

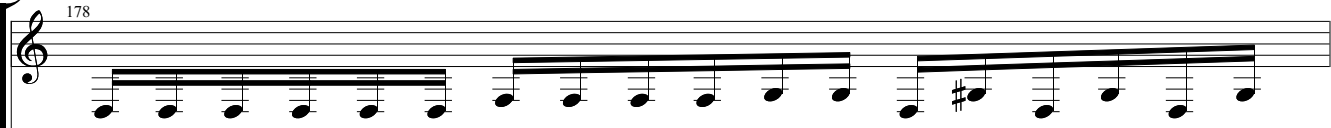


T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 177. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

178

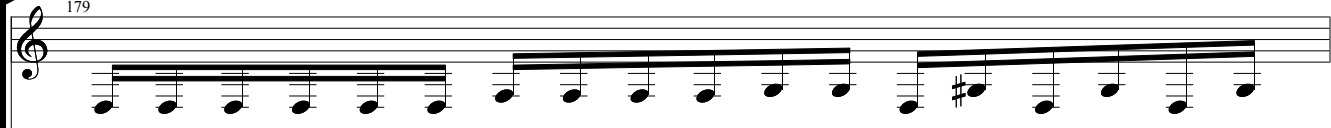


T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 178. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

179




T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 179. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

180




T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 180. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

181




T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 181. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

182




T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 182. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

183



T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

Detailed description: This block contains the musical notation for measure 183. It features a treble clef and a key signature of one sharp (F#). The notation consists of three groups of notes: a sixteenth-note run (F4, G4, A4, B4, C5, D5), a sixteenth-note run (E5, F5, G5, A5, B5, C6), and a sixteenth-note run (D5, E5, F#5, G5, A5, B5). Below the staff is a guitar tablature with the sequence of fret numbers: 0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6.

184

T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

185

T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

186

T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

187

T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6

188

T
A
B

0 0 0 0 0 0 3 3 3 3 5 5 0 6 0 6 0 6